

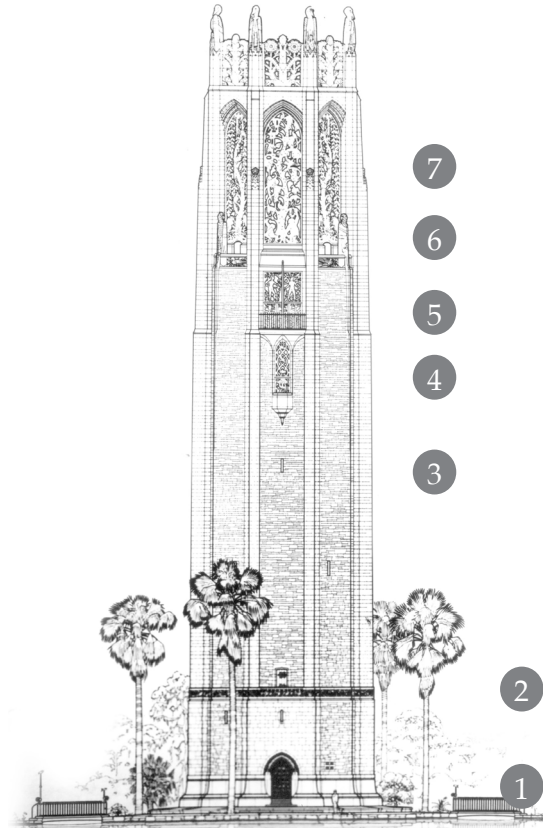
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

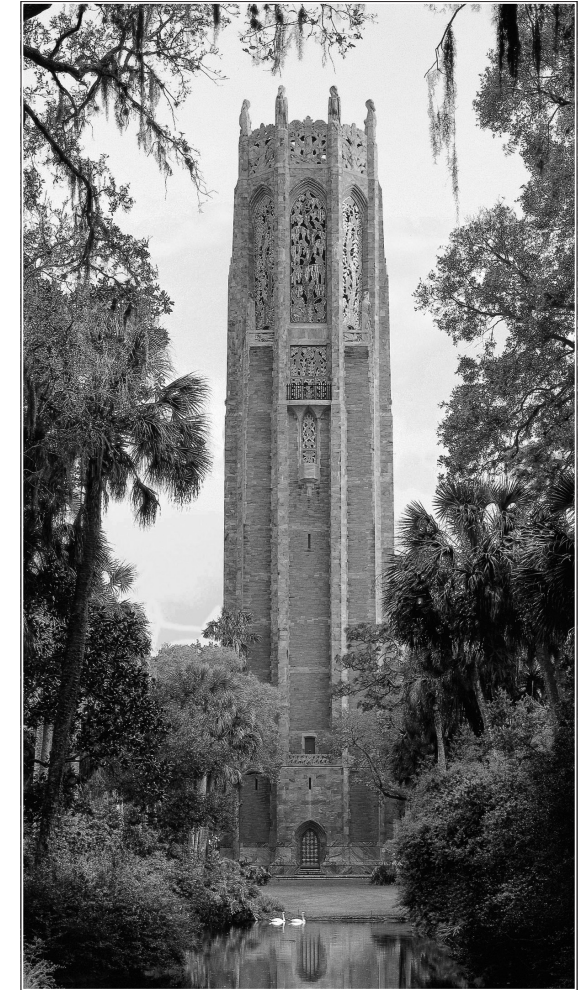
Announcing the hour strike:

- | | |
|---|-------------------------|
| Ring, Bells, Ring | Wolfgang Amadeus Mozart |
| 9:00 Blow Away the Morning Dew | England |
| Morning Has Broken | Ireland |
| 9:30 The Rainbow Connection | William & Ascher |
| 10:00 Prelude No. 3 | Matthias vanden Gheyn |
| The Old Refrain | Fritz Kreisler |
| Ballet of the Ducklings | Robert Lannoy |
| 10:30 Sketch for Carillon | Katherine M. Warne |
| 11:00 Amelia's Story | Catalonia |
| 11:30 Listen to the Mocking Bird | Anonymous |
| 12:00 Allegretto for the Sarabande | Franz J. Haydn |
| The King's Majesty | Francis Poulenc |
| | Graham George |
| 12:30 The Street Where You Live | Frederick Loewe |
| 1:00 CONCERT | |
| 2:00 Roses White and Roses Red | Sir Arthur Sullivan |
| 2:30 The Swan | Camille Saint-Saens |
| 3:00 CONCERT | |
| 4:00 America, The Beautiful | Samuel A. Ward |
| 4:30 Tenting Tonight | Walter Kittredge |
| 5:00 Sunrise, Sunset | Jerry Bock |
| 5:30 Lead, Kindly Light | John B. Dyke |

DAILY CARILLON MUSIC

MARCH 2 - 4, 2026

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Recorded Historical Recital by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn

Hymn-Preludes

Fairest Lord Jesus German
Faith of Our Fathers Henry F. Hemy

The Old Refrain Fritz Kreisler
arr. Anton Brees

A Girlfriend or a Wife W. A. Mozart
arr. P. Price

Music from Folklore

Chanson Populaire arr. N. Yepes
Romance arr. N. Yepes

Minuet & Trio for carillon Staf Nees

Monday at 3:00p.m.

Recorded Historical Recital by Bill De Turk

Prelude for carillon Albert C. Gerken

Hymn Arrangements for Carillon

Holy, Holy, Holy John B. Dykes
The Spacious Firmament on High Joseph Haydn
The God of Abraham Praise Leoni

Three Pieces for Carillon

Rigaudon Geo Clement
Paraphrase on a Siciliana of Pasquale Ricci R. Barnes
Reverie Mark Peterson

Film Music by Nino Rota

La Dolce Vita *The Sweet Life*
Love Theme *from Romeo & Juliet*
Love Theme *from The Godfather*

Tuesday at 1:00p.m.

Live performance by Geert D'hollander

Prelude No. I & II M. Vanden Gheyn
1721-1785

From the 1746 Antwerp Carillon Book

Andante Diedonné Raick 1703-1764

Menuet Champetre Henri J. de Croes 1705-1786

Siciliana Ioannes de Gruijtters 1709-1772

Music from the Romantic Era

Spring Song *Songs Without Words* F. Mendelssohn
1809-1847

Humoresque Op. 151 No. 7 A. Dvorak
1841-1904

Improvisation

Tuesday at 3:00p.m.

Live performance by Geert D'hollander

Prelude No. III M. Vanden Gheyn 1721-1785

Music from the Romantic Era

Berceuse Op. 24 No. 2 Anatole Liadov 1855-1914
Arr. Ronald Barnes

Prelude Op. 28 No. 15 Frédéric Chopin

Nocturne Op. 9 No. 2 1810-1849

arr. Anton Brees

Waltz *Lyrical Pieces Op. 12 No. 2* Edward Grieg
1843-1907

Improvisation

Wednesday at 1:00p.m.

Recorded Historical Recital by Milford Myhre

Etudes in a New Age 1988 John Courter
Minims – Visions – Pulsations

Music from Broadway

My Fair Lady *Medley* Frederick Loewe

Street Where You Live

Loverly

I've Grown Accustomed

A Carillon Duet Performers: M. Myhre & W. De Turk

A Concerto for Two to Play 1981 Ronald Barnes

Allegro Moderato – Andante – Allegro

Wednesday at 3:00p.m.

Recorded Historical Recital by Milford Myhre

Carillon G. Fr. Händel

Three Folksongs

Scarborough Fair English

Cecilia Flemish

Auprès de ma blonde French

Etude for carillon Gary White

Amazing Grace American

How Great Thou Art Swedish

Etude for carillon Gian-Carlo Menotti

If David Gates *arr. Gary White*

Edelweiss Richard Rodgers

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.