

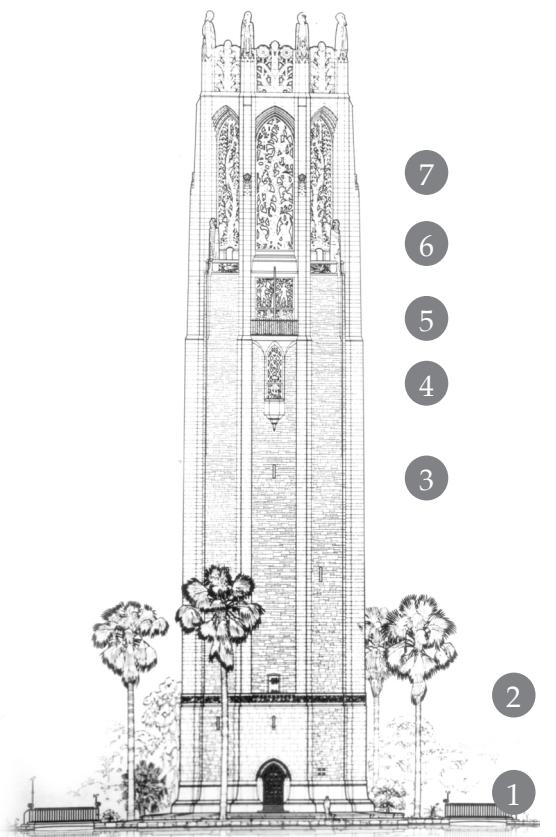
## TOWER

<b>Architect:</b>	Milton B. Medary (Philadelphia)
<b>Purpose:</b>	To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
<b>Built:</b>	1927-1929
<b>Height:</b>	205 feet (62.5 meters)
<b>Weight:</b>	5,500 tons (5,000 metric tons)
<b>Structure:</b>	Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
<b>Foundation:</b>	118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
<b>Sculpture:</b>	Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
<b>Colorful Grilles near the top:</b>	Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
<b>Brass Door and Wrought-iron Gates with Birds:</b>	Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
<b>Inscription under the Sundial:</b>	This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## CARILLON

<b>Bellfounder:</b>	John Taylor Bellfounders, Ltd. (Loughborough, England)
<b>Size:</b>	60 bronze bells
<b>Bell weight:</b>	Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

## INSIDE THE SINGING TOWER



### Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

## CLOCK MUSIC

Announcing the hour strike:

<b>Ring, Bells, Ring</b>	Wolfgang Amadeus Mozart
9:00 <b>Blow Away the Morning Dew</b>	England
<b>Morning Has Broken</b>	Ireland
9:30 <b>The Rainbow Connection</b>	William & Ascher
10:00 <b>Prelude No. 3</b>	Matthias vanden Gheyn
<b>The Old Refrain</b>	Fritz Kreisler
<b>Ballet of the Ducklings</b>	Robert Lannoy
10:30 <b>Sketch for Carillon</b>	Katherine M. Warne
11:00 <b>Amelia's Story</b>	Catalonia
11:30 <b>Listen to the Mocking Bird</b>	Anonymous
12:00 <b>Allegretto for the Sarabande</b>	Franz J. Haydn
<b>The King's Majesty</b>	Francis Poulenc
	Graham George
12:30 <b>The Street Where You Live</b>	Frederick Loewe
1:00 <b>CONCERT</b>	
2:00 <b>Roses White and Roses Red</b>	Sir Arthur Sullivan
2:30 <b>The Swan</b>	Camille Saint-Saens
3:00 <b>CONCERT</b>	
4:00 <b>America, The Beautiful</b>	Samuel A. Ward
4:30 <b>Tenting Tonight</b>	Walter Kittredge
5:00 <b>Sunrise, Sunset</b>	Jerry Bock
5:30 <b>Lead, Kindly Light</b>	John B. Dyke

## DAILY CARILLON MUSIC

FEBRUARY 16 - 18, 2026

*Carillon Concerts at 1:00 and 3:00 p.m.*



**BOK TOWER  
GARDENS**



863-676-1408 | LAKE WALES, FL

**BOKTOWERGARDENS.ORG**

## Monday at 1:00p.m.

Recorded Historical Recital by Milford Myhre

Three Pieces for Small Carillon 1986 Albert de Klerk  
Festive Overture  
Under a Green Linden  
The Poplar

La Barriera *dance* Fabritio Caroso  
arr. Arie Abbenes

Drink To Me Only With Thine Eyes English  
arr. M. Myhre

Popular Songs arr. Sally S. Warner  
I'll Be Seeing You  
Always Sammy Fain  
Irving Berlin

Organ Concerto No. 1 Johann Seb. Bach  
Allegro – Grave – Presto arr. Albert Gerken

## Monday at 3:00p.m.

Recorded Historical Recital by Milford Myhre

Prelude and Sarabande 1952 Ronald Barnes

**Music from Folklore** arr. M. Myhre  
The Ash Grove Wales  
Simple Gifts American-Shaker

Allegro for carillon Samuel Barber

Yanvaloux *for guitar* Frantz Casseus  
arr. Ronald Barnes

**Selection for Piano**  
Minuet in G Ludwig van Beethoven  
arr. M. Myhre

Rumanian Hornpipe Dance Bela Bartok  
arr. R Grogan

Summer Fanfares 1956 Roy Hamlin Johnson

## Tuesday at 1:00p.m.

Live performance by Geert D'hollander

### Eighteen Century Flemish Carillon Music

Preludio No. III Matthias vanden Ghelyn 1721-1785  
Siciliana Ioannes de Gruijters 1709-1772

### Romantic Music from Norway

Melody from *Lyrical Pieces* Op. 47 No. 3 Edward Grieg  
Anitra's Dance from *Peer Gynt* 1843-1907

### Manuscripts from the Tower arr. Anton Brees

The Old Refrain Fritz Kreisler 1875-1962  
Chaconne Auguste Durand 1830-1909

### Improvisation

## Tuesday at 3:00p.m.

Live performance by Geert D'hollander

### Improvisation

### Two Chaconnes

- for viola da gamba J. Snepp 1656-1719  
- for harpsichord J. K. F. Fischer 1656-1746

### Salon Music

In the Shadow Waltz Jean Steurs  
"Melodie D'Amour" H. Englemann  
"Reine de Musette" J. Peyronnin

### Improvisation

## Wednesday at 1:00p.m.

Recorded Historical Recital by Milford Myhre

### Belgian Carillon Music

Intermezzo Molto Capriccioso Eugen Uten  
Lamento from *Sonatine*, 1959 Gaston Feremans

### Australianiana a medley of folk music, arr. M. Myhre

Andy's Gone with Cattle  
The Wild Colonial Boy  
Waltzing Matilda

Amazing Grace Virginia Harmony 1831  
arr. M. Myhre

Sonata K. 87 *For harpsichord* Domenico Scarlatti  
arr. Ronald Barnes

If *popular ballad* David Gates  
arr. Gary White

Study in D Minor 1934 Staf Nees

## Wednesday at 3:00p.m.

Recorded Historical Recital by Milford Myhre

Organ Concerto BWV 592 Johann S. Bach  
Allegro – Grave – Presto arr. Albert Gerken

Rumanian Hornpipe Dance Bela Bartok  
arr. Robert Grogan

Signals *Toccata for carillon*, 1982 Ronald Barnes

Caprichio Catalan Isaac Albéniz  
arr. Jules Verniers

**A Popular Selection** arr. Sally S. Warner  
Sleepy Lagoon Lawrence & Coates

## A Tradition of Excellence

**Anton Brees** (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

**Milford Myhre** retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School "Jef Denyn" in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

**William (Bill) De Turk** was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

**Geert D'hollander** was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.