

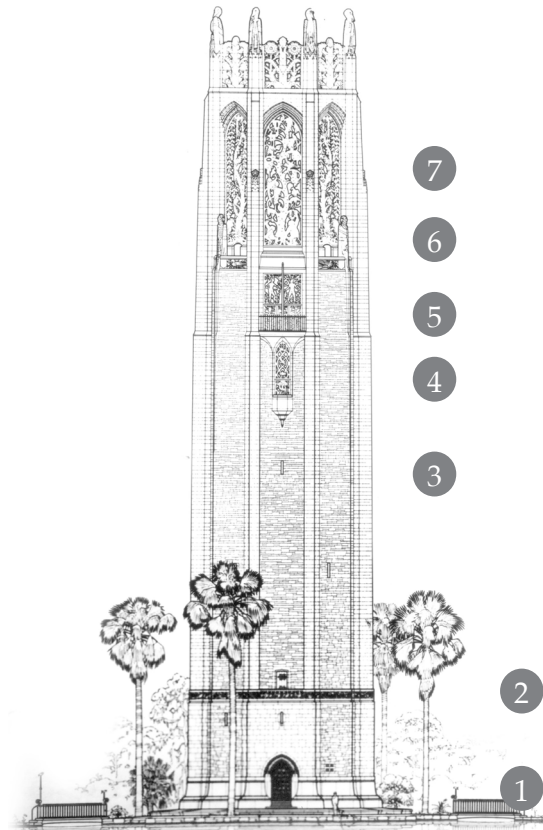
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Ring, Bells, Ring Wolfgang Amadeus Mozart

9:00 **Blow Away the Morning Dew** England
Morning Has Broken Ireland

9:30 **The Rainbow Connection** William & Ascher

10:00 **Prelude No. 3** Matthias vanden Gheyn
The Old Refrain Fritz Kreisler
Ballet of the Ducklings Robert Lannoy

10:30 **Sketch for Carillon** Katherine M. Warne

11:00 **Amelia's Story** Catalonia

11:30 **Listen to the Mocking Bird** Anonymous

12:00 **Allegretto for the Sarabande** Franz J. Haydn
The King's Majesty Francis Poulenc
Graham George

12:30 **The Street Where You Live** Frederick Loewe

1:00 **CONCERT**

2:00 **Roses White and Roses Red** Sir Arthur Sullivan

2:30 **The Swan** Camille Saint-Saens

3:00 **CONCERT**

4:00 **America, The Beautiful** Samuel A. Ward

4:30 **Tenting Tonight** Walter Kittredge

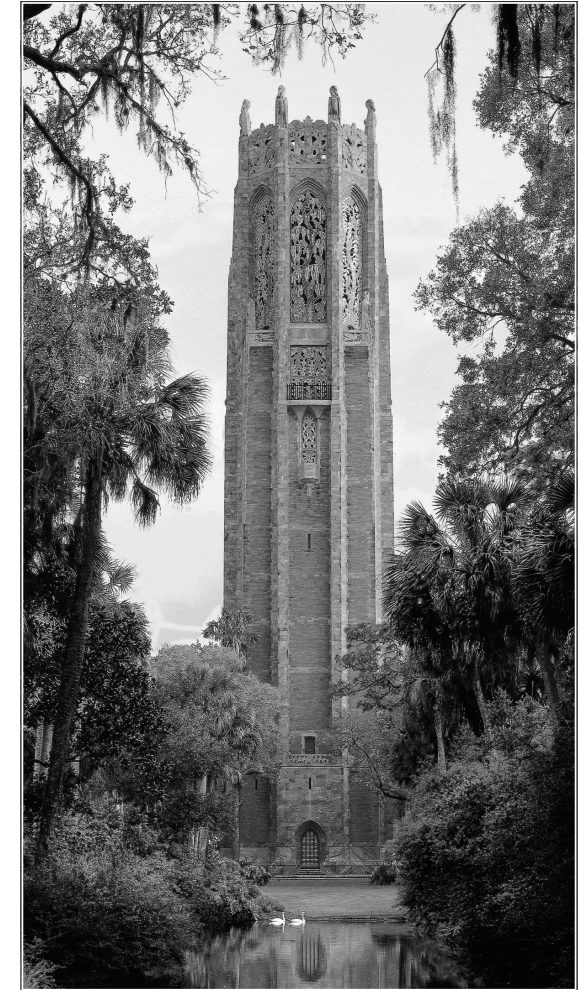
5:00 **Sunrise, Sunset** Jerry Bock

5:30 **Lead, Kindly Light** John B. Dyke

DAILY CARILLON MUSIC

FEBRUARY 16 - 18, 2026

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Recorded Historical Recital by Milford Myhre

Three Pieces for Small Carillon *1986* Albert de Klerk
Festive Overture
Under a Green Linden
The Poplar

La Barrierra *dance* Fabritio Caroso
arr. Arie Abbenes

Drink To Me Only With Thine Eyes English
arr. M. Myhre

Popular Songs *arr. Sally S. Warner*
I'll Be Seeing You Sammy Fain
Always Irving Berlin

Organ Concerto No. 1 Johann Seb. Bach
Allegro – Grave – Presto arr. Albert Gerken

Monday at 3:00p.m.

Recorded Historical Recital by Milford Myhre

Prelude and Sarabande *1952* Ronald Barnes

Music from Folkore *arr. M. Myhre*
The Ash Grove Wales
Simple Gifts American-Shaker

Allegro for carillon Samuel Barber

Yanvalloux *for guitar* Frantz Casseus
arr. Ronald Barnes

Selection for Piano
Minuet in G Ludwig van Beethoven
arr. M. Myhre

Rumanian Hornpipe Dance Bela Bartok
arr. R Grogan

Summer Fanfares *1956* Roy Hamlin Johnson

Tuesday at 1:00p.m.

Live performance by Geert D'hollander

Eighteen Century Flemish Carillon Music

Preludio No. III Matthias vanden Gheyn *1721-1785*
Siciliana Ioannes de Gruijtters *1709-1772*

Romantic Music from Norway

Melody *from Lyrical Pieces Op. 47 No. 3* Edward Grieg
Anitra's Dance *from Peer Gynt* *1843-1907*

Manuscripts from the Tower *arr. Anton Brees*

The Old Refrain Fritz Kreisler *1875-1962*
Chaconne Auguste Durand *1830-1909*

Improvisation

Tuesday at 3:00p.m.

Live performance by Geert D'hollander

Improvisation

Two Chaconnes

- for viola da gamba J. Snepp *1656-1719*
- for harpsichord J. K. F. Fischer *1656-1746*

Salon Music

In the Shadow *Waltz* Jean Steurs
“Melodie D'Amour“ H. Englemann
“Reine de Musette“ J. Peyronnin

Improvisation

Wednesday at 1:00p.m.

Recorded Historical Recital by Milford Myhre

Belgian Carillon Music

Intermezzo Molto Capriccioso Eugeen Uten
Lamento *from Sonatine, 1959* Gaston Feremans

Australianiana *a medley of folk music, arr. M. Myhre*

Andy's Gone with Cattle
The Wild Colonial Boy
Waltzing Matilda

Amazing Grace Virginia Harmony *1831*
arr. M. Myhre

Sonata K. 87 *For harpsichord* Domenico Scarlatti
arr. Ronald Barnes

If *popular ballad* David Gates
arr. Gary White

Study in D Minor *1934* Staf Nees

Wednesday at 3:00p.m.

Recorded Historical Recital by Milford Myhre

Organ Concerto BWV 592 Johann S. Bach
Allegro – Grave – Presto arr. Albert Gerken

Rumanian Hornpipe Dance Bela Bartok
arr. Robert Grogan

Signals *Toccata for carillon, 1982* Ronald Barnes

Caprichio Catalan Isaac Albéniz
arr. Jules Verniers

A Popular Selection *arr. Sally S. Warner*

Sleepy Lagoon Lawrence & Coates

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.