

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

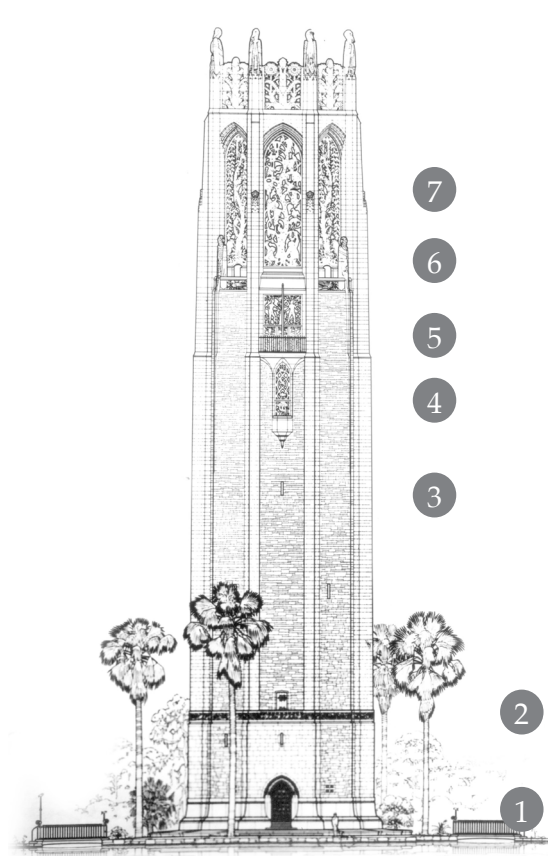
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder’s Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur’s Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

CLOCK MUSIC

Announcing the hour strike:		
Ring, Bells, Ring	Wolfgang Amadeus Mozart	
9:00	Blow Away the Morning Dew Morning Has Broken	England Ireland
9:30	The Rainbow Connection	William & Ascher
10:00	Prelude No. 3 The Old Refrain Ballet of the Ducklings	Matthias vanden Gheyn Fritz Kreisler Robert Lannoy
10:30	Sketch for Carillon	Katherine M. Warne
11:00	Amelia’s Story	Catalonia
11:30	Listen to the Mocking Bird	Anonymous
12:00	Allegretto for the Sarabande The King’s Majesty	Franz J. Haydn Francis Poulenc Graham George
12:30	The Street Where You Live	Frederick Loewe
1:00	CONCERT	
2:00	Roses White and Roses Red	Sir Arthur Sullivan
2:30	The Swan	Camille Saint-Saens
3:00	CONCERT	
4:00	America, The Beautiful	Samuel A. Ward
4:30	Tenting Tonight	Walter Kittredge
5:00	Sunrise, Sunset	Jerry Bock
5:30	Lead, Kindly Light	John B. Dyke

DAILY CARILLON MUSIC

JANUARY 26 - 28, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



Monday at 1:00p.m.
Recorded Historical Recital by Milford Myhre

AllegroIoannes de Gruijtters

A Popular Selection
IfDavid Gates
arr. Gary White

Dutch Carillon Composition
Old Rondeau for carillon 1974Wim Franken

Caribbean Folk Song
There Once was a Little BoatPuerto Rico
arr. Raymond Keldermans

American Carillon Compositions
Melodeon for carillon 1982Timothy Hurd
Flamenco for carillon 1980Ronald Barnes

Monday at 3:00p.m.
Recorded Historical Recital by Bill De Turk

Prelude for CarillonRonald Barnes

Music of Johann Sebastian Bach
Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man’s Desiring

Rondino for carillonJ.H. Kersbergen

Lake Music for carillonTerry Vaughan

A Popular Selection
Let Me Call You SweetheartLeo Friedman
Over ThereGeorge Cohan
Till We Meet AgainRichard Whiting
SmilesLee Roberts

Tuesday at 1:00p.m.
Live performance by Geert D’hollander

Prelude and Fugue on “Old 104th”R. Barnes
1927-1997

From Strings to Bells arr. Carlo van Ulft
10 Bagatelles, Op. 73, for GuitarM. Giuliani
No. 6 Grazioso – No. 8 Allegro1781-1829
No. 9 Minuetto

Mourning Music
Lamento from ”Sonatine”, 1958G. Feremans
1907-1964
LamentoJef Rottiers 1904-1985

Improvisation

Tuesday at 3:00p.m.
Live performance by Geert D’hollander

Prelude No. IIIMatthias vanden Gheyn
1721-1785

North American Carillon Music
Air and Dance 1998Alice Gomez b. 1960
From “A Sacred Suite” 2018Geert D’hollander b. 1965
“Regina Coeli” Queen of Heaven, Rejoice

Flemish Romantic Carillon Music
Fantasia on ADGJef Rottiers 1904-1985
Divertimento No. 6Eugeen Uten 1919-2001

From “Pocahontas” DisneyAlan Menken b. 1949
Just around the River bend – If I Never Knew You
The Virginia Company

Improvisation

Wednesday at 1:00p.m.
Recorded Historical Recital by Milford Myhre

Prelude No. 3 for carillonMatthias vanden Gheyn

Hymn-Preludes
Fairest Lord JesusGerman
Faith of Our FathersHenry F. Hemy
The Old RefrainFritz Kreisler
arr. Anton Brees

A Girlfriend or a WifeW. A. Mozart
arr. P. Price

Music from Folklore
Chanson Populairearr. N. Yepes
Romancearr. N. Yepes
Minuet & Trio for carillonStaf Nees

Wednesday at 3:00p.m.
Recorded Historical Recital by Bill De Turk

Prelude for carillonAlbert C. Gerken

Hymn Arrangements for Carillon
Holy, Holy, HolyJohn B. Dykes
The Spacious Firmament on HighJoseph Haydn
The God of Abraham PraiseLeoni

Three Pieces for Carillon
RigaudonGeo Clement
Paraphrase on a Siciliana of Pasquale RicciR. Barnes
ReverieMark Peterson

Film Music by Nino Rota
La Dolce Vita The Sweet Life
Love Theme from Romeo & Juliet
Love Theme from The Godfather

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.