

## TOWER

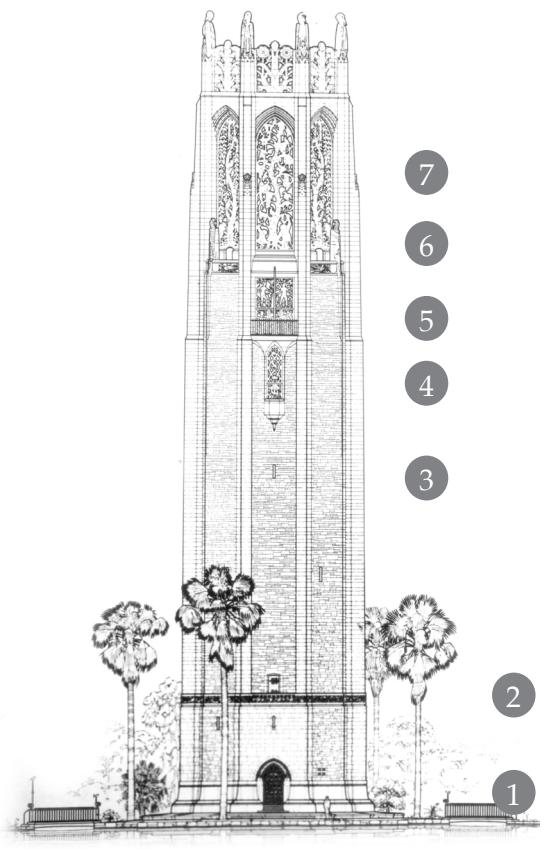
<b>Architect:</b>	Milton B. Medary (Philadelphia)
<b>Purpose:</b>	To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
<b>Built:</b>	1927-1929
<b>Height:</b>	205 feet (62.5 meters)
<b>Weight:</b>	5,500 tons (5,000 metric tons)
<b>Structure:</b>	Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
<b>Foundation:</b>	118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
<b>Sculpture:</b>	Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
<b>Colorful Grilles near the top:</b>	Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

<b>Brass Door and Wrought-iron Gates with Birds:</b>
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
<b>Inscription under the Sundial:</b>
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## CARILLON

<b>Bellfounder:</b>	John Taylor Bellfounders, Ltd. (Loughborough, England)
<b>Size:</b>	60 bronze bells
<b>Bell weight:</b>	Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

## INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonner's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?  
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

## CLOCK MUSIC

Announcing the hour strike:

<b>Ring, Bells, Ring</b>	Wolfgang Amadeus Mozart
9:00 <b>Blow Away the Morning Dew</b>	England
<b>Morning Has Broken</b>	Ireland
9:30 <b>The Rainbow Connection</b>	William & Ascher
10:00 <b>Prelude No. 3</b>	Matthias vanden Gheyn
<b>The Old Refrain</b>	Fritz Kreisler
<b>Ballet of the Ducklings</b>	Robert Lannoy
10:30 <b>Sketch for Carillon</b>	Katherine M. Warne
11:00 <b>Amelia's Story</b>	Catalonia
11:30 <b>Listen to the Mocking Bird</b>	Anonymous
12:00 <b>Allegretto for the Sarabande</b>	Franz J. Haydn
<b>The King's Majesty</b>	Francis Poulenc
	Graham George
12:30 <b>The Street Where You Live</b>	Frederick Loewe
1:00 <b>CONCERT</b>	
2:00 <b>Roses White and Roses Red</b>	Sir Arthur Sullivan
2:30 <b>The Swan</b>	Camille Saint-Saens
3:00 <b>CONCERT</b>	
4:00 <b>America, The Beautiful</b>	Samuel A. Ward
4:30 <b>Tenting Tonight</b>	Walter Kittredge
5:00 <b>Sunrise, Sunset</b>	Jerry Bock
5:30 <b>Lead, Kindly Light</b>	John B. Dyke

## DAILY CARILLON MUSIC

JANUARY 26 - 28, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER  
GARDENS



863-676-1408 | LAKE WALES, FL

[BOKTOWERGARDENS.ORG](http://BOKTOWERGARDENS.ORG)

## Monday at 1:00p.m.

Recorded Historical Recital by Milford Myhre

Allegro	Ioannes de Gruijters
<b>A Popular Selection</b>	
If	David Gates arr. Gary White
<b>Dutch Carillon Composition</b>	
Old Rondeau for carillon 1974	Wim Franken
<b>Caribbean Folk Song</b>	
There Once was a Little Boat	Puerto Rico arr. Raymond Keldermans
<b>American Carillon Compositions</b>	
Melodeon for carillon 1982	Timothy Hurd
Flamenco for carillon 1980	Ronald Barnes

## Monday at 3:00p.m.

Recorded Historical Recital by Bill De Turk

Prelude for Carillon	Ronald Barnes
<b>Music of Johann Sebastian Bach</b>	
Prelude in C Major	
Siciliano	
Bist du bei mir	
Jesu, Joy of Man's Desiring	
Rondino for carillon	J.H. Kersbergen
Lake Music for carillon	Terry Vaughan
<b>A Popular Selection</b>	
Let Me Call You Sweetheart	Leo Friedman
Over There	George Cohan
Till We Meet Again	Richard Whiting
Smiles	Lee Roberts

## Tuesday at 1:00p.m.

Live performance by Geert D'hollander

<b>Prelude and Fugue on "Old 104th"</b>	R. Barnes 1927-1997
<b>From Strings to Bells arr. Carlo van Ulf</b>	
10 Bagatelles, Op. 73, for Guitar	M. Giuliani
No. 6 Grazioso – No. 8 Allegro	1781-1829
<b>No. 9 Minuetto</b>	
<b>Mourning Music</b>	
Lamento from "Sonatine", 1958	G. Feremans 1907-1964
Lamento	Jef Rottiers 1904-1985
<b>Improvisation</b>	

## Tuesday at 3:00p.m.

Live performance by Geert D'hollander

<b>Prelude No. III</b>	Matthias vanden Gheyn 1721-1785
<b>North American Carillon Music</b>	
Air and Dance 1998	Alice Gomez b. 1960
From "A Sacred Suite" 2018	Geert D'hollander b. 1965
<b>Flemish Romantic Carillon Music</b>	
Fantasia on ADG	Jef Rottiers 1904-1985
Divertimento No. 6	Eugeen Uten 1919-2001
<b>From "Pocahontas" Disney</b>	

Alan Menken b. 1949  
Just around the River bend – If I Never Knew You  
The Virginia Company

Improvisation

## Wednesday at 1:00p.m.

Recorded Historical Recital by Milford Myhre

Prelude No. 3 for carillon	Matthias vanden Gheyn
<b>Hymn-Preludes</b>	
Fairest Lord Jesus	German
Faith of Our Fathers	Henry F. Hemy
The Old Refrain	Fritz Kreisler arr. Anton Brees
<b>A Girlfriend or a Wife</b>	
W. A. Mozart arr. P. Price	
<b>Music from Folklore</b>	
Chanson Populaire	arr. N. Yedes
Romance	arr. N. Yedes
Minuet & Trio for carillon	Staf Nees

## Wednesday at 3:00p.m.

Recorded Historical Recital by Bill De Turk

Prelude for carillon	Albert C. Gerken
<b>Hymn Arrangements for Carillon</b>	
Holy, Holy, Holy	John B. Dykes
The Spacious Firmament on High	Joseph Haydn
The God of Abraham Praise	Leoni
<b>Three Pieces for Carillon</b>	
Rigaudon	Geo Clement
Paraphrase on a Siciliana of Pasquale Ricci	R. Barnes
Reverie	Mark Peterson

## Film Music by Nino Rota

La Dolce Vita *The Sweet Life*  
Love Theme from *Romeo & Juliet*  
Love Theme from *The Godfather*

## A Tradition of Excellence

**Anton Brees** (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

**Milford Myhre** retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School "Jef Denyn" in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

**William (Bill) De Turk** was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

**Geert D'hollander** was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.