

TOWER

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

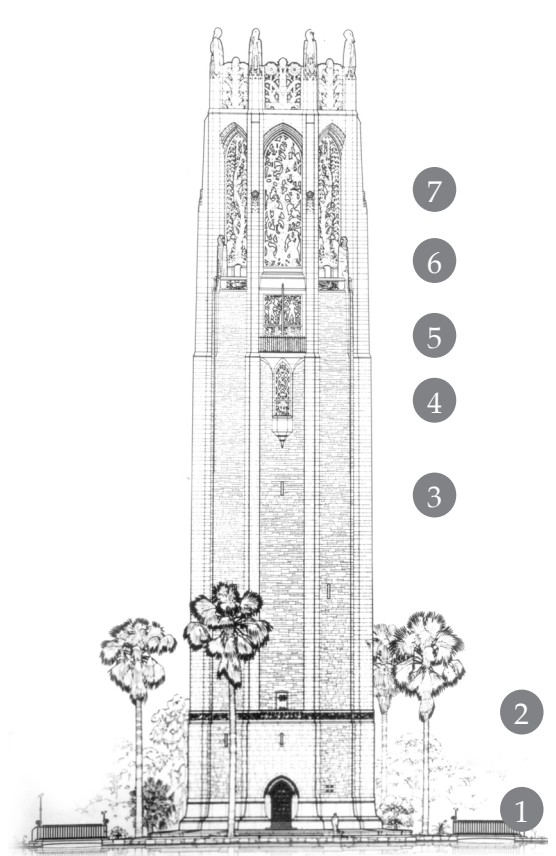
CARILLON

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. Founder’s Room                  | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur’s Studio        |
| 3. Maintenance Workshop            | 6. Keyboard Room                |
|                                    | 7. Carillon (60 bells)          |

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

CLOCK MUSIC

Announcing the hour strike:

**Ring, Bells, Ring** Wolfgang Amadeus Mozart

9:00	<b>Blow Away the Morning Dew</b>	England
	<b>Morning Has Broken</b>	Ireland
9:30	<b>The Rainbow Connection</b>	William & Ascher
10:00	<b>Prelude No. 3</b>	Matthias vanden Gheyn
	<b>The Old Refrain</b>	Fritz Kreisler
	<b>Ballet of the Ducklings</b>	Robert Lannoy
10:30	<b>Sketch for Carillon</b>	Katherine M. Warne
11:00	<b>Amelia’s Story</b>	Catalonia
11:30	<b>Listen to the Mocking Bird</b>	Anonymous
12:00	<b>Allegretto for the Sarabande</b>	Franz J. Haydn
	<b>The King’s Majesty</b>	Francis Poulenc
		Graham George
12:30	<b>The Street Where You Live</b>	Frederick Loewe
1:00	<b>CONCERT</b>	
2:00	<b>Roses White and Roses Red</b>	Sir Arthur Sullivan
2:30	<b>The Swan</b>	Camille Saint-Saens
3:00	<b>CONCERT</b>	
4:00	<b>America, The Beautiful</b>	Samuel A. Ward
4:30	<b>Tenting Tonight</b>	Walter Kittredge
5:00	<b>Sunrise, Sunset</b>	Jerry Bock
5:30	<b>Lead, Kindly Light</b>	John B. Dyke

DAILY CARILLON MUSIC

JANUARY 19 - 21, 2025

*Carillon Concerts at 1:00 and 3:00 p.m.*



BOK TOWER GARDENS

Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Live performance by Geert D'hollander

Music from the Baroque Era

“Preludio” Johann L. Krebs 1713-1780  
arr. Staf Nees  
From The Berghuys Carillon Book J. Berghuis  
1724-1801  
March – Menuet – Air – Vif – Contredance  
“Siciliana” J. Boutmy 1697-1779

Salon Music

“Liebesleid” Love’s Sorrow Fritz Kreisler 1875-1962  
Waves of the Danube Joseph Ivanovici 1845-1902

Improvisation

Monday at 3:00p.m.

Live performance by Geert D'hollander

Prelude No. 2 M. vanden Gheyn 1721-1785

Romantic Carillon Music

Suite 1951 Staf Nees 1901-1965  
Prelude – Folksong – Ballad – Flemish Dance

From Harpsichord to Carillon

Andante from Suite IV Dieudonne Raick 1702-1764

Salon Music

”Fascination” Gypsy Waltz, 1904 Fidenco D. Marchetti  
1876-1940

Improvisation

Tuesday at 1:00p.m.

Live performance by Geert D'hollander

Spanish Temperament

Sonata in D Major Mateo Albeniz 1755-1831  
arr. K. Keldermans  
Leyenda Isaac Albeniz 1860-1909  
arr. A. Gerken

Two Belgian Contemporary Carillon Compositions

Two Festive Pieces 1986 Wilfried Westerlinck b. 1945  
Fieriezza – Poco Allegro  
Andantino Three Canzoni, 1987 W. van Cleemput  
1930-2006

Improvisation on hits from the 30’s

Tuesday at 3:00p.m.

Live performance by Geert D'hollander

Baroque Selection

Prelude No. 6 Matthias Vanden Gheyn  
1721-1785  
Andante 1746 Ioannes de Gruijtters  
1709-1772

North American Carillon Music in Baroque Style

Prelude on “St. Columba” 2009 Geert D'hollander  
b. 1965  
Prelude & Fugue on “Old 104th” 1988 Ronald Barnes  
1927-1997  
Cortege and Fugue 1987 John Courter  
1942-2010

Improvisation

Wednesday at 1:00p.m.

Live performance by Rowan Shih

Invocation Joey Brink  
b. 1988

Londonderry Air Irish folk melody  
arr. S. S. Warner

Melody for Kinyaa’aanii Connor Chee  
b. 1987

Carillon Music from Japan  
The Carillon Dancing in the Sky Mitsuyo Moriya  
b. 1963

Inori no ne Hiroatsu Itamura  
b. 1975

Dream for Carillon Naoto Ohmasa  
b. 1954

The Phoenix Descends on the Tower Naoto Ohmasa

Wednesday at 3:00p.m.

Live performance by Rowan Shih

Baroque Music

Che si puo fare Barbara Strozzi 1619-1677  
arr. Jennifer Lory-Moran  
Preludio Coucou Matthias van den Gheyn  
1721-1785  
Passacaglia from Uranie Johann K. F. Fischer  
1656-1746  
arr. Winsemius & Abbenes

Magical Music of Oz

Somewhere Over the Rainbow H. Arlen 1905-1986  
arr. Todd Fair  
No One Mourns the Wicked St. Schwartz  
b. 1948  
For Good arr. Joey Brink  
Goodbye Yellow Brick Road Elton John  
arr. Rowan Shih

A Tradition of Excellence

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.



Rowan Shih is a senior at the University of Chicago, where he studies East Asian Languages and Civilizations and creative writing, with special interests in Chinese-American literature and ghost stories. A native of New York City, he began playing carillon as a first-year student under the instruction of Alex Johnson and achieved carillonneur status from the Guild of Carillonneurs in North America in 2024. Outside of music and academics, Rowan enjoys cross-stitching, contemplative walks by water, and photography.

