

TOWER

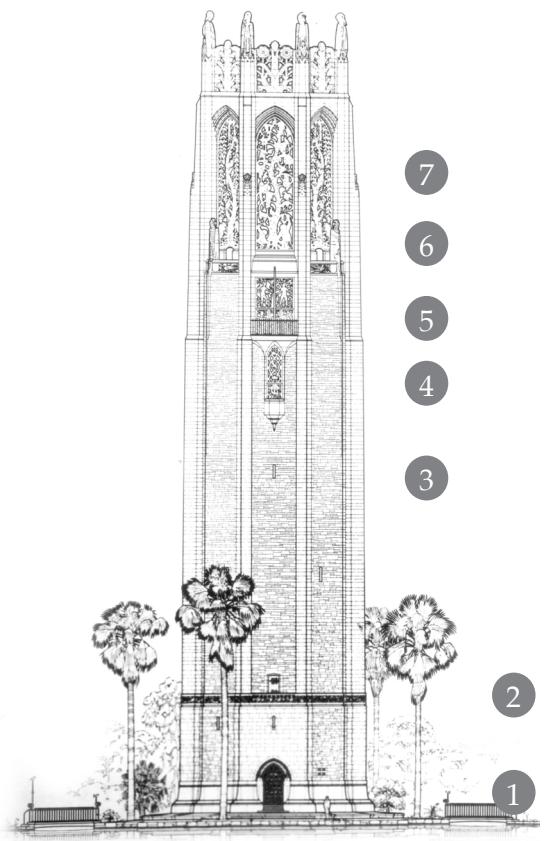
Architect:	Milton B. Medary (Philadelphia)
Purpose:	To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built:	1927-1929
Height:	205 feet (62.5 meters)
Weight:	5,500 tons (5,000 metric tons)
Structure:	Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation:	118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture:	Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top:	Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

Bellfounder:	John Taylor Bellfounders, Ltd. (Loughborough, England)
Size:	60 bronze bells
Bell weight:	Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonner's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Ring, Bells, Ring	Wolfgang Amadeus Mozart
9:00 Blow Away the Morning Dew	England
Morning Has Broken	Ireland
9:30 The Rainbow Connection	William & Ascher
10:00 Prelude No. 3	Matthias vanden Gheyn
The Old Refrain	Fritz Kreisler
Ballet of the Ducklings	Robert Lannoy
10:30 Sketch for Carillon	Katherine M. Warne
11:00 Amelia's Story	Catalonia
11:30 Listen to the Mocking Bird	Anonymous
12:00 Allegretto for the Sarabande	Franz J. Haydn
The King's Majesty	Francis Poulenc
	Graham George
12:30 The Street Where You Live	Frederick Loewe
1:00 CONCERT	
2:00 Roses White and Roses Red	Sir Arthur Sullivan
2:30 The Swan	Camille Saint-Saens
3:00 CONCERT	
4:00 America, The Beautiful	Samuel A. Ward
4:30 Tenting Tonight	Walter Kittredge
5:00 Sunrise, Sunset	Jerry Bock
5:30 Lead, Kindly Light	John B. Dyke

DAILY CARILLON MUSIC

JANUARY 19 - 21, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**

Florida
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Live performance by Geert D'hollander

Music from the Baroque Era

"Preludio"	Johann L. Krebs <i>1713-1780</i>
	arr. Staf Nees
From The Berghuys Carillon Book	J. Berghuis <i>1724-1801</i>
March – Menuet – Air – Vif – Contredance	
"Siciliana"	J. Boutmy <i>1697-1779</i>

Salon Music

"Liebesleid" <i>Love's Sorrow</i>	Fritz Kreisler <i>1875-1962</i>
Waves of the Danube	Joseph Ivanovici <i>1845-1902</i>

Improvisation

Monday at 3:00p.m.

Live performance by Geert D'hollander

Prelude No. 2

M. vanden Gheyn *1721-1785*

Romantic Carillon Music

Suite <i>1951</i>	Staf Nees <i>1901-1965</i>
Prelude – Folksong – Ballad – Flemish Dance	

From Harpsichord to Carillon

Andante *from Suite IV* Dieudonne Raick *1702-1764*

Salon Music

"Fascination" <i>Gypsy Waltz</i> , <i>1904</i>	Fidenco D. Marchetti <i>1876-1940</i>
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Improvisation

Tuesday at 1:00p.m.

Live performance by Geert D'hollander

Spanish Temperament

Sonata in D Major	Mateo Albeniz <i>1755-1831</i>
	arr. K. Keldermans
Leyenda	Isaac Albeniz <i>1860-1909</i>

Two Belgian Contemporary Carillon Compositions

Two Festive Pieces <i>1986</i> Wilfried Westerlinck <i>b. 1945</i>	
Fieriezza – Poco Allegro	
Andantino <i>Three Canzoni</i> , <i>1987</i>	W. van Cleemput <i>1930-2006</i>

Improvisation on hits from the 30's

Tuesday at 3:00p.m.

Live performance by Geert D'hollander

Baroque Selection

Prelude No. 6	Matthias Vanden Gheyn <i>1721-1785</i>
Andante <i>1746</i>	Ioannes de Gruijters <i>1709-1772</i>

North American Carillon Music in Baroque Style

Prelude on "St. Columba" <i>2009</i>	Geert D'hollander <i>b. 1965</i>
Prelude & Fugue on "Old 104th" <i>1988</i>	Ronald Barnes <i>1927-1997</i>
Cortege and Fugue <i>1987</i>	John Courter <i>1942-2010</i>

Improvisation

Wednesday at 1:00p.m.

Live performance by Rowan Shih

Invocation

Joey Brink
b. 1988

Londonderry Air

Irish folk melody
arr. S. S. Warner

Melody for Kinyaa'aani

Connor Chee
b. 1987

Carillon Music from Japan

Mitsuyo Moriya
b. 1963

Inori no ne

Hiroatsu Itamura
b. 1975

Dream for Carillon

Naoto Ohmasa
b. 1954

The Phoenix Descends on the Tower

Naoto Ohmasa

A Tradition of Excellence

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.



Rowan Shih is a senior at the University of Chicago, where he studies East Asian Languages and Civilizations and creative writing, with special interests in Chinese-American literature and ghost stories. A native of New York City, he began playing carillon as a first-year student under the instruction of Alex Johnson and achieved carillonneur status from the Guild of Carillonneurs in North America in 2024. Outside of music and academics, Rowan enjoys cross-stitching, contemplative walks by water, and photography.

