

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

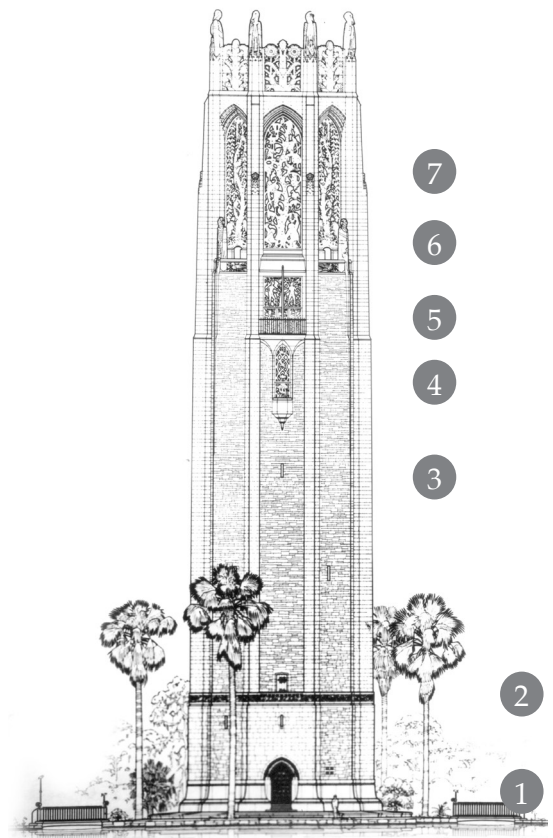
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:		
Ring, Bells, Ring	Wolfgang Amadeus Mozart	
9:00	Blow Away the Morning Dew	England
	Morning Has Broken	Ireland
9:30	The Rainbow Connection	William & Ascher
10:00	Prelude No. 3	Matthias vanden Gheyn
	The Old Refrain	Fritz Kreisler
	Ballet of the Ducklings	Robert Lannoy
10:30	Sketch for Carillon	Katherine M. Warne
11:00	Amelia's Story	Catalonia
11:30	Listen to the Mocking Bird	Anonymous
12:00	Allegretto for the Sarabande	Franz J. Haydn
	The King's Majesty	Francis Poulenc
		Graham George
12:30	The Street Where You Live	Frederick Loewe
1:00	CONCERT	
2:00	Roses White and Roses Red	Sir Arthur Sullivan
2:30	The Swan	Camille Saint-Saens
3:00	CONCERT	
4:00	America, The Beautiful	Samuel A. Ward
4:30	Tenting Tonight	Walter Kittredge
5:00	Sunrise, Sunset	Jerry Bock
5:30	Lead, Kindly Light	John B. Dyke

DAILY CARILLON MUSIC

JANUARY 15 - 18, 2026

Carillon Concerts at 1:00 and 3:00 p.m.



Thursday at 1:00 p.m.
Live Performance by Geert D'hollander

Music from the Baroque Era		
Prelude in E Flat Major	Johann S. Bach	1685-1750
From Sonata in F Major	Ioannes Berghuis	1724-1801

Improvisation

Two compositions by the performer

“Anzac Echoes” 2015	Geert D’hollander	b. 1965
“Take a break” 2011		

Thursday at 3:00p.m.
Live Performance by Geert D'hollander

Prelude No. 6	M. vanden Gheyn	1721-1785
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Romantic Belgian Carillon Music		
“Campanella”	Geo Clement	1922-1967
”Suite Archaïque”		
Rigaudon		
Pavane		
Menuet		

Manuscripts from the Tower <i>arr. A. Brees</i>		
“The Old Refrain”	Fritz Kreisler	1875-1962
“A Little Girl’s Song”	Auguste Dupont	1827-1890

Improvisation

Friday at 1:00 p.m.
Live Performance by Geert D'hollander

Prelude No. IV	M. vanden Gheyn	1721-1785
North American Carillon Music		
Introduction and Sicilienne	Ronald Barnes	1927-1997
Hear the Tolling of the Bells	R. Kleinschmidt	1910-1959

Manuscripts from the Brees Library <i>arr. A. Brees</i>		
Fantasia No. I <i>for piano</i>	Peter Benoit	1834-1901
Golden Crown		Spiritual

Friday at 3:00 p.m.
*Live Performance by Wesley Arai**

FLORIDA CARILLON FESTIVAL		
Mountain Music		
Summit Hill Bells 2012	Aaron D. Miller	b. 1972
Mountain Pastorale 1980	Laura H. Whipple	1920-2005
“Climb Ev’ry Mountain”	R. Rodgers	1902-1979
	arr. Richard Giszczak	
To the Sun and the Moon		
Here Comes the Sun	G. Harrison, arr. Carson Landry	
Another Day of Sun <i>La La Land</i>	Hurwitz, Pasek & Paul	arr. Joey Brink
Clair de Lune	Cl. Debussy	1862-1918, arr Winsemius
Moon River	H. Mancini	1924-1994, arr. Giszczak
Shall We Dance?		
Dance of Dreams 2016	Liesbeth Janssens	b. 1971
Pavane	Gabriel Fauré	1845-1924, arr. Wesley Arai
The Second Waltz	D. Shostakovich	1906-1975
	arr Steijns	

**Learn more about our guest carillonneur on the next page.*

Saturday at 1:00 p.m.
Live Performance by Rowan Shih
Blanchard Carillon Fellow

Romantic-style Music		
Vocalise	Sergei Rachmaninov	1873-1943
	arr. Jo Haazen	
Prelude Romantique	Frank Steijns	b. 1970
Ballade	Jef Rottiers	1904-1985
Swinging Suite	Geert D’hollander	b. 1965
A Sweet soft Samba		
Irish Air		
A Crazy Ritornello		
Triumphant March		

Saturday at 3:00 p.m.
Live Performance by Rowan Shih
Blanchard Carillon Fellow

Invocation	Joey Brink	b. 1988
Londonderry Air	Irish folk melody	arr. S. S. Warner
Melody for Kinyaa’aanii	Connor Chee	b. 1987
Carillon Music from Japan		
The Carillon Dancing in the Sky	Mitsuyo Moriya	b. 1963
Inori no ne	Hiroatsu Itamura	b. 1975
Dream for Carillon	Naoto Ohmasa	b. 1954
The Phoenix Descends on the Tower	Naoto Ohmasa	

Sunday at 1:00 p.m.
Live Performance by Rowan Shih
Blanchard Carillon Fellow

Baroque Music		
Che si puo fare	Barbara Strozzi	1619-1677
	arr. Jennifer Lory-Moran	
Preludio Coucou	Matthias van den Gheyn	1721-1785
Passacaglia from Uranie	Johann K. F. Fischer	1656-1746
	arr. Winsemius & Abbenes	
Magical Music of Oz		
`Somewhere Over the Rainbow	H. Arlen	1905-1986
	arr. Todd Fair	
No One Mourns the Wicked	St. Schwartz	b. 1948
For Good	arr. Joey Brink	
Goodbye Yellow Brick Road	Elton John	
	arr. Rowan Shih	

Sunday at 3:00 p.m.
Live Performance by Rowan Shih
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MEET THE CARILLONNEURS

A Tradition
of Excellence

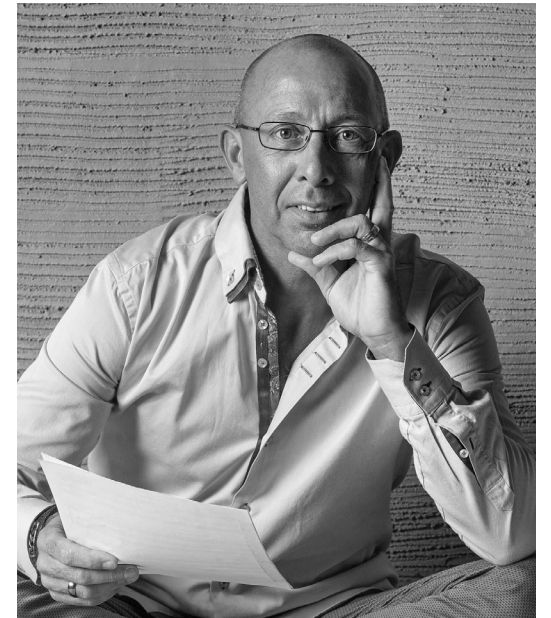


Wesley Arai serves as University Carillonist at the University of California, Santa Barbara, where he performs regularly on the 61-bell Storke Tower carillon and maintains an active carillon studio. He studied carillon with Jeff Davis at the University of California, Berkeley and has passed the advancement examination of the Guild of Carillonneurs in North America.

An active recitalist, Wesley has performed extensively across the United States and abroad and is an annual recitalist at the Cathedral of St. John the Evangelist in Spokane, Washington and is a frequent recitalist at Christ Cathedral in Garden Grove, California. Wesley's day job is as an actuary.



Rowan Shih, Blanchard Carillon Fellow, is a senior at the University of Chicago, where he studies East Asian Languages and Civilizations and creative writing, with special interests in Chinese-American literature and ghost stories. A native of New York City, he began playing carillon as a first-year student under the instruction of Alex Johnson and achieved carillonneur status from the Guild of Carillonneurs in North America in 2024. Outside of music and academics, Rowan enjoys cross-stitching, contemplative walks by water, and photography.



Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.

