

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

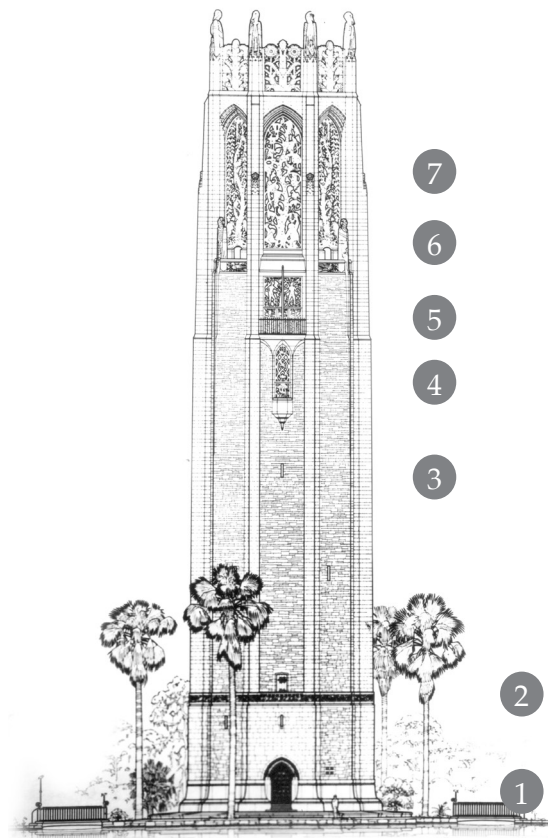
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



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|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:		
Ring, Bells, Ring	Wolfgang Amadeus Mozart	
9:00	Blow Away the Morning Dew	England
	Morning Has Broken	Ireland
9:30	The Rainbow Connection	William & Ascher
10:00	Prelude No. 3	Matthias vanden Gheyn
	The Old Refrain	Fritz Kreisler
	Ballet of the Ducklings	Robert Lannoy
10:30	Sketch for Carillon	Katherine M. Warne
11:00	Amelia's Story	Catalonia
11:30	Listen to the Mocking Bird	Anonymous
12:00	Allegretto for the Sarabande	Franz J. Haydn
	The King's Majesty	Francis Poulenc
		Graham George
12:30	The Street Where You Live	Frederick Loewe
1:00	CONCERT	
2:00	Roses White and Roses Red	Sir Arthur Sullivan
2:30	The Swan	Camille Saint-Saens
3:00	CONCERT	
4:00	America, The Beautiful	Samuel A. Ward
4:30	Tenting Tonight	Walter Kittredge
5:00	Sunrise, Sunset	Jerry Bock
5:30	Lead, Kindly Light	John B. Dyke

DAILY CARILLON MUSIC

NOVEMBER 27 - 30, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



Thursday at 1:00 p.m.

THANKSGIVING

The Gardens are closed on Thanksgiving Day

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

Classical Music from Father and Son

From “A Toy Symphony” Leopold Mozart 1719-1787
Allegro first movement arr. R. Barnes

From Piano Concerto No. 21 *K* 467 Wolfgang A. Mozart
Andante *second movement* 1756-1791

Improvisation on Seasonal Music

African American Spirituals

Rise up, shepherd, and follow! & Mary had a baby

Thursday at 3:00p.m.

THANKSGIVING

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Friday at 3:00 p.m.

Live Performance by Geert D'hollander

Flemish Romantic Carillon Music

From Sonatina II Flor Peeters
Allegretto semplice – Aria 1903-1986

Secular Christmas Songs

A Holly Jolly Christmas Johnny Marks 1909-1985
Carol of the Bells M. D. Leontovich 1877-1921
Grandma Got Run Over by a Reindeer Randy Brooks

Czech and Polish Christmas Traditionals

Jesu, Jesu, Baby Dear & Infant holy, Infant lowly

Saturday at 1:00 p.m.

Historic Recording by Milford Myhre

American Carillon Music

Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Three Spirituals arr. Earl Chamberlain

Swing Low, Sweet Chariot
Nobody Knows the Trouble I’ve Seen
Little David Play on your Harp

American Carillon Music

Prayer for Peace 1962 Jean Miller
Promenade 1964 Ronald Barnes

Hymns arr. M. Myhre

Built on the Rock *paraphrase* tune L. Linderman
They’ll Know We Are Christians Peter Scholtes

Saturday at 3:00 p.m.

Historic Recording by Milford Myhre

Music from France

Carillon Prelude No. 1 1935 Robert Lannoy
Minuet from “*Le Bourgeois Gentilhomme*” J. B. Lully

Pavane *from “Style Renaissance”* Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions

Violin Fugue Johann S. Bach
arr. Ronald Barnes
Allegretto for piano Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre

Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Sunday at 1:00 p.m.

Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad arr. M. Myhre

In My Father’s Garden France *Touraine*
Loch Lomond Scotland
Muss I Denn Germany (Bavaria)

Music from Spain

El Vito *dance* Andalusia
arr. Sally S. Warner
Amelia’s Story Catalonia
arr. N. Yepes

French Opera Music

Habanera *from Carmen* Georges Bizet
arr. M. Myhre

Sunday at 3:00 p.m.

Historic Recording by Milford Myhre

Sonnerie *from Serenade II, 1980* Ronald Barnes

Music from Appalachia

Go ‘Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music

Allegro 1746 Ioannes de Gruijtters

Music from Spain

Amelia’s Story Catalonia
arr. N. Yepes
El Vito Andalusia