

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

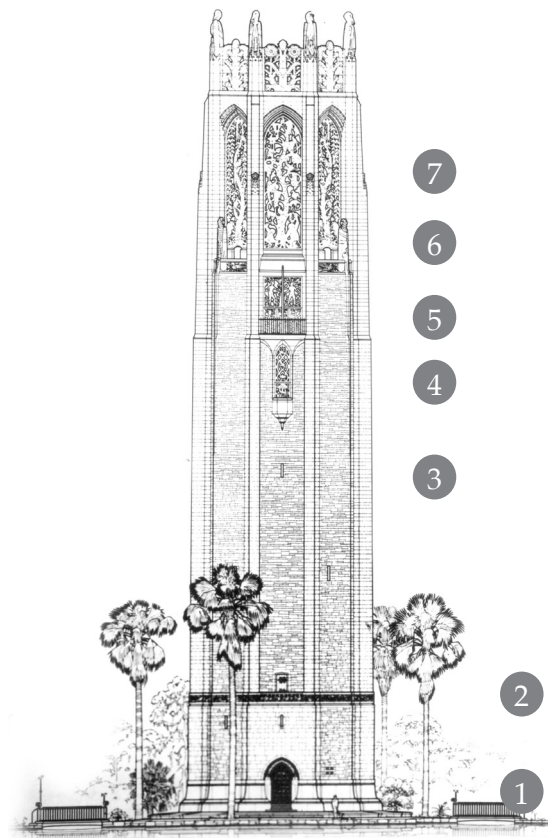
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room

2. Chao Research Center (Archives)

3. Maintenance Workshop
4. Anton Brees Carillon Library

5. Carillonneur's Studio

6. Keyboard Room

7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:		
Ring, Bells, Ring	Wolfgang Amadeus Mozart	
9:00	Blow Away the Morning Dew Morning Has Broken	England Ireland
9:30	The Rainbow Connection	William & Ascher
10:00	Prelude No. 3 The Old Refrain Ballet of the Ducklings	Matthias vanden Gheyn Fritz Kreisler Robert Lannoy
10:30	Sketch for Carillon	Katherine M. Warne
11:00	Amelia's Story	Catalonia
11:30	Listen to the Mocking Bird	Anonymous
12:00	Allegretto for the Sarabande The King's Majesty	Franz J. Haydn Francis Poulenc Graham George
12:30	The Street Where You Live	Frederick Loewe
1:00	CONCERT	
2:00	Roses White and Roses Red	Sir Arthur Sullivan
2:30	The Swan	Camille Saint-Saens
3:00	CONCERT	
4:00	America, The Beautiful	Samuel A. Ward
4:30	Tenting Tonight	Walter Kittredge
5:00	Sunrise, Sunset	Jerry Bock
5:30	Lead, Kindly Light	John B. Dyke

DAILY CARILLON MUSIC

NOVEMBER 20 - 23, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



Thursday at 1:00 p.m.
Live Performance by Geert D’hollander

Prelude No. III

Matthias vanden Gheyn
1721-1785

North American Carillon Music

Air and Dance *1998*

Alice Gomez
b. 1960

From “A Sacred Suite” *2018*

Geert D’hollander
b. 1965

“Da Pacem Domine” – “Regina Coeli”

Flemish Romantic Carillon Music

Preludium Quasi Una Fantasia

Jef Van Hoof
1886-1959

Spanish Romantic Music

“Bocetos” *Sketches*

E. Granados *1867-1916*

The Hunter’s Call – The Fairy & the Child

Slow Waltz – The Afternoon Bell

Improvisation

Thursday at 3:00p.m.
Live Performance by Geert D’hollander

Preludio Cuckoo

Matthias vanden Gheyn
1721-1785

Two Compositions by the Performer

“Baile de la Tarantella” *2003* & Anzac Echoes *2015*

From “Pocahontas” *Disney*

Alan Menken *b. 1949*

Just around the River bend - If I Never Knew You

The Virginia Company

Spring Selection

“Haru no Umi” *The Sea in Spring*

M. Miyagi
1894-1956

Friday at 1:00 p.m.
Live Performance by Geert D’hollander

Preludio No. IV

Matthias vanden Gheyn
1721-1785

Contemporary North American Carillon Music

Rotation *1975*

Gary White *b. 1937*

Ode to Saint Rombouts *1982*

Johan Franco
1908-1988

Music from the Romantic Era

Prelude Op.28, No.15

Frédéric Chopin *1810-1849*

Nocturne Op.9, No.2

Waltz Op.12, No.2

E. Grieg *1843-1907*

Improvisation

Friday at 3:00 p.m.
Live Performance by Geert D’hollander

Preludio No. V

Matthias vanden Gheyn
1721-1785

North-American Carillon Music

“Hear the Tolling of the Bells”

R. Kleinschmidt
from Second Suite, 1934

1910-1959

Sicilienne

R. Barnes

Milonga

1927-1997

A Whimsy

Barcarolle

from Serenade I, 1978

Improvisation

Saturday at 1:00 p.m.
Live Performance by Jon Lehrer

A Little Song and Dance

Minuet from Musick for a While

Ronald Barnes
1927-1997

Flower Duet from Lakmé

Léo Delibes
1836-1891

“Quando m’en vo” *Musetta’s Waltz*

Giacomo Puccini
1858-1924

Anitra’s Dance *Peer Gynt Suite no. 1*

Edvard Grieg
1843-1907

21st Century Compositions for Carillon

“Da Pacem, Domine”

Geert D’hollander
b. 1965

Give Peace, O Lord

Invocation

Joey Brink
b. 1988

Sonatine

Stefano Colletti
b. 1973

Saturday at 3:00 p.m.
Live Performance by Jon Lehrer

Seasons Greetings

Spring Morning *Ludus Modalis I*

G. D’hollander
b. 1965

Summer Song

Terry Vaughan
1915-1996

Autumn Leaves

Joseph Kosma
1905-1969

What Sweeter Music

John Rutter
b. 1945

“Barnestormers”: The Music of Ronald Barnes

1927-1997

A Somber Pavan

Scottish Folk Song Prelude on:

“Go to Berwick, Johnny” & “Guidwife Count
The Lawn”

Barcarolle from Serenade I

Sunday at 1:00 p.m.
Live Performance by Jon Lehrer

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