TOWER

Architect: Milton B. Medary (Philadelphia)

To house the carillon; serve as a Purpose: centerpiece for the Gardens; the private

use of the Bok family

1927-1929 **Built:**

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Steel frame with brick walls; outer facing Structure: of pink and gray Georgia marble and

> Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete

cap of 2.5 feet (0.8 meter)

Lee Lawrie (New York City); herons at the Sculpture:

top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:

Ceramic tiles designed by J.H. Dulles

Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:

Samuel Yellin (Philadelphia); depicts the

Biblical story of Creation

Inscription under the Sundial:

This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States,

February 1, 1929.

CARILLON

John Taylor Bellfounders, Ltd. Bellfounder:

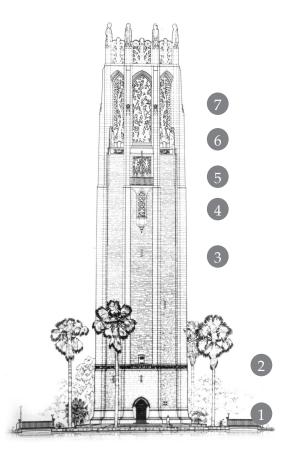
(Loughborough, England)

60 bronze bells Size:

Bell weight: Smallest bell at 16 lbs.

> Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

INSIDE THE **SINGING TOWER**



- 1. Founder's Room
- 2. Chao Research Center (Archives)
- 3. Maintenance Workshop
- 4. Anton Brees Carillon Library
- 5. Carillonneur's Studio
- 6. Keyboard Room
 - 7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike: Ring, Bells, Ring Wolfgang Amadeus Mozart Blow Away the Morning Dew England Morning Has Broken Ireland The Rainbow Connection William & Ascher 10:00 **Prelude No. 3** Matthias vanden Gheyn The Old Refrain Fritz Kreisler Ballet of the Ducklings Robert Lannov 10:30 Sketch for Carillon Katherine M. Warne Catalonia 11:00 Amelia's Story 11:30 Listen to the Mocking Bird Anonymous 12:00 Allegretto for the Franz J. Haydn Sarabande Francis Poulenc The King's Majesty Graham George The Street Where You Live Frederick Loewe 1:00 **CONCERT Roses White and Roses Red** Sir Arthur Sullivan Camille Saint-Saens The Swan 2:30

3:00 CONCERT

America, The Beautiful Samuel A. Ward **Tenting Tonight** Walter Kittredge

Sunrise, Sunset Jerry Bock

John B. Dyke Lead, Kindly Light

DAILY CARILLON MUSIC NOVEMBER 13 - 16, 2025

Carillon Concerts at 1:00 and 3:00 p.m.





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BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

Music from the Romantic Era

Prelude Op. 28 No. 15 Frédéric Chopin *1810-1849*

Nocturne Op. 9 No. 2

Waltz Op. 12 No. 2 E. Grieg 1843-1907

Two Contemporary Carillon Compositions

Two Festive Pieces 1986 Wilfried Westerlinck
Fieriezza b. 1945
Poco Allegro

Labyrinth 1987 Geert D'hollander b. 1965

Improvisation on the hits from the 30's

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Baroque Selection

Prelude No. 6 M. vanden Gheyn 1721-1785 Andante 1746 Ioannes de Gruijtters 1709-1772

"Baroque Suite" 1993, for carillon Werner van Cleemput Prelude 1930-2006 Sarabande

Menuet Rigaudon

North American Carillon Music

Introduction and Sicilienne Ronald Barnes
1927-1997

Improvisation on hits from the 40's

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

English Baroque Music

From the "Water Music" Suite George Fr. Handel Allegro – Air – Minuet I & II – Hornpipe 1685-1759

Adagio for Glass Harmonica W. A. Mozart 1756-1791

A Composition by the performer

From "Ludus Modalis II" 10 Carillon Studies, 2012 Geert D'hollander b. 1965

Playful Syncopations - A Little Carousel

Toccatina – Invention

Improvisation on hits from the 50's

Friday at 3:00 p.m.

Live Performance by Geert D'hollander

Flemish Baroque Music

Sonate in D Minor for Recorder & b.c. J.-B. Loeillet Largo – Allegro – Largo Affetuoso – Gigue 1688-1720

Romantic Selection

Danish Romance No. 1 for Carillon

S.van Balkom
1922-2004

Woodland Sketches for Piano

Edward MacDowell

At An Old Trysting Place

1861-1908

To a Wild Rose

arr. Bert Gerken

A Composition by the performer

From "Ludus Modalis II" 10 Carillon Studies, 2012 Geert D'hollander b. 1965

Rippling Water — Sorry, No Time! — Orff's Dance

Improvisation on hits from the 60's

Saturday at 1:00 p.m.

Live Performance by Geert D'hollander

Late Romantic North-American Carillon Music

A Somber Pavan Ronald Barnes 1927-1997

Sonorities & Toccata Festevole John Courter from Suite No. 1 1942-2010

Two Manuscripts from the Tower's Library

Golden Crown Spiritual
Had You but Known L. Denza 1846-1922
arr. A. Brees

Flemish Romantic Carillon Music

Prelude & Minuet J. Van Hoof 1886-1959

Improvisation

Saturday at 3:00 p.m.

Live Performance by Geert D'hollander

Elemental Concert

Y.M.C.A. The Village People Copacabana Barry Manilow Money, Money, Money **ABBA** September Earth, Wind & Fire Stayin' Alive Bee Gees I Will Survive Gloria Gaynor Hot Stuff Donna Summer Heart of Glass Blondie Upside Down print on Musicnotes! Diana Ross The Gibson Brothers Cuba print on Musicnotes!

Sunday at 1:00 p.m.

Historic Recording by Milford Myhre

Prelude from Cello Suite No. 6 Johann S. Bach arr. Albert Gerken

Hymns

My Faith Looks Up to Thee
Go to Dark Gethsemane
O Sacred Head

Folk Music from British Isles

The Jolly Miller of the Dee England arr. R. Barnes
Greensleeves England arr. M. Myhre
Goodbye, My Lover Goodbye Ireland arr. J. Lannoy
Loch Lomond Scotland arr. M. Myhre

Sunday at 3:00 p.m.

Historic Recording by Milford Myhre

Hymn-PreludesWith Broken Heart and Contrite Sigh
Forty Days and Forty Nights

Tunes for Clay's Musical Clock George Fr. Händel Minuer – Aria – Air

Pastel in Bronze for carillon, 1974 Albert Gerken

Music from Folklore

Vive la Canadienne! French Canada Little Rock on the High Mountain French Canada The Jolly Miller of the Dee England *arr. R. Barnes* The Vicar of Bray England

Carnival of the Animals Camille Saint-Saens

Tortoises