

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

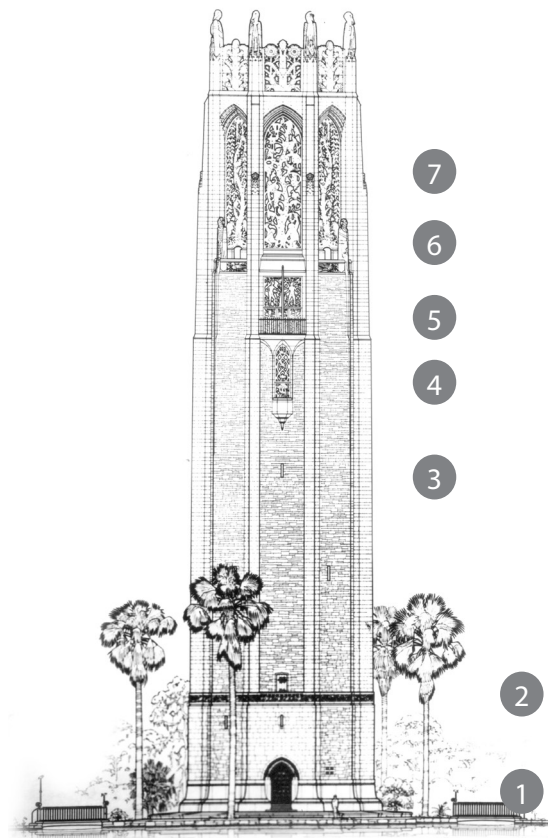
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder’s Room

2. Chao Research Center (Archives)

3. Maintenance Workshop
4. Anton Brees Carillon Library

5. Carillonneur’s Studio

6. Keyboard Room

7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:		
Lake Wales Nocturne (<i>excerpt</i>)		Johan Franco
9:00	Prelude	Johann Sebastian Bach
9:30	Sarabande (<i>for carillon</i>)	Benoit Franssen
10:00	Somber Pavane (<i>for carillon</i>)	Ronald Barnes
10:30	Andante	Joseph H. Fiocco
11:00	Spring Morning (<i>for carillon</i>)	Geert D’hollander
Sorrowing		
11:30	Andante (<i>for carillon</i>)	Ronald Barnes
12:00	Prelude VI (<i>for carillon</i>)	Matthias vanden Gheyn
12:30	Chaconne *	Auguste Durant
1:00	CONCERT	
2:00	Dreaming (<i>for carillon</i>)	Geert D’hollander
2:30	Andante (<i>for carillon</i>)	Ioannes de Gruijtters
3:00	CONCERT	
4:00	Waltz	Edvard Grieg
4:30	Cortege (<i>for carillon</i>)	John Courter
5:00	La Volta	William Byrd
5:30	Solveig’s Song *	Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

OCTOBER 23 - 26, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



Thursday at 1:00 p.m.
Live Performance by Geert D'hollander

Sonatina III for Guitar, Op. 71 Mauro Giuliani
Andantino 1781-1829
Tempo di Marcia arr. Sally S. Warner
Scherzo
Finale

From the Tower’s Archives (arr. Anton Brees)
The Death of Ase Edvard Grieg
 1843-1905
The Old Refrain Fritz Kreisler
 1875-1962

Improvisation

Thursday at 3:00p.m.
Live Performance by Geert D'hollander

Improvisation on hits from the 30’s

Two Aria’s by Johann Sebastian Bach (1685-1750)
Adagio (from the “Italian Concerto”, BWV
971)
Aria “on the G String” (from the Suite,
BWV 1068)

From the Tower’s Archives (arr. Anton Brees)
Sonatina Daniel G. Steibelt
Allegro 1765-1823
Moderato con espressione

Improvisation on hits from the 40’s

Friday at 1:00 p.m.
Live Performance by Geert D'hollander

Two Spirituals
Golden Crown
Nobody knows the trouble I’ve seen
Berceuse Op. 24 No. 2 Anatole Liadov 1855-1914
Humoresque Op. 151 No. 7 A. Dvorak
 1841-1904

Spanish Temperament Isaac Albéniz 1860-1909
Leyenda
Malaguena

Improvisation

Friday at 3:00 p.m.
Live Performance by Geert D'hollander

English Baroque Music
Suite in D Minor for Harpsichord G. Fr. Händel
Allemanda 1685-1759
Courante arr. B. Winsemius
Sarabanda I & II
Ciacona

Carillon Music by Ronald Barnes 1927-1997
A Somber Pavan 1984
Paraphrase on a Siciliana of Pasquale Ricci 1984

Improvisation on hits from the 50’s

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn

Hymn-Preludes
Fairest Lord Jesus German
Faith of Our Fathers Henry F. Hemy
The Old Refrain Fritz Kreisler
 arr. Anton Brees
A Girlfriend or a Wife W. A. Mozart
 arr. P. Price

Music from Folklore
Chanson Populaire arr. N. Yepes
Romance arr. N. Yepes
Minuet & Trio for carillon Staf Nees

Saturday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Hymn Arrangements for Carillon
Holy, Holy, Holy John B. Dykes
The Spacious Firmament on High Joseph Haydn
The God of Abraham Praise Leoni

Three Pieces for Carillon
Rigaudon Geo Clement
Paraphrase on a Siciliana of Pasquale Ricci R. Barnes
Reverie Mark Peterson

Film Music by Nino Rota
La Dolce Vita *The Sweet Life*
Love Theme *from Romeo & Juliet*
Love Theme *from The Godfather*

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Etudes in a New Age 1988 John Courter
Minims – Visions – Pulsations

Music from Broadway
My Fair Lady *Medley* Frederick Loewe
Street Where You Live
Loverly
I’ve Grown Accustomed
A Carillon Duet *Performers: M. Myhre & W. De Turk*
A Concerto for Two to Play 1981 Ronald Barnes
Allegro Moderato – Andante – Allegro

Sunday at 3:00 p.m.
Historic Recording by William De Turk

Carillon G. Fr. Händel

Three Folksongs
Scarborough Fair English
Cecilia Flemish
Auprès de ma blonde French
Etude for carillon Gary White
Amazing Grace American
How Great Thou Art Swedish
Etude for carillon Gian-Carlo Menotti
If David Gates *arr. Gary White*
Edelweiss Richard Rodgers