

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

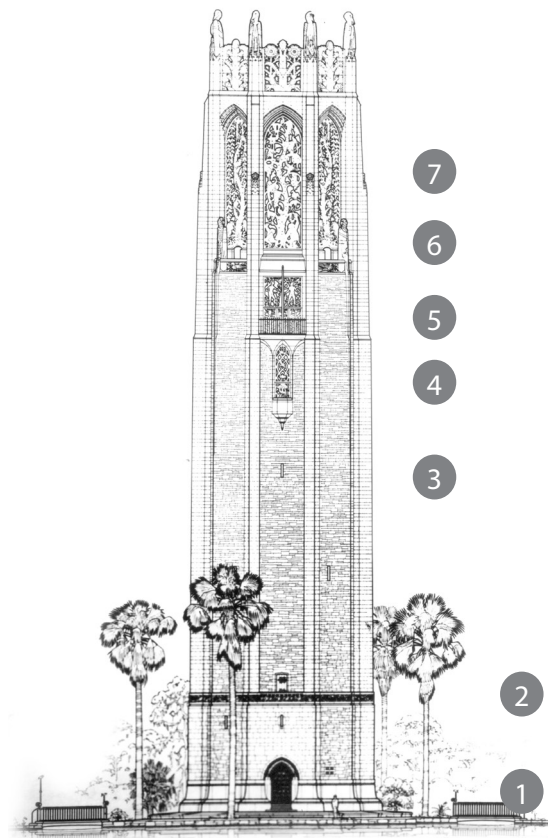
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

CLOCK MUSIC

Announcing the hour strike:		
Lake Wales Nocturne (<i>excerpt</i>)		
		Johan Franco
9:00	Prelude	Johann Sebastian Bach
9:30	Sarabande (<i>for carillon</i>)	Benoit Franssen
10:00	Somber Pavane (<i>for carillon</i>)	Ronald Barnes
10:30	Andante	Joseph H. Fiocco
11:00	Spring Morning (<i>for carillon</i>)	Geert D'hollander
Sorrowing		
11:30	Andante (<i>for carillon</i>)	Ronald Barnes
12:00	Prelude VI (<i>for carillon</i>)	Matthias vanden Gheyn
12:30	Chaconne *	Auguste Durant
1:00	CONCERT	
2:00	Dreaming (<i>for carillon</i>)	Geert D'hollander
2:30	Andante (<i>for carillon</i>)	Ioannes de Gruijtters
3:00	CONCERT	
4:00	Waltz	Edvard Grieg
4:30	Cortege (<i>for carillon</i>)	John Courter
5:00	La Volta	William Byrd
5:30	Solveig's Song *	Edvard Grieg

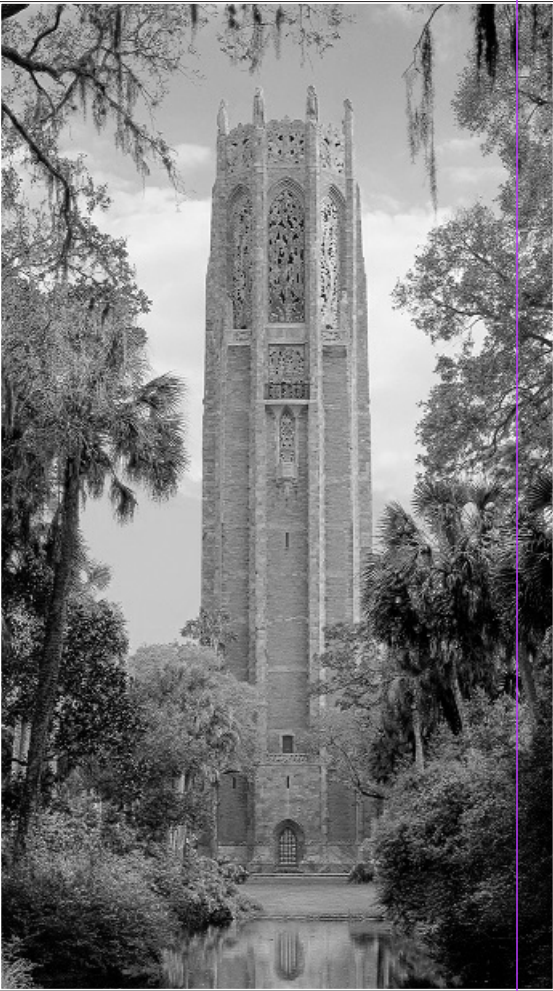
Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

OCTOBER 9 - 12, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



Thursday at 1:00 p.m.

Historic Recording by William De Turk

Sonnerie *from Serenade II for carillon* R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

O, Thou Beautiful Swallow Émilien Allard
dedicated to Nellie Lee Bok, 1970

American Music *arr. M. Myhre*

Simple Gifts Shaker Hymn

To a Wild Rose Edward MacDowell

Listen to the Mockingbird Richard Milburn

Higher Ground Charles H. Gabriel

Ragtime Bells John Courter

Thursday at 3:00p.m.

Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad *arr. M. Myhre*

In My Father’s Garden France *Touraine*

Loch Lomond Scotland

Muss I Denn Germany *Bavaria*

Music from Spain

El Vito *dance* Andalusia
arr. Sally S. Warner

Amelia’s Story Catalonia
arr. N. Yepes

French Opera Music

Habanera *from Carmen* Georges Bizet
arr. M. Myhre

Friday at 1:00 p.m.

Historic Recording by Milford Myhre

Or Let the Merry Bells Ring ‘Round! G. Fr. Händel

Introduction & Sicilienne for carillon R. Barnes

Hymns

Simple Gifts Shaker hymn

Wondrous Love Appalachian hymn

Amazing Grace American hymn

Music of Mozart

Three German Dances

Rondo a la Turca

Friday at 3:00 p.m.

Historic Recording by William De Turk

American Carillon Music

Prelude 1971 Donna Gleason

Etude 1965 Gary White

Reflections 1965 Gary White

Three Spirituals *arr. Earl Chamberlain*

Swing Low, Sweet Chariot

Nobody Knows the Trouble I’ve Seen

Little David Play on your Harp

American Carillon Music

Prayer for Peace 1962 Jean Miller

Promenade 1964 Ronald Barnes

Hymns *arr. M. Myhre*

Built on the Rock *paraphrase* tune L. Linderman

They’ll Know We Are Christians Peter Scholtes

Saturday at 1:00 p.m.

Live Performance by Geert D’hollander

Music from the Classical Era

Sonatina III for Guitar, Op. 71 Mauro Giuliani

Andantino – Tempo di Marcia 1781-1829

Scherzo – Finale

The Berghuis Manuscript Collection 1741-1801

Sonata in G Major Johann A. Just

Allegro – Grazioso 1750-1791

Menuet – Allegro

Improvisation on hits from the 30’s

Saturday at 3:00 p.m.

Live Performance by Geert D’hollander

“Fleetwood Mac & Contemporaries”

Don’t Stop Fleetwood Mac

Gypsy

Go Your Own Way

Hold Me

Rhiannon

Riders On the Storm The Doors

Somebody to Love Jefferson Airplane

Let it Be The Beatles

Yesterday

Hotel California The Eagles

Sunday at 1:00 p.m.

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