

TOWER

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

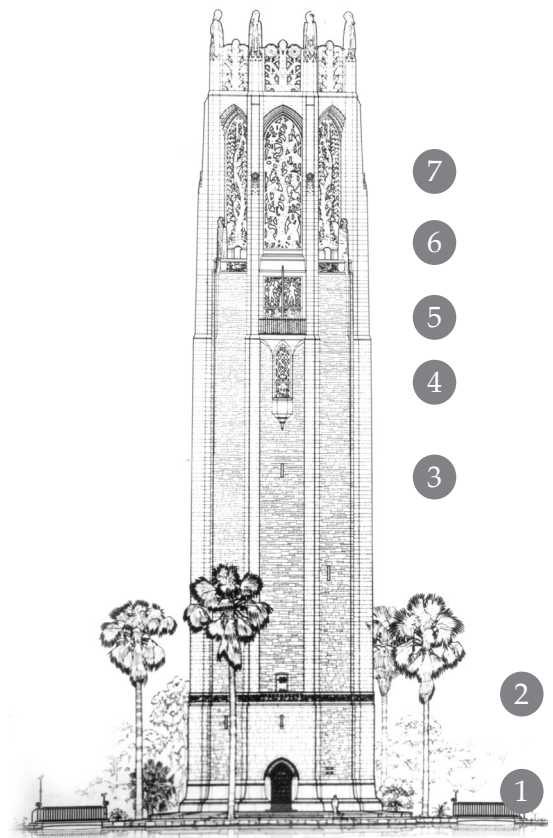
CARILLON

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder’s Room

2. Chao Research Center (Archives)

3. Maintenance Workshop
4. Anton Brees Carillon Library

5. Carillonneur’s Studio

6. Keyboard Room

7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:		
<b>Lake Wales Nocturne</b> <i>(excerpt)</i>		
		Johan Franco
9:00	<b>Prelude</b>	Johann Sebastian Bach
9:30	<b>Sarabande</b> <i>(for carillon)</i>	Benoit Franssen
10:00	<b>Somber Pavane</b> <i>(for carillon)</i>	Ronald Barnes
10:30	<b>Andante</b>	Joseph H. Fiocco
11:00	<b>Spring Morning</b> <i>(for carillon)</i>	Geert D’hollander
<b>Sorrowing</b>		
11:30	<b>Andante</b> <i>(for carillon)</i>	Ronald Barnes
12:00	<b>Prelude VI</b> <i>(for carillon)</i>	Matthias vanden Gheyn
12:30	<b>Chaconne</b> *	Auguste Durant
1:00	<b>CONCERT</b>	
2:00	<b>Dreaming</b> <i>(for carillon)</i>	Geert D’hollander
2:30	<b>Andante</b> <i>(for carillon)</i>	Ioannes de Gruijtters
3:00	<b>CONCERT</b>	
4:00	<b>Waltz</b>	Edvard Grieg
4:30	<b>Cortege</b> <i>(for carillon)</i>	John Courter
5:00	<b>La Volta</b>	William Byrd
5:30	<b>Solveig’s Song</b> *	Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

\* Anton Brees

DAILY CARILLON MUSIC

OCTOBER 2 - 5, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



*Historic Recording by Milford Myhre*

## Hymns

## Folk Music from British Isles

*Historic Recording by Milford Myhre*

**Hymn-Preludes Roy Hamlin Johnson**

## Music from Folklore

*Historic Recording by Milford Myhre*

## A Popular Selection

## Dutch Carillon Composition

## Caribbean Folk Song

## American Carillon Compositions

*Historic Recording by Milford Myhre*

## Music of Johann Sebastian Bach

## A Popular Selection

*Live Performance by Geert D'hollander*

## Inspired by Nature

## From the 50's and 60's

## Disney Selection

*Live Performance by Geert D'hollander*

## Listen to the Mocking Bird

## From the 60's and 70's

## Disney Selection

*Historic Recording by Milford Myhre*

## Music from Broadway

*Historic Recording by William De Turk*

## Three Folksongs

Scarborough Fair	English
Cecilia	Flemish
Auprès de ma blonde	French
Etude for carillon	Gary White
Amazing Grace	American
How Great Thou Art	Swedish
Etude for carillon	Gian-Carlo Menotti
If	David Gates <i>arr. Gary White</i>
Edelweiss	Richard Rodgers