

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

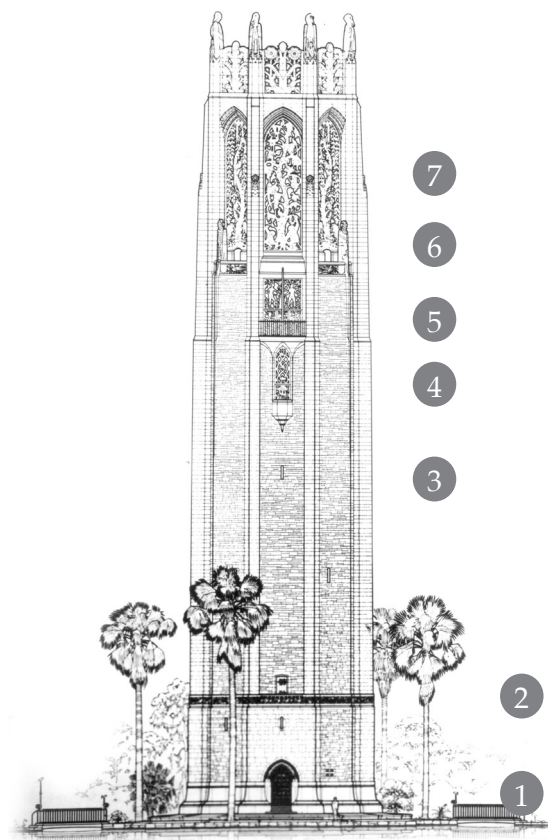
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:		
Lake Wales Nocturne (<i>excerpt</i>)		
		Johan Franco
9:00	Prelude	Johann Sebastian Bach
9:30	Sarabande (<i>for carillon</i>)	Benoit Franssen
10:00	Somber Pavane (<i>for carillon</i>)	Ronald Barnes
10:30	Andante	Joseph H. Fiocco
11:00	Spring Morning (<i>for carillon</i>)	Geert D’hollander
Sorrowing		
11:30	Andante (<i>for carillon</i>)	Ronald Barnes
12:00	Prelude VI (<i>for carillon</i>)	Matthias vanden Gheyn
12:30	Chaconne *	Auguste Durant
1:00	CONCERT	
2:00	Dreaming (<i>for carillon</i>)	Geert D’hollander
2:30	Andante (<i>for carillon</i>)	Ioannes de Gruijtters
3:00	CONCERT	
4:00	Waltz	Edvard Grieg
4:30	Cortege (<i>for carillon</i>)	John Courter
5:00	La Volta	William Byrd
5:30	Solveig’s Song *	Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

SEPTEMBER 25 - 28, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



Thursday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for CarillonRonald Barnes

Music of Johann Sebastian Bach

Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man’s Desiring
Rondino for carillonJ.H. Kersbergen
Lake Music for carillonTerry Vaughan

A Popular Selection

Let Me Call You SweetheartLeo Friedman
Over ThereGeorge Cohan
Till We Meet AgainRichard Whiting
SmilesLee Roberts

Thursday at 3:00p.m.
Historic Recording by Milford Myhre

Sonnerie *from Serenade II, 1980*Ronald Barnes

Music from Appalachia

Go ‘Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music

Allegro *1746*Ioannes de Gruijtters

Music from Spain

Amelia’s StoryCatalonia
arr. N. Yepes
El VitoAndalusia

Friday at 1:00 p.m.
Historic Recording by Milford Myhre

AllegroIoannes de Gruijtters

A Popular Selection

IfDavid Gates
arr. Gary White

Dutch Carillon Composition

Old Rondeau for carillon *1974*Wim Franken

Caribbean Folk Song

There Once was a Little BoatPuerto Rico
arr. Raymond Keldermans

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Music of Johann Sebastian Bach

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Jesu, Joy of Man’s Desiring
Rondino for carillonJ.H. Kersbergen
Lake Music for carillonTerry Vaughan

A Popular Selection

Let Me Call You SweetheartLeo Friedman
Over ThereGeorge Cohan
Till We Meet AgainRichard Whiting
SmilesLee Roberts

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre

Belgian Carillon Music

Intermezzo Molto CapricciosoEugeen Uten
Lamento *from Sonatine, 1959*Gaston Feremans

Australianiana a medley of folk music, arr. M. Myhre

Andy’s Gone with Cattle
The Wild Colonial Boy
Waltzing Matilda
Amazing GraceVirginia Harmony *1831*
arr. M. Myhre

Sonata K. 87 *For harpsichord*Domenico Scarlatti
arr. Ronald Barnes

If *popular ballad*David Gates
arr. Gary White

Study in D Minor *1934*Staf Nees

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Organ Concerto BWV 592 Johann S. Bach
Allegro – Grave – Prestoarr. Albert Gerken
Rumanian Hornpipe DanceBela Bartok
arr. Robert Grogan
Signals *Toccata for carillon, 1982*Ronald Barnes
Caprichio CatalanIsaac Albéniz
arr. Jules Verniers

A Popular Selection *arr. Sally S. Warner*
Sleepy LagoonLawrence & Coates

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Landscape for carillon *1953*John Pozdro
Hymns *arr. M. Myhre*
For the Beauty of the EarthCarl Kotcher
Praise to the LordJohann G. Walter
Kongai: The Soul of the Great BellJohn Diercks
arr. M. Myhre
To a Wild RoseEdward Mcdowell
arr. M. Myhre

Music from England arr. Ronald Barnes

As I was Going to Banbury
Blow Away the Morning Dew
There Were Three Ravens
Kemp’s Jig
Rhythm Dance *for carillon*Staf Nees

Sunday at 3:00 p.m.
Historic Recording by Milford Myhre

Allegro *from Organ Concerto No. 2*G. Fr. Händel
arr. Ronald Barnes

Sacred Selections

Abide With MeWilliam H. Monk
arr. M. Myhre
Sheep May Safely GrazeJohann S. Bach
arr. Percival Price
StillnessRussian Lullaby
arr. Jacques Lannoy

American Carillon Compositions

From Serenade for carillon *1978*Ronald Barnes
Sicilienne – Milonga