

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

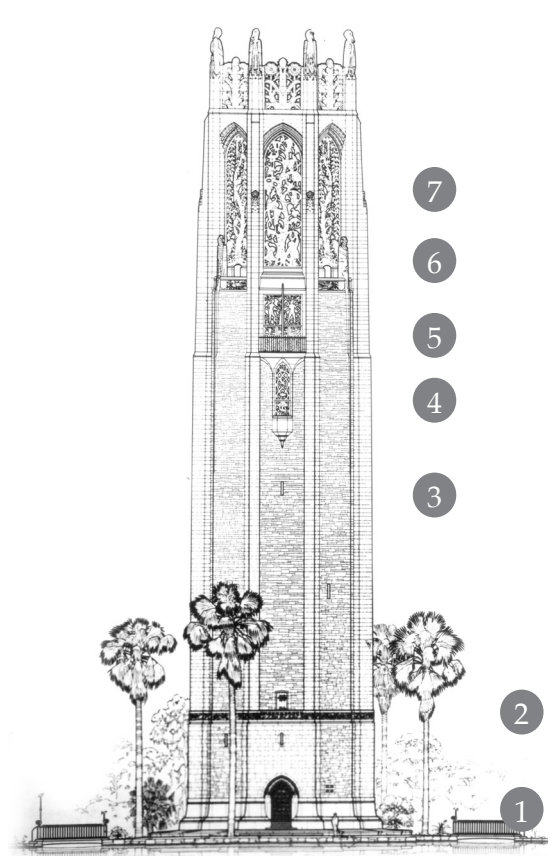
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder’s Room

2. Chao Research Center (Archives)

3. Maintenance Workshop
4. Anton Brees Carillon Library

5. Carillonneur’s Studio

6. Keyboard Room

7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

CLOCK MUSIC

Announcing the hour strike:		
Lake Wales Nocturne <i>(excerpt)</i>		Johan Franco
9:00	Prelude	Johann Sebastian Bach
9:30	Sarabande <i>(for carillon)</i>	Benoit Franssen
10:00	Somber Pavane <i>(for carillon)</i>	Ronald Barnes
10:30	Andante	Joseph H. Fiocco
11:00	Spring Morning <i>(for carillon)</i>	Geert D’hollander
Sorrowing		
11:30	Andante <i>(for carillon)</i>	Ronald Barnes
12:00	Prelude VI <i>(for carillon)</i>	Matthias vanden Gheyn
12:30	Chaconne *	Auguste Durant
1:00	CONCERT	
2:00	Dreaming <i>(for carillon)</i>	Geert D’hollander
2:30	Andante <i>(for carillon)</i>	Ioannes de Gruijtters
3:00	CONCERT	
4:00	Waltz	Edvard Grieg
4:30	Cortege <i>(for carillon)</i>	John Courter
5:00	La Volta	William Byrd
5:30	Solveig’s Song *	Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

JULY 28 - 30, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



Monday at 1:00p.m.
Historic Recording by Milford Myhre

Belgian Carillon Music	
Intermezzo Molto Capriccioso	Eugeen Uten
Lamento <i>from Sonatine, 1959</i>	Gaston Feremans
Australianiana <i>a medley of folk music, arr. M. Myhre</i>	
Andy’s Gone with Cattle	
The Wild Colonial Boy	
Waltzing Matilda	
Amazing Grace	Virginia Harmony <i>1831</i>
	arr. M. Myhre
Sonata K. 87 <i>For harpsichord</i>	Domenico Scarlatti
	arr. Ronald Barnes
If <i>popular ballad</i>	David Gates
	arr. Gary White
Study in D Minor <i>1934</i>	Staf Nees

Monday at 3:00p.m.
Historic Recording by Milford Myhre

Organ Concerto BWV 592	Johann S. Bach
Allegro – Grave – Presto	arr. Albert Gerken
Rumanian Hornpipe Dance	Bela Bartok
	arr. Robert Grogan
Signals <i>Toccata for carillon, 1982</i>	Ronald Barnes
Caprichio Catalan	Isaac Albéniz
	arr. Jules Verniers
A Popular Selection <i>arr. Sally S. Warner</i>	
Sleepy Lagoon	Lawrence & Coates

Tuesday at 1:00p.m.
Historic Recording by Milford Myhre

Landscape for carillon <i>1953</i>	John Pozdro
Hymns <i>arr. M. Myhre</i>	
For the Beauty of the Earth	Carl Kotcher
Praise to the Lord	Johann G. Walter
Kongai: The Soul of the Great Bell	John Diercks
	arr. M. Myhre
To a Wild Rose	Edward Mcdowell
	arr. M. Myhre

Music from England <i>arr. Ronald Barnes</i>	
As I was Going to Banbury	
Blow Away the Morning Dew	
There Were Three Ravens	
Kemp’s Jig	
Rhythm Dance <i>for carillon</i>	Staf Nees

Tuesday at 3:00p.m.
Historic Recording by Milford Myhre

Allegro <i>from Organ Concerto No. 2</i>	G. Fr. Händel
	arr. Ronald Barnes
Sacred Selections	
Abide With Me	William H. Monk
	arr. M. Myhre
Sheep May Safely Graze	Johann S. Bach
	arr. Percival Price
Stillness	Russian Lullaby
	arr. Jacques Lannoy

American Carillon Compositions	
From Serenade for carillon <i>1978</i>	Ronald Barnes
Sicilienne – Milonga	

Wednesday at 1:00p.m.
Historic Recording by Milford Myhre

Prelude from <i>Cello Suite No. 6</i>	Johann S. Bach
	<i>arr. Albert Gerken</i>
Hymns	
My Faith Looks Up to Thee	Olivet <i>arr. P. Price</i>
Go to Dark Gethsemane	Petra <i>arr. A. Gerken</i>
O Sacred Head	Telenann <i>arr. A. Gerken</i>

Folk Music from British Isles	
The Jolly Miller of the Dee	England <i>arr. R. Barnes</i>
Greensleeves	England <i>arr. M. Myhre</i>
Goodbye, My Lover Goodbye	Ireland <i>arr. J. Lannoy</i>
Loch Lomond	Scotland <i>arr. M. Myhre</i>

Wednesday at 3:00p.m.
Historic Recording by Milford Myhre

Hymn-Preludes Roy Hamlin Johnson
With Broken Heart and Contrite Sigh
Forty Days and Forty Nights

Tunes for Clay’s Musical Clock	George Fr. Händel
Minuet – Aria – Air	
Pastel in Bronze <i>for carillon, 1974</i>	Albert Gerken

Music from Folklore	
Vive la Canadienne!	French Canada
Little Rock on the High Mountain	French Canada
The Jolly Miller of the Dee	England <i>arr. R. Barnes</i>
The Vicar of Bray	England
Carnival of the Animals	Camille Saint-Saens
Tortoises	

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.