

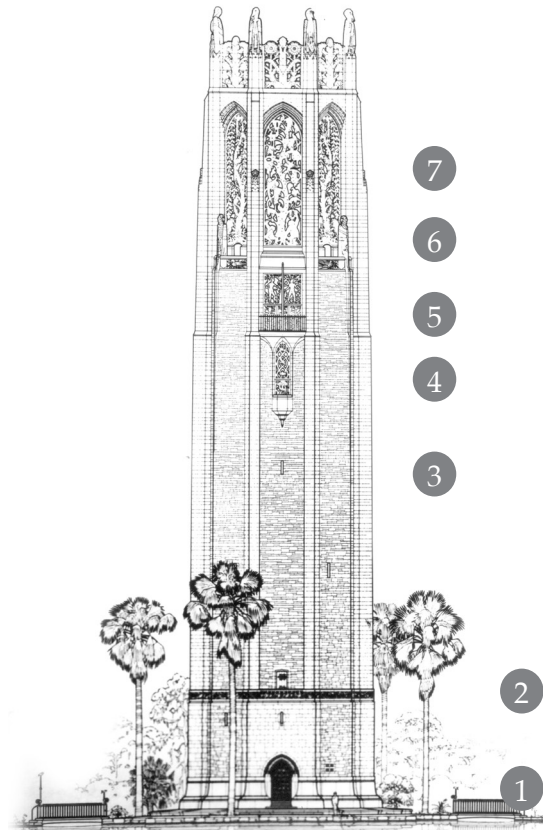
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujtters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

MAY 5 - 7, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Historic Recording by Milford Myhre

Allegro Ioannes de Grujtters

A Popular Selection

If David Gates
arr. Gary White

Dutch Carillon Composition

Old Rondeau for carillon 1974 Wim Franken
Caribbean Folk Song
There Once was a Little Boat Puerto Rico
arr. Raymond Keldermans

American Carillon Compositions

Melodeon for carillon 1982 Timothy Hurd
Flamenco for carillon 1980 Ronald Barnes

Monday at 3:00p.m.

Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man's Desiring
Rondino for carillon J.H. Kersbergen
Lake Music for carillon Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman
Over There George Cohan
Till We Meet Again Richard Whiting
Smiles Lee Roberts

Tuesday at 1:00p.m.

Live Performance by Geert D'hollander

Two arias by Johann Sebastian Bach 1685-1750

Adagio from *the Italian Concerto*
Aria from *the Goldberg Variations*

Romantic Selection

From Scenes from Childhood Op. 15 R. Schumann
Reveries 1810-1856
Waltz Op. 12 No. 2 from *Lyric Pieces* Edvard Grieg
Anitra's Dance from *Peer Gynt* 1843-1907

A Dutch Carillon Composition

Ciacona and Fugue Albert de Klerk 1917-1998

Improvisation

Tuesday at 3:00p.m.

Live Performance by Geert D'hollander

Songs Without Words for Piano F. Mendelssohn
Adagio *Op. 53* 1809-1847
Spring Song *Op. 30* arr. B. Winsemius
Duetto *Op. 38*

A Movie Soundtrack

Cavatina *The Deer Hunter, 1978* Stanley Myers
1930-1993

Two Flemish Carillon Compositions

Divertimento No. 5 & 6 E. Uten 1919-2001
Valzando A. Meulemans 1884-1966
from "Three Dances", 1951

Improvisation

Wednesday at 1:00p.m.

Historic Recording by Milford Myhre

American Carillon Music

Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Three Spirituals arr. Earl Chamberlain

Swing Low, Sweet Chariot
Nobody Knows the Trouble I've Seen
Little David Play on your Harp

American Carillon Music

Prayer for Peace 1962 Jean Miller
Promenade 1964 Ronald Barnes

Hymns arr. M. Myhre

Built on the Rock *paraphrase* tune L. Linderman
They'll Know We Are Christians Peter Scholtes

Wednesday at 3:00p.m.

Historic Recording by William De Turk

Or Let the Merry Bells Ring 'Round! G. Fr. Händel
Introduction & Sicilienne for carillon R. Barnes

Hymns

Simple Gifts Shaker hymn
Wondrous Love Appalachian hymn
Amazing Grace American hymn

Music of Mozart

Three German Dances
Rondo a la Turca



Geert D'hollander

Carillon Director

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October

2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonneur and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the "Berkeley Medal" for "Distinguished Service to the Carillon."