

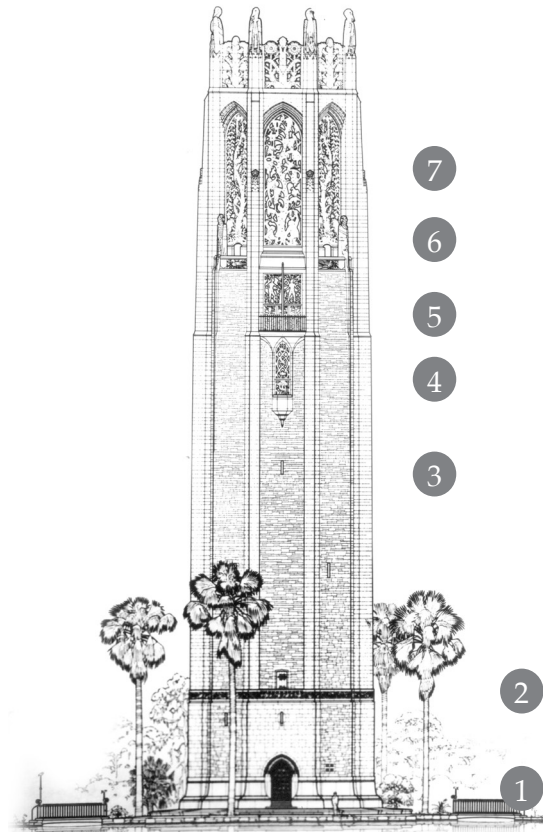
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujitters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

MAY 1 - 4, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

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BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

Preludio No. IV Matthias vanden Gheyn 1721-1785

North-American Carillon Music

Hear the Tolling of the Bells R. Kleinschmidt
1910-1959

Introduction & Sicilienne 1981 R. Barnes
1927-1997

Ode to Saint Rombouts 1982 Johan Franco
1908-1988

Music from the Romantic Era

Prelude Op.28, No.15 Frédéric Chopin 1810-1849
Nocturne Op.9, No.2

Waltz Op.12, No.2 E. Grieg 1843-1907

Improvisation

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Preludio No. III Matthias vanden Gheyn 1721-1785

North American Carillon Music

Air and Dance 1998 Alice Gomez
b. 1960

From "A Sacred Suite" 2018 Geert D'hollander b. 1965

"Da Pacem Domine"

"Regina Coeli"

Flemish Romantic Carillon Music

Preludium Quasi Una Fantasia Jef Van Hoof
1886-1959

written for the dedication of the carillon in Albany, NY, 1927

Improvisation

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

Preludio No. VI Matthias vanden Gheyn 1721-1785

From Strings to Bells arr. Beverly Buchanan

Bagatelles, Op. 73, for Guitar Mauro Giuliani

No. 1 Allegretto – No. 3 Allegretto 1781-1829

No. 4 Andantino – No. 5 Allegretto

North-American Carillon Music

Rotation 1975 Gary White b. 1937

Sonorities *from Suite No. 1* John Courter 1942-2010

Improvisation

Friday at 3:00 p.m.

Live Performance by Geert D'hollander

Prelude and Fugue on "Old 104th" R. Barnes
1927-1997

From Strings to Bells arr. Carlo van Uft

10 Bagatelles, Op. 73, for Guitar M. Giuliani

No. 6 Grazioso – No. 8 Allegro 1781-1829

No. 9 Minuetto

Dutch Contemporary Carillon Music

Sonatine II for carillon Sjef van Balkom 1922-2004

Andante

Allegretto

Adagio

Allegro

Improvisation

Saturday at 1:00 p.m.

Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn

Hymn-Preludes

Fairest Lord Jesus German

Faith of Our Fathers Henry F. Hemy

The Old Refrain Fritz Kreisler

arr. Anton Brees

A Girlfriend or a Wife W. A. Mozart

arr. P. Price

Music from Folklore

Chanson Populaire arr. N. Yepes

Romance arr. N. Yepes

Minuet & Trio for carillon Staf Nees

Saturday at 3:00 p.m.

Historic Recording by Bill De Turk

Prelude for carillon Albert C. Gerken

Hymn Arrangements for Carillon

Holy, Holy, Holy John B. Dykes

The Spacious Firmament on High Joseph Haydn

The God of Abraham Praise Leoni

Three Pieces for Carillon

Rigaudon Geo Clement

Paraphrase on a Siciliana of Pasquale Ricci R. Barnes

Reverie Mark Peterson

Film Music by Nino Rota

La Dolce Vita *The Sweet Life*

Love Theme *from Romeo & Juliet*

Love Theme *from The Godfather*

Sunday at 1:00 p.m.

Live Performance by Geert D'hollander

May the 4th

Star Wars

Main Theme from The Mandalorian L. Göransson

Yoda's Theme John Williams

Princess Leia's Theme – Binary Sunset

Main Theme – The Imperial March

Other "Out of Space" Music and More Scary Stuff

Star Trek, the Original Series Theme Alexander Courage

Star Trek, The Next Generation Jerry Goldsmith

The X-Files Mark Snow

Epilogue

The Imperial March John Williams

Sunday at 3:00 p.m.

Live Performance by Geert D'hollander

May the 4th

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Main Theme from The Mandalorian L. Göransson

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