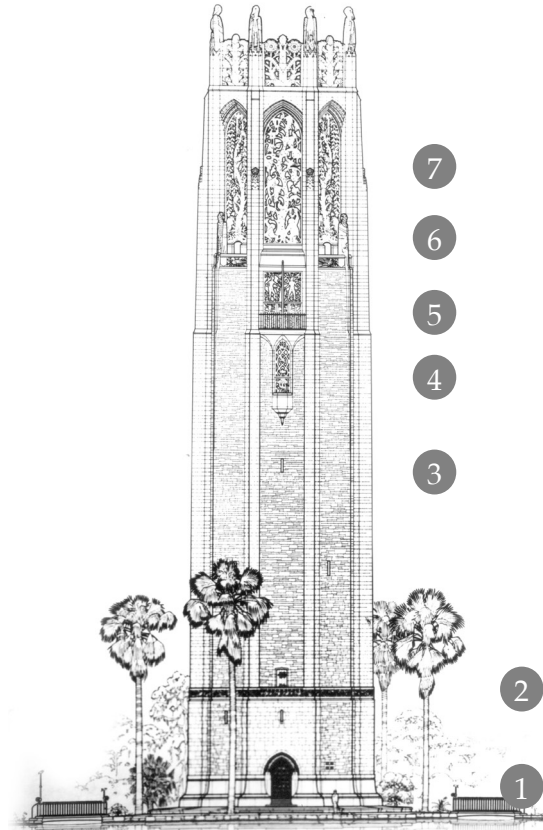


TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

- Announcing the hour strike:
Lake Wales Nocturne (*excerpt*) Johan Franco
- 9:00 **Prelude** Johann Sebastian Bach
- 9:30 **Sarabande** (*for carillon*) Benoit Franssen
- 10:00 **Somber Pavane** (*for carillon*) Ronald Barnes
- 10:30 **Andante** Joseph H. Fiocco
- 11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing
- 11:30 **Andante** (*for carillon*) Ronald Barnes
- 12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn
- 12:30 **Chaconne** * Auguste Durant
- 1:00 **CONCERT**
- 2:00 **Dreaming** (*for carillon*) Geert D'hollander
- 2:30 **Andante** (*for carillon*) Ioannes de Grujters
- 3:00 **CONCERT**
- 4:00 **Waltz** Edvard Grieg
- 4:30 **Cortege** (*for carillon*) John Courter
- 5:00 **La Volta** William Byrd
- 5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

APRIL 14 - 16, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Historic Recording by Milford Myhre

Hymn-Preludes Roy Hamlin Johnson

With Broken Heart and Contrite Sigh
Forty Days and Forty Nights

Tunes for Clay's Musical Clock George Fr. Händel

Minuet – Aria – Air
Pastel in Bronze *for carillon, 1974* Albert Gerken

Music from Folklore

Vive la Canadienne! French Canada
Little Rock on the High Mountain French Canada
The Jolly Miller of the Dee England *arr. R. Barnes*
The Vicar of Bray England
Carnival of the Animals Camille Saint-Saens
Tortoises

Monday at 3:00p.m.

Historic Recording by Milford Myhre

Allegro Ioannes de Grujtters

A Popular Selection

If David Gates
arr. Gary White

Dutch Carillon Composition

Old Rondeau for carillon *1974* Wim Franken

Caribbean Folk Song

There Once was a Little Boat Puerto Rico
arr. Raymond Keldermans

American Carillon Compositions

Melodeon for carillon *1982* Timothy Hurd
Flamenco for carillon *1980* Ronald Barnes

Tuesday at 1:00p.m.

Live Performance by Geert D'hollander

Music from the Classical Era

Sonatina III for Guitar, Op. 71 Mauro Giuliani
Andantino – Tempo di Marcia *1781-1829*
Scherzo – Finale

Contemporary North American Carillon Music

From “Three Short Pieces” *1964* Gary White *b. 1937*
Etude & Vigil

Salon Music

Loves' Sorrow Fritz Kreisler *1875-1962*

Improvisation on hits from the 30's

Tuesday at 3:00p.m.

Live Performance by Geert D'hollander

Romantic Selection from the Belgian Carillon School

Preludium Quasi Una Fantasia Jef Van Hoof
1886-1959
Menuet and Trio *1933* Staf Nees
1901-1965
Fairy-Tale *1953* Jef Rottiers
1904-1985

Two Compositions by the Performer

“Blessing and Honor and Glory”
“Be Thou my Vision”
from “Hymn Preludes for the Kirk”

Improvisation

Wednesday at 1:00p.m.

Historic Recording by Milford Myhre

Etudes in a New Age *1988* John Courter
Minims – Visions – Pulsations

Music from Broadway

My Fair Lady *Medley* Frederick Loewe
Street Where You Live
Lovely
I've Grown Accustomed

A Carillon Duet *Performers: M. Myhre & W. De Turk*

A Concerto for Two to Play *1981* Ronald Barnes
Allegro Moderato – Andante – Allegro

Wednesday at 3:00p.m.

Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man's Desiring
Rondino for carillon J.H. Kersbergen
Lake Music for carillon Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman
Over There George Cohan
Till We Meet Again Richard Whiting
Smiles Lee Roberts



Geert D'hollander

Carillon Director

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October

2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for “Distinguished Service to the Carillon.”



Alan Bowman

Singing Tower Carillon Fellow

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor's degree in Systems

Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Assche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.