

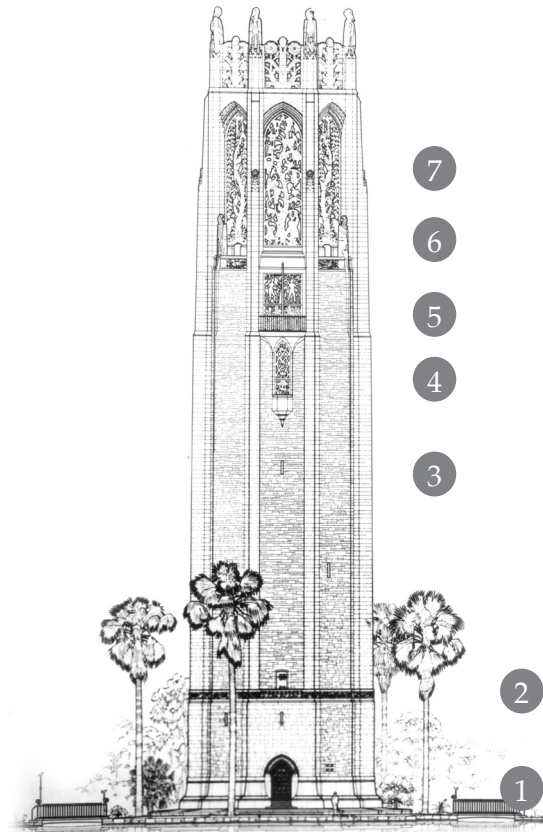
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

APRIL 10 - 13, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER
GARDENS



863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Thursday at 10:30 a.m.

Live Performance by Geert D'hollander

Earth Day

Down by the Bay Traditional
Chim Chim Cher-ee *Mary Poppins* Robert Sherman
Hush Little Baby Traditional
“Sesamuppets” Suite of Pieces for Children
Over the Rainbow Harold Arlen
Baby Shark German Traditional
Meet the Flintstones! William Hanna
Little Einsteins Theme Song Billy Straus
Disney Medley & Star Wars Selections

Thursday at 1:00p.m.

Live Performance by Alan Bowman

Preludio V Matthias Vanden Gheyn 1721–1785
arr. L. Rombouts

Lied zonder woorden Staf Nees
Song without words 1901–1965

Adagio cantabile Ludwig van Beethoven 1770–1827
from Piano Sonata “Pathétique” No. 8, Op. 13

Leyenda Legend Isaac Albeniz 1860-1909
from Suite Espanola, No. 5 “Asturias” arr. A. Gerken

Bohemian Rhapsody Queen Freddie Mercury 1946-1991
arr. K. Theunissen

Strike Up the Band George Gershwin 1898-1937
arr. G. de Waardt

Smile Charlie Chaplin 1889-1977
from “Modern Times, 1936 arr. A. Bowman

Thursday at 3:00p.m.

Live Performance by Alan Bowman

Fantasia No. 3 in D minor K. 397 W. A. Mozart
1756-1791 arr. L. ‘t Hart

Excerpts from “Carmen” Georges Bizet 1838-1875
Toreador Song – Habanera arr. E. Uten

Heliotrope Bouquet 1907 Scott Joplin 1868-1917
arr. A. Abbenes

What a Wonderful World G. D. Weiss and B. Thiele
arr. T. Laue

Pure Imagination Leslie Bricusse and Anthony Newley
from “Willie Wonka and the Chocolate Factory”

The Rainbow Connection P. Williams and K. Ascher
from “The Muppet Movie” arr. S. Slade Warner

Friday at 1:00 p.m.

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Saturday at 1:00 p.m.

Live Performance by Geert D'hollander

Preludio No. III Matthias vanden Gheyn 1721-1785

North American Carillon Music
Air and Dance 1998 Alice Gomez b. 1960

From “A Sacred Suite” 2018 Geert D’hollander b. 1965
“Da Pacem Domine” – “Regina Coeli”

Flemish Romantic Carillon Music
Preludium Quasi Una Fantasia Jef Van Hoof
1886-1959

Spanish Romantic Music
“Bocetos” *Sketches* E. Granados 1867-1916

The Hunter’s Call – The Fairy & the Child
Slow Waltz – The Afternoon Bell

Improvisation

Saturday at 3:00 p.m.

Live Performance by Geert D'hollander

Prelude No. 2 M. Vanden Gheyn 1721-1785

From the 1746 Antwerp Carillon Book
Andante Diedonné Raick 1703-1764
Menuet Champêtre Henri J. de Croes 1705-1786
Siciliana Ioannes de Grujtters 1709-1772

Music from the Romantic Era
Spring Song F. Mendelssohn 1809-1847
Humoresque Op. 151 No. 7 A. Dvorak 1841-1904

Improvisation

Sunday at 1:00 p.m.

Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad arr. M. Myhre
In My Father’s Garden France *Touraine*
Loch Lomond Scotland
Muss I Denn Germany *Bavaria*

Music from Spain
El Vito *dance* Andalusia
arr. Sally S. Warner
Amelia’s Story Catalonia
arr. N. Yepes

French Opera Music
Habanera *from Carmen* Georges Bizet
arr. M. Myhre

Sunday at 3:00 p.m.

Historic Recording by Milford Myhre

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arr. L. Rombouts

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