

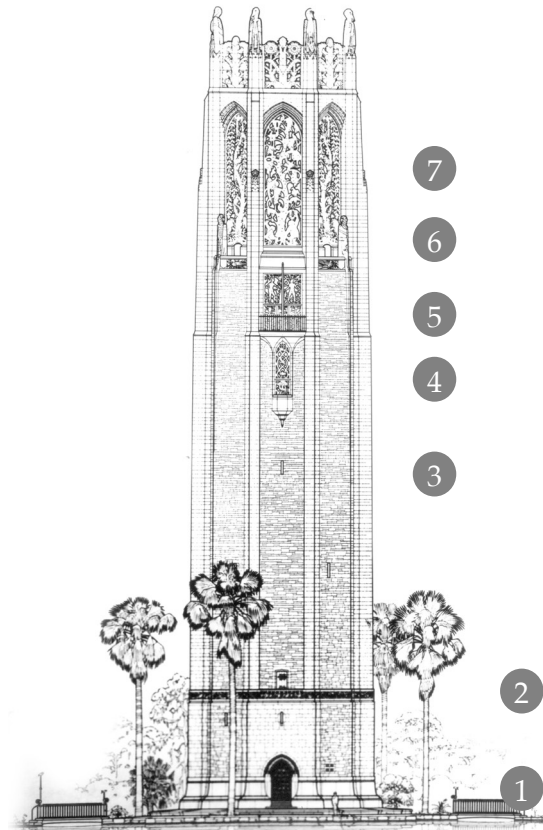
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujtters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

APRIL 7 - 9, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Live Performance by Geert D'hollander

Baroque Selection

Prelude III Matthias Vanden Gheyn 1721-1785
"La Rosa" *Aria* Antonio Caldara 1670-1736

Music from the Belgium Royal Carillon School

Rhythmical Dance 1924 Staf Nees 1901-1965
Suite 1975 Kristiaan Van Ingelgem b. 1944
Andante – Minuet – Musette – Gigue

Improvisation on Folksongs

Monday at 3:00p.m.

Live Performance by Geert D'hollander

Original Carillon Music

Introduction and Musette Jacques Lannoy
b. 1931
Paraphrase 1984 Ronald Barnes 1927-1997
based on a *Siciliana* of Pasquale Ricci
"Bell Book II – No. 3" Peter Vermeersch b. 1959

Operatic Selections

Pas des Fleurs *Lakme* Leo Delibes
1836-1891
Hindu's Song *Sadko* N. Rimsky-Korsakov
1844-1908

Improvisation on Folksongs

Tuesday at 1:00p.m.

Live Performance by Geert D'hollander

Prelude No. I & II M. Vanden Gheyn 1721-1785

From the 1746 Antwerp Carillon Book

Andante Diedonné Raick 1703-1764
Menuet Champetre Henri J. de Croes 1705-1786
Siciliana Ioannes de Gruijters 1709-1772

Music from the Romantic Era

Spring Song *Songs Without Words* F. Mendelssohn
1809-1847
Humoresque Op. 151 No. 7 A. Dvorak
1841-1904

Improvisation

Tuesday at 3:00p.m.

Live Performance by Geert D'hollander

Prelude No. III M. Vanden Gheyn 1721-1785

Music from the Romantic Era

Berceuse Op. 24 No. 2 Anatole Liadov 1855-1914
Arr. Ronald Barnes
Prelude Op. 28 No. 15 Frédéric Chopin
1810-1849
Nocturne Op. 9 No. 2 arr. Anton Brees
Waltz *Lyrical Pieces Op. 12 No. 2* Edward Grieg
1843-1907

Improvisation

Wednesday at 1:00p.m.

Live Performance by Alan Bowman

Preludio V Matthias Vanden Gheyn 1721-1785
arr. L. Rombouts

Lied zonder woorden Staf Nees
Song without words 1901-1965

Adagio cantabile Ludwig van Beethoven 1770-1827
from Piano Sonata "Pathétique" No. 8, Op. 13

Leyenda Legend Isaac Albeniz 1860-1909
from Suite Espanola, No. 5 "Asturias" arr. A. Gerken

Bohemian Rhapsody Queen Freddie Mercury 1946-1991
arr. K. Theunissen

Strike Up the Band George Gershwin 1898-1937
arr. G. de Waardt

Smile Charlie Chaplin 1889-1977
from "Modern Times, 1936" arr. A. Bowman

Wednesday at 3:00p.m.

Live Performance by Alan Bowman

Fantasia No. 3 in D minor K. 397 W. A. Mozart
1756-1791 arr. L. 't Hart

Excerpts from "Carmen" Georges Bizet 1838-1875
Toreador Song – Habanera arr. E. Uten

Heliotrope Bouquet 1907 Scott Joplin 1868-1917
arr. A. Abbenes

What a Wonderful World G. D. Weiss and B. Thiele
arr. T. Laue

Pure Imagination Leslie Bricusse and Anthony Newley
from "Willie Wonka and the Chocolate Factory"

The Rainbow Connection P. Williams and K. Ascher
from "The Muppet Movie" arr. S. Slade Warner



Geert D'hollander

Carillon Director

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October

2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the "Berkeley Medal" for "Distinguished Service to the Carillon."



Alan Bowman

Singing Tower Carillon Fellow

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor's degree in Systems

Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Assche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.