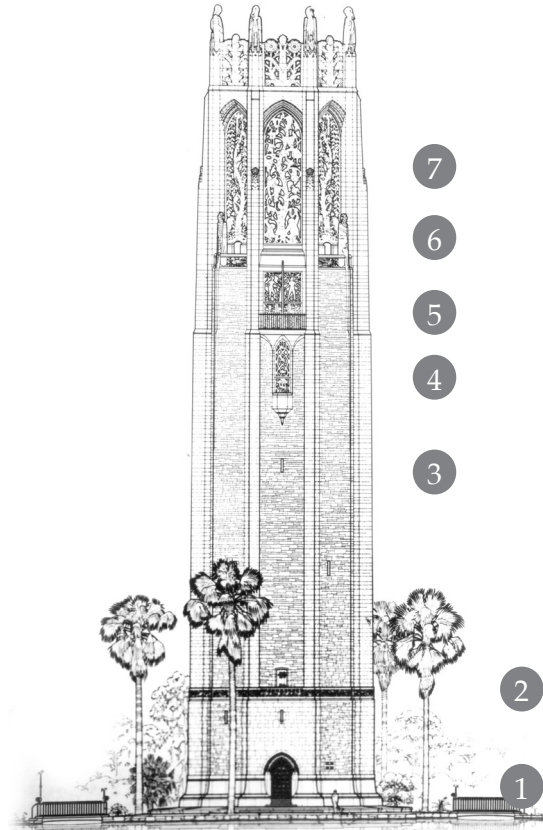


TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

- Announcing the hour strike:
Lake Wales Nocturne (*excerpt*) Johan Franco
- 9:00 **Prelude** Johann Sebastian Bach
- 9:30 **Sarabande** (*for carillon*) Benoit Franssen
- 10:00 **Somber Pavane** (*for carillon*) Ronald Barnes
- 10:30 **Andante** Joseph H. Fiocco
- 11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing
- 11:30 **Andante** (*for carillon*) Ronald Barnes
- 12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn
- 12:30 **Chaconne** * Auguste Durant
- 1:00 **CONCERT**
- 2:00 **Dreaming** (*for carillon*) Geert D'hollander
- 2:30 **Andante** (*for carillon*) Ioannes de Grujtters
- 3:00 **CONCERT**
- 4:00 **Waltz** Edvard Grieg
- 4:30 **Cortege** (*for carillon*) John Courter
- 5:00 **La Volta** William Byrd
- 5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

FEBRUARY 3 - 5, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Monday at 1:00p.m.

Live Performance by Geert D'hollander

Baroque Selection

Prelude III Matthias Vanden Gheyn 1721-1785
"La Rosa" *Aria* Antonio Caldara 1670-1736

Music from the Belgium Royal Carillon School

Rhythmical Dance 1924 Staf Nees
1901-1965

Suite 1975 Kristiaan Van Ingelgem b. 1944
Andante – Minuet – Musette – Gigue

Improvisation on Folksongs

Monday at 3:00p.m.

Live Performance by Geert D'hollander

Original Carillon Music

Introduction and Musette Jacques Lannoy
b. 1931

Paraphrase 1984 Ronald Barnes 1927-1997
based on a *Siciliana* of Pasquale Ricci

"Bell Book II – No. 3" Peter Vermeersch b. 1959

Operatic Selections

Pas des Fleurs *Lakme* Leo Delibes
1836-1891

Hindu's Song *Sadko* N. Rimsky-Korsakov
1844-1908

Tuesday at 1:00p.m.

Live Performance by Geert D'hollander

Prelude No. I & II M. Vanden Gheyn 1721-1785

From the 1746 Antwerp Carillon Book

Andante Diedonné Raick 1703-1764
Menuet Champetre Henri J. de Croes 1705-1786
Siciliana Ioannes de Gruijters 1709-1772

Music from the Romantic Era

Spring Song *Songs Without Words* F. Mendelssohn
1809-1847
Humoresque Op. 151 No. 7 A. Dvorak
1841-1904

Improvisation

Tuesday at 3:00p.m.

Live Performance by Geert D'hollander

Preludio No. III Matthias vanden Gheyn 1721-1785

Music from the Romantic Era

Berceuse Op. 24 No. 2 Anatole Liadov 1855-1914
Arr. Ronald Barnes

Prelude Op.28 No. 15 Frédéric Chopin
1810-1849

Nocturne Op. 9 No. 2 arr. Anton Brees
Waltz *Lyrical Pieces Op. 12 No. 2* Edward Grieg
1843-1907

Improvisation

Wednesday at 1:00p.m.

Live Performance by Alan Bowman

Fantasia No. 3 K. 397 W. A. Mozart 1756-1791
arr. Leen 't Hart

Leyenda Legend, *from Suite Espagnole* I. Albeniz
1860-1909 arr. Albert Gerken

Tríptico Dórico *for Carillon* Jan Coeck b. 1950

Bohemian Rhapsody *Queen* Fr. Mercury
1946-1991
arr. Kenneth Theunissen

Smile "*Modern Times*", 1936 Charlie Chaplin
1889-1977 arr. Alan Bowman

Wednesday at 3:00p.m.

Live Performance by Alan Bowman

Three Compositions for Carillon

Preludio V Matthias Vanden Gheyn 1721-1785
Lied zonder woorden Staf Nees 1901-1965

Song without words
Triptych on Gregorian Themes Jos D'hollander b. 1934

Music from The Movies

Pure Imagination L. Bricusse & A. Newley
from "Willie Wonka and the Chocolate Factory"

The Rainbow Connection P. Williams & K. Ascher
from "The Muppet Movie"

Moon River Henry Mancini 1924-1994
from "Breakfast at Tiffany's"

Smile Charlie Chaplin 1889-1977, arr. A. Bowman
from "Modern Times, 1936"

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School "Jef Denyn" in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.