

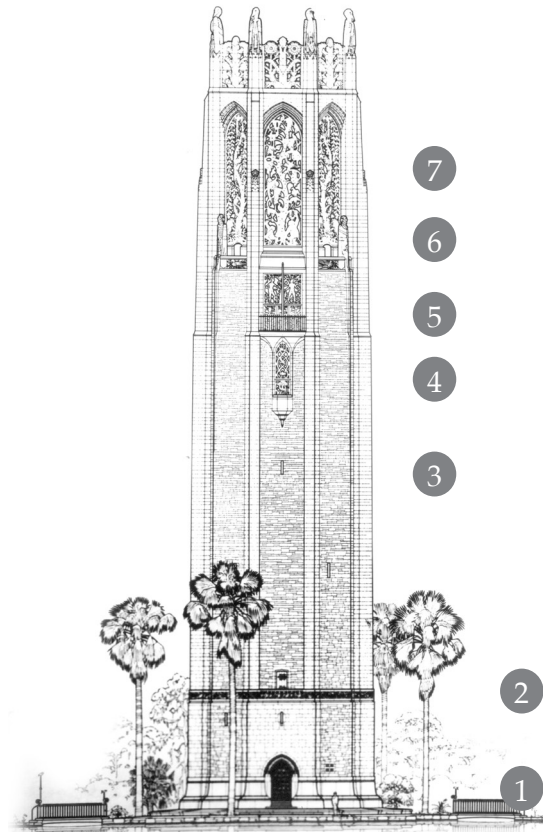
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

JAN 30 - FEB 2, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

Preludio No. V Matthias vanden Gheyn 1721-1785

North American Carillon Music

A Somber Pavane 1984 Ronald Barnes 1927-1997
From “A Sacred Suite” 2018 Geert D'hollander *b.* 1965
“Da Pacem Domine” – “Regina Coeli”

Flemish Romantic Carillon Music

Preludium Quasi Una Fantasia Jef Van Hoof
1886-1959

Spanish Romantic Music

“Bocetos” *Sketches* E. Granados 1867-1916
The Hunter’s Call – The Fairy & the Child
Slow Waltz – The Afternoon Bell

Improvisation

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Preludio Cuckoo Matthias vanden Gheyn 1721-1785

Two Compositions by the Performer

“Baile de la Tarantella” 2003 & Anzac Echoes 2015

From “Pocahontas” Disney Alan Menken *b.* 1949

Just around the River bend – If I Never Knew You
The Virginia Company

Spring Selection

“Haru no Umi” *The Sea in Spring* M. Miyagi
1894-1956

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

Preludio No. III Matthias vanden Gheyn 1721-1785
Serenade I 1978 Ronald Barnes 1927-1997
Intrada – Sicilienne – Milonga
Processional – A Whimsy – Barcarolle

Improvisation

Friday at 3:00 p.m.

Live Performance by Linda Dzuris

Florida Carillon Festival

Three Compositions for Carillon

“Frolic” *Music for Twilight* Frank DellaPenna *b.* 1951
Bells of Ann Arbor Michael Ngan *b.* 2000
Driven Charles Zettek, Jr. *b.* 1951

Popular Selection

Flowers Miley Cyrus *b.* 1992, arr. J. Brink
Je te veux Erik Satie 1866-1925, arr. A. Johnson
Hello Lionel Richie *b.* 1946, arr. E. Schopman

Sonata *in e movement II* Fr. II der Grosse 1712-1786
Coming ‘Round Austin Ferguson *b.* 1993

Popular Selection

A Friend in Life Joseph Brody 1877-1943, arr. L. Dzuris
Lover Taylor Swift *b.* 1989
What a Wonderful World George D. Weiss & B. Thiele

Saturday at 1:00 p.m.

Live Performance by Alan Bowman

Fantasia No. 3 K. 397 W. A. Mozart 1756-1791
arr. Leen ‘t Hart
Leyenda Legend, *from Suite Espagnole* I. Albeniz
1860-1909 arr. Albert Gerken

Tríptico Dórico *for Carillon* Jan Coeck *b.* 1950

Bohemian Rhapsody *Queen* Fr. Mercury
1946-1991
arr. Kenneth Theunissen

Smile “*Modern Times*”, 1936 Charlie Chaplin
1889-1977 arr. Alan Bowman

Saturday at 3:00 p.m.

Live Performance by Alan Bowman

Three Compositions for Carillon

Preludio V Matthias Vanden Gheyn 1721–1785
Lied zonder woorden Staf Nees 1901–1965
Song without words
Triptych on Gregorian Themes Jos D’hollander *b.* 1934

Music from The Movies

Pure Imagination L. Bricusse & A. Newley
from “Willie Wonka and the Chocolate Factory”
The Rainbow Connection P. Williams & K. Ascher
from “The Muppet Movie”
Moon River Henry Mancini 1924-1994
from “Breakfast at Tiffany’s”
Smile Charlie Chaplin 1889-1977, arr. A. Bowman
from “Modern Times, 1936

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