

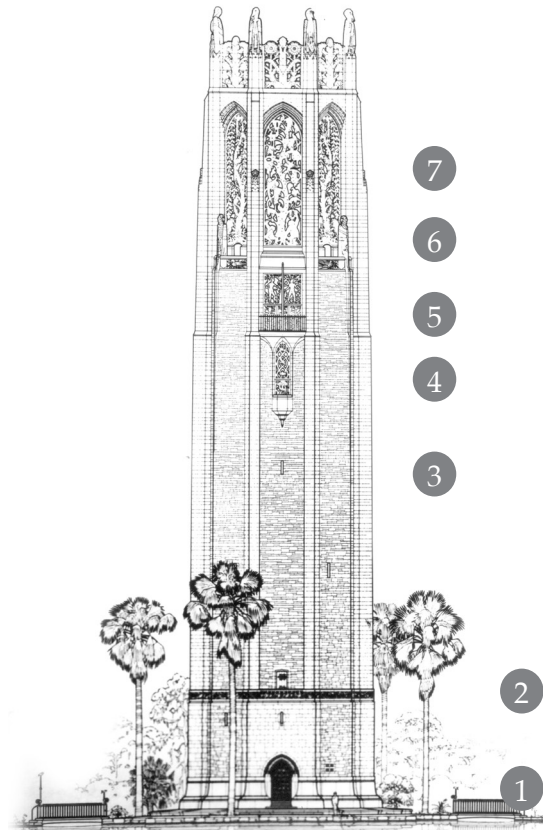
## TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

## INSIDE THE SINGING TOWER



- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. Founder's Room                  | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio        |
| 3. Maintenance Workshop            | 6. Keyboard Room                |
|                                    | 7. Carillon (60 bells)          |

**Is the Tower ever open to the Public?**  
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

## CLOCK MUSIC

- Announcing the hour strike:  
**Lake Wales Nocturne** (*excerpt*) Johan Franco
- 9:00 **Prelude** Johann Sebastian Bach
- 9:30 **Sarabande** (*for carillon*) Benoit Franssen
- 10:00 **Somber Pavane** (*for carillon*) Ronald Barnes
- 10:30 **Andante** Joseph H. Fiocco
- 11:00 **Spring Morning** (*for carillon*) Geert D'hollander  
**Sorrowing**
- 11:30 **Andante** (*for carillon*) Ronald Barnes
- 12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn
- 12:30 **Chaconne** \* Auguste Durant
- 1:00 **CONCERT**
- 2:00 **Dreaming** (*for carillon*) Geert D'hollander
- 2:30 **Andante** (*for carillon*) Ioannes de Grujtters
- 3:00 **CONCERT**
- 4:00 **Waltz** Edvard Grieg
- 4:30 **Cortege** (*for carillon*) John Courter
- 5:00 **La Volta** William Byrd
- 5:30 **Solveig's Song** \* Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

\* Anton Brees

## DAILY CARILLON MUSIC

**JANUARY 27 - 29, 2025**

*Carillon Concerts at 1:00 and 3:00 p.m.*



**BOK TOWER  
GARDENS**



Florida  
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL  
**BOKTOWERGARDENS.ORG**

## Monday at 1:00p.m.

*Live Performance by Geert D'hollander*

**Preludio No. IV** Matthias vanden Gheyn 1721-1785

### North-American Carillon Music

Hear the Tolling of the Bells R. Kleinschmidt  
1910-1959

Introduction & Sicilienne 1981 R. Barnes 1927-1997

Ode to Saint Rombouts 1982 Johan Franco  
1908-1988

### Music from the Romantic Era

Prelude Op.28, No.15 Frédéric Chopin 1810-1849

Nocturne Op.9, No.2

Waltz Op.12, No.2 E. Grieg 1843-1907

### Improvisation

## Monday at 3:00p.m.

*Live Performance by Geert D'hollander*

**Preludio No. VI** Matthias vanden Gheyn 1721-1785

### From Strings to Bells arr. Beverly Buchanan

Bagatelles, Op. 73, for Guitar Mauro Giuliani

No. 1 Allegretto – No. 3 Allegretto 1781-1829

No. 4 Andantino – No. 5 Allegretto

### North-American Carillon Music

Rotation 1975 Gary White b. 1937

Sonorities from Suite No. 1 John Courter 1942-2010

### Improvisation

## Tuesday at 1:00p.m.

*Live Performance by Geert D'hollander*

**Prelude and Fugue on “Old 104th”** R. Barnes  
1927-1997

### From Strings to Bells arr. Carlo van Ulf

10 Bagatelles, Op. 73, for Guitar M. Giuliani

No. 6 Grazioso – No. 8 Allegro 1781-1829

No. 9 Minuetto

### Mourning Music

Lamento from “Sonatine”, 1958 G. Feremans  
1907-1964

Lamento Jef Rottiers 1904-1985

### Improvisation

## Tuesday at 3:00p.m.

*Live Performance by Geert D'hollander*

**Preludio No. III** Matthias vanden Gheyn 1721-1785

### North American Carillon Music

Air and Dance 1998 Alice Gomez b. 1960

From “A Sacred Suite” 2018 Geert D'hollander b. 1965

“Regina Coeli” Queen of Heaven, Rejoice

### Flemish Romantic Carillon Music

Fantasia on ADG Jef Rottiers 1904-1985

Divertimento No. 6 Eugene Uten 1919-2001

**From “Pocahontas” Disney** Alan Menken b. 1949

Just around the River bend – If I Never Knew You

The Virginia Company

### Improvisation

## Wednesday at 1:00p.m.

*Live Performance by Alan Bowman*

**Two works by Johann Seb. Bach** 1685-1750  
Jesu, Joy of Man's Desiring from *Cantata BWV 147*  
Largo Arioso, *BWV 1056*

### Three Hymn Arrangements

Be Still, My Soul *FINLANDIA* Jean Sibelius 1865-1957

Be Thou My Vision *SLANE* G. D'hollander b. 1965

Let All Things Now Living *ASH GROVE* G. D'hollander

### American Hymns

Land of Rest anon.

Simple Gifts Shaker Hymn

America the Beautiful *MATERNA* S. Ward 1848-1903

## Wednesday at 3:00p.m.

*Live Performance by Alan Bowman*

**Sonata for Violin and b.c., No. 12**  
Matthias Vanden Gheyn 1721-1785

### Music by Edward Elgar 1857-1934

Salut d'Amour

Nimrod *Op. 36, No.9, from “Enigma Variations”*

**The Second Waltz** Dmitri Shostakovich 1906-1975  
*from Suite for Variety Stage Orchestra*

### French Classics

La Vie en Rose Louiguy 1916-1991

Sous le ciel de Paris H. Giraud 1920-2016

Salade de Fruit Andre Bourvil 1917-1970

## A Tradition of Excellence

**Anton Brees** (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

**Milford Myhre** retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

**William (Bill) De Turk** was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

**Geert D'hollander** was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.