

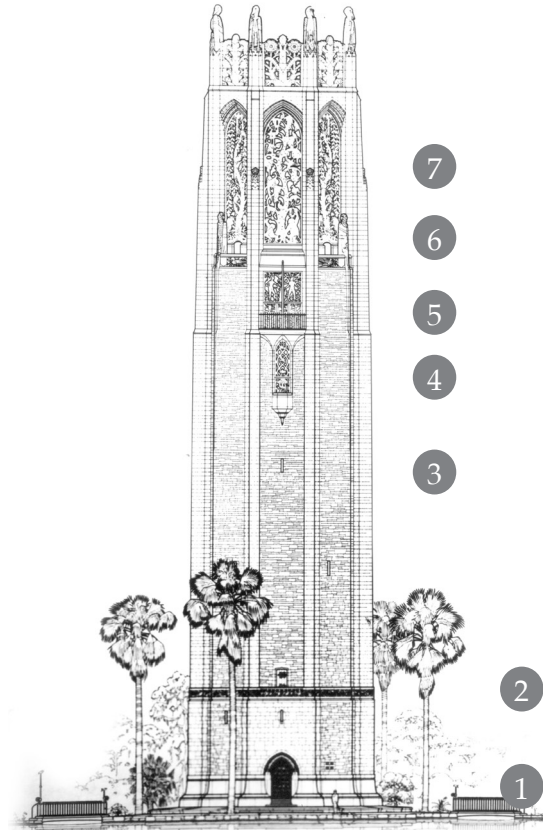
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujitters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

NOVEMBER 25 - 27, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Live Performance by Geert D'hollander

Music from the Baroque Era

Prelude in E Flat Major Johann S. Bach
1685-1750

From Sonata in F Major Ioannes Berghuis 1724-1801
Allegro Espressivo – Cantabile

From Suite No. 4 for Harpsichord D. Raick
1702-1764

Allemande

A Contemporary Carillon Composition

From “Sonata Fervida” 2009 *Geert D'hollander b. 1965*
Andantino Sostenuto

Improvisation

Monday at 3:00p.m.

Live Performance by Geert D'hollander

Baroque Selection

Prelude No. 6 M. vanden Gheyn 1721-1785
Andante 1746 Ioannes de Gruijters
1709-1772

“Baroque Suite” 1993, for carillon Werner van Cleemput
Prelude 1930-2006

Sarabande

Menuet

Rigaudon

North American Carillon Music

Introduction and Sicilienne Ronald Barnes 1927-1997

Improvisation on hits from the 40's

Tuesday at 1:00p.m.

Live Performance by Geert D'hollander

Two arias by Johann Sebastian Bach 1685-1750

Adagio from *the Italian Concerto*

Aria from *the Goldberg Variations*

Romantic Selection

From Scenes from Childhood Op. 15 R. Schumann
Reveries 1810-1856

Waltz Op. 12 No. 2 from *Lyric Pieces* Edvard Grieg
Anitra's Dance from *Peer Gynt* 1843-1907

A Dutch Carillon Composition

Ciacona and Fugue Albert de Klerk 1917-1998

Improvisation

Tuesday at 3:00p.m.

Live Performance by Geert D'hollander

Songs Without Words (for Piano) F. Mendelssohn

Adagio *Op. 53* 1809-1847

Spring Song *Op. 30* arr. B. Winsemius

Duetto *Op. 38*

A Movie Soundtrack

Cavatina *The Deer Hunter, 1978* Stanley Myers
1930-1993

Two Flemish Carillon Compositions

Divertimento No. 5 & 6 E. Uten 1919-2001

Valzando A. Meulemans 1884-1966
from “Three Dances”, 1951

Improvisation

Wednesday at 1:00p.m.

Live Performance by Geert D'hollander

English Baroque Music

From the “Water Music” Suite George Fr. Handel
Allegro – Air – Minuet I & II – Hornpipe 1685-1759

Adagio for *Glass Harmonica* W. A. Mozart 1756-1791

A Composition by the performer

From “Ludus Modalis II” 10 *Carillon Studies, 2012*
Geert D'hollander b. 1965

Playful Syncopations – A Little Carousel

Toccatina – Invention

Improvisation on hits from the 50's

Wednesday at 3:00p.m.

Live Performance by Geert D'hollander

Flemish Baroque Music

Sonate in D Minor for *Recorder & b.c.* J.-B. Loeillet
Largo – Allegro – Largo Affettuoso – Gigue 1688-1720

Romantic Selection

Danish Romance No. 1 for *Carillon* S.van Balkom
1922-2004

Woodland Sketches for *Piano* Edward MacDowell
At An Old Trysting Place 1861-1908

To a Wild Rose arr. Bert Gerken

A Composition by the performer

From “Ludus Modalis II” 10 *Carillon Studies, 2012*
Geert D'hollander b. 1965

Rippling Water – Sorry, No Time! – Orff's Dance

Improvisation on hits from the 60's

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.