

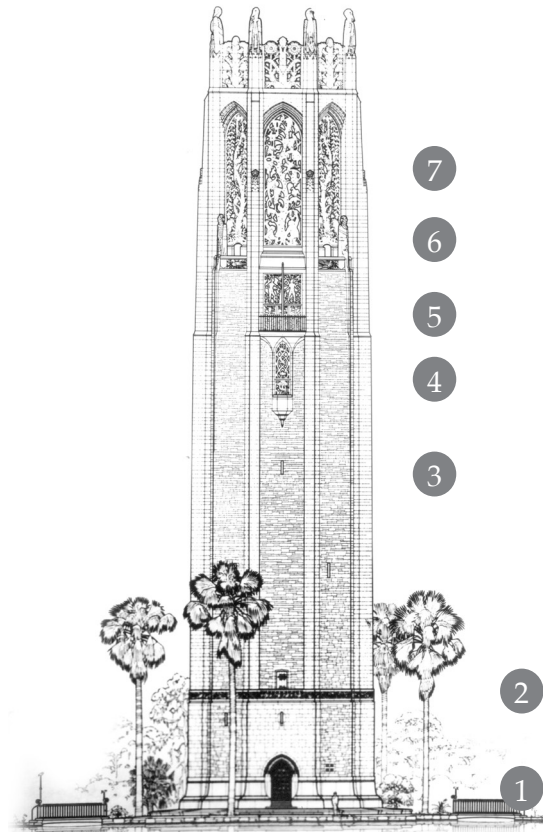
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujtters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

NOVEMBER 21 - 24, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Historic Recording by Milford Myhre

American Carillon Music

Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Three Spirituals arr. Earl Chamberlain

Swing Low, Sweet Chariot
Nobody Knows the Trouble I've Seen
Little David Play on your Harp

American Carillon Music

Prayer for Peace 1962 Jean Miller
Promenade 1964 Ronald Barnes

Hymns arr. M. Myhre

Built on the Rock *paraphrase* tune L. Linderman
They'll Know We Are Christians Peter Scholtes

Thursday at 3:00p.m.

Historic Recording by Milford Myhre

Music from France

Carillon Prelude No. 1 1935 Robert Lannoy
Minuet *from Le Bourgeois Gentilhomme* J. B. Lully
Pavane *from Style Renaissance* Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions

Violin Fugue Johann S. Bach
arr. Ronald Barnes
Allegretto for piano Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre

Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Friday at 1:00 p.m.

Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad arr. M. Myhre

In My Father's Garden France *Touraine*
Loch Lomond Scotland
Muss I Denn Germany *Bavaria*

Music from Spain

El Vito *dance* Andalusia
arr. Sally S. Warner
Amelia's Story Catalonia
arr. N. Yepes

French Opera Music

Habanera *from Carmen* Georges Bizet
arr. M. Myhre

Friday at 3:00 p.m.

Historic Recording by Milford Myhre

An Original Carillon Composition

A Concerto for Two to Play Ronald Barnes
1927-1997

Carillon Transcriptions & Arrangements

Preludias & Viespatis Angelas M. K. Ciurlionis
1875-1911
arr. Bauke Reitsma
Le Secret Leonard Gautier 1825-1878
arr. William De Turk
Ave Maria Astor Piazzolla 1921-1992
arr. R. Perfecto & J. de Vreese
On the Sunny of the Street Jimmy McHugh
1894-1969
arr. Rachel Perfecto

Saturday at 1:00 p.m.

Historic Recording by Milford Myhre

Prelude from *Cello Suite No. 6* Johann S. Bach
arr. Albert Gerken

Hymns

My Faith Looks Up to Thee Olivet arr. P. Price
Go to Dark Gethsemane Petra arr. A. Gerken
O Sacred Head Telenann arr. A. Gerken

Folk Music from British Isles

The Jolly Miller of the Dee England arr. R. Barnes
Greensleeves England arr. M. Myhre
Goodbye, My Lover Goodbye Ireland arr. J. Lannoy
Loch Lomond Scotland arr. M. Myhre

Saturday at 3:00 p.m.

Historic Recording by Milford Myhre

Allegro Ioannes de Gruijters

A Popular Selection

If David Gates
arr. Gary White

Dutch Carillon Composition

Old Rondeau for carillon 1974 Wim Franken

Caribbean Folk Song

There Once was a Little Boat Puerto Rico
arr. Raymond Keldermans

American Carillon Compositions

Melodeon for carillon 1982 Timothy Hurd
Flamenco for carillon 1980 Ronald Barnes

Sunday at 1:00 p.m.

Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn

Hymn-Preludes

Fairest Lord Jesus German
Faith of Our Fathers Henry F. Hemy
The Old Refrain Fritz Kreisler
arr. Anton Brees
A Girlfriend or a Wife W. A. Mozart
arr. P. Price

Music from Folklore

Chanson Populaire arr. N. Yepes
Romance arr. N. Yepes
Minuet & Trio for carillon Staf Nees

Sunday at 3:00 p.m.

Historic Recording by Milford Myhre

Etudes in a New Age 1988 John Courter
Minims – Visions – Pulsations

Music from Broadway

My Fair Lady *Medley* Frederick Loewe
Street Where You Live
Lovely
I've Grown Accustomed
A Carillon Duet *Performers: M. Myhre & W. De Turk*
A Concerto for Two to Play 1981 Ronald Barnes
Allegro Moderato – Andante – Allegro
Staf Nees