

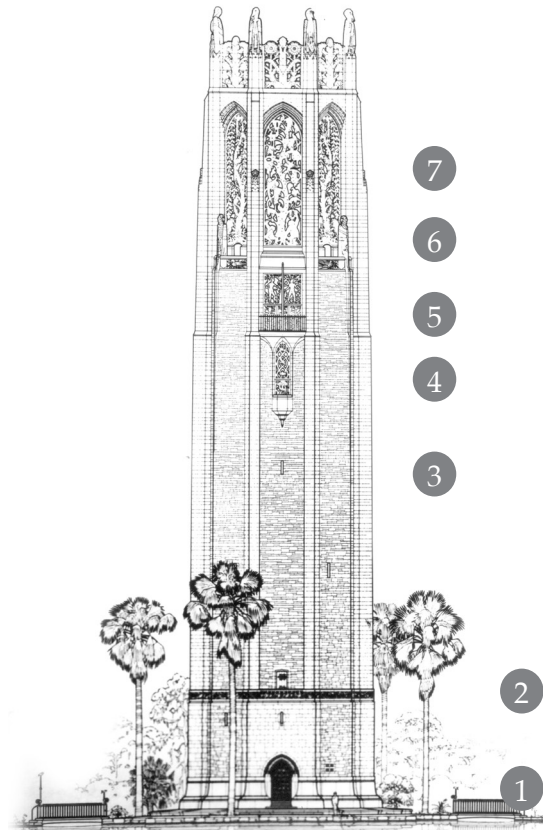
## TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

## INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

**Is the Tower ever open to the Public?**  
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

## CLOCK MUSIC

- Announcing the hour strike:  
**Lake Wales Nocturne** (*excerpt*) Johan Franco
- 9:00 **Prelude** Johann Sebastian Bach
- 9:30 **Sarabande** (*for carillon*) Benoit Franssen
- 10:00 **Somber Pavane** (*for carillon*) Ronald Barnes
- 10:30 **Andante** Joseph H. Fiocco
- 11:00 **Spring Morning** (*for carillon*) Geert D'hollander  
**Sorrowing**
- 11:30 **Andante** (*for carillon*) Ronald Barnes
- 12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn
- 12:30 **Chaconne** \* Auguste Durant
- 1:00 **CONCERT**
- 2:00 **Dreaming** (*for carillon*) Geert D'hollander
- 2:30 **Andante** (*for carillon*) Ioannes de Grujters
- 3:00 **CONCERT**
- 4:00 **Waltz** Edvard Grieg
- 4:30 **Cortege** (*for carillon*) John Courter
- 5:00 **La Volta** William Byrd
- 5:30 **Solveig's Song** \* Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

\* Anton Brees

## DAILY CARILLON MUSIC

**OCTOBER 28 - 30, 2024**

*Carillon Concerts at 1:00 and 3:00 p.m.*



**BOK TOWER  
GARDENS**



Florida  
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL  
**BOKTOWERGARDENS.ORG**

## Monday at 1:00p.m.

*Live Performance by Geert D'hollander*

### Gershwin Selection 1898-1937

The Man I love  
'S Wonderful  
Bess you is my Woman now  
It ain't necessarily so

### Original Carillon Compositions

Andante Ronald Barnes  
*from Concerto Grosso I, 1991 1927-1997*  
“Hear the Tolling of the Bells” Robert B. Kleinschmidt  
*from “Second Suite, The Bells”, 1934 1910-1959*  
Partita III, “The Harmony of Zion” John Knox *b. 1932*

### Improvisation

## Monday at 3:00p.m.

*Live Performance by Geert D'hollander*

### Prelude No. III Matthias vanden Gheyn 1721-1785

### Operatic Selections

“Pas des Fleurs“ *Flower Duet from “Lakmé”* Léo Delibes  
*1836-1891*  
“Una Futriva Lagrima“ Gaetano Donizetti *1797-1848*  
*A Furtive Tear, from “L'Elisir d'Amore”*

### A Composition by the Performer

Spring Morning – Layers – Accents –  
Reflection

*from “Ludus Modalis”, 10 Studies for Carillon, 2010*

### Waves of the Danube Ion Ivanovici 1845-1902

## Tuesday at 1:00p.m.

*Live Performance by Geert D'hollander*

### From Guitar to Bells

Ten Easy Pieces, Op. 89 Antonio Diabelli *1781-1858*  
No. 2 Minuet arr. Barnes  
No. 3 Andante  
No. 6 Andante Cantabile  
No. 9 Siciliana

### Spooky Halloween Soundtracks

Psycho Bernard Herrmann *1911-1975*  
The Exorcist Mike Oldfield *b. 1953*  
Halloween John Carpenter *b. 1948*

### Improvisation

## Tuesday at 3:00p.m.

*Live Performance by Geert D'hollander*

### Prelude No. IV Matthias vanden Gheyn 1721-1785

### Carillon Music by Ronald Barnes 1927-1997

### Serenade I 1978

Intrada  
Sicilienne  
Milonga  
Processional  
A Whimsy  
Barcarolle

### Improvisation

## Wednesday at 1:00p.m.

*Live Performance by Duo Bellini*

**Colors of the Wind** *Pocahontas* Alan Menken  
*b. 1949*

**Danse** *16th c.* Claude Gervaise  
arr. Ronald Barnes

**Air** Georg Friedrich Händel *1685–1759*  
arr. Jeff Davis

**Sogno d'infanzia** *Composizioni da Camera* V. Bellini  
*1801–1835*

**Selections from “Album für die Jugend”** R. Schumann  
*1810–1856*

**Blowing in the Wind** Bob Dylan  
*b. 1941*

**Gnossiene No. 4 & Valse Ballet** Erik Satie *1866-1925*  
Arr. Mathieu Polak

**Heal the World** Michael Jackson *1958 – 2009*

## Wednesday at 3:00p.m.

*Live Performance by Duo Bellini*

**Old and Wise** Eric Woolfson and Alan Parsons  
arr. Christiaan Winter

**Sonata with trio and gavotte** Georg Friedrich Händel  
*1685–1759*

**You'll be in my heart** *Tarzan* Phil Collins *b. 1951*

**Invention & Rippling Water** Geert D'hollander  
*b.1965*

**A Concerto for Two to Play part I** Ronald Barnes  
*1927–1997*

### French Chansons

**In the Mood** Joseph C. Garland *1903–1977*

## A Tradition of Excellence

**Anton Brees** (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

**Milford Myhre** retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

**William (Bill) De Turk** was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

**Geert D'hollander** was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.