

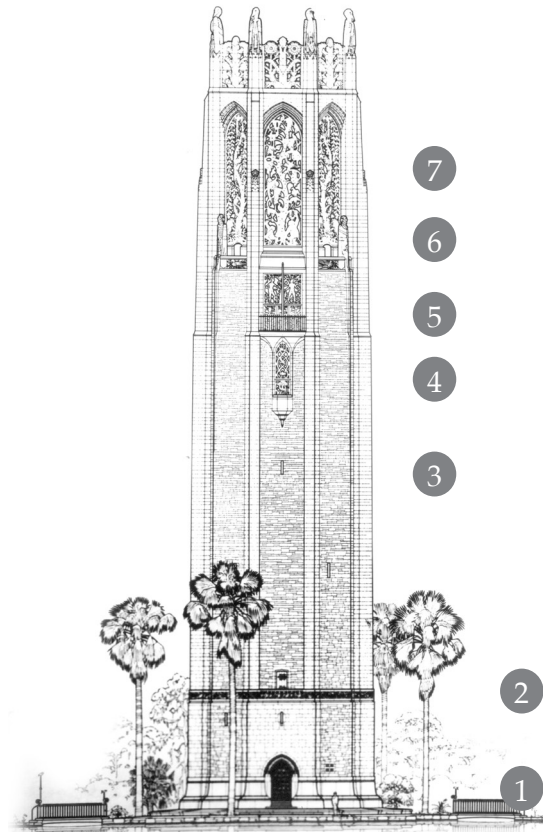
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

OCTOBER 24 - 27, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

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BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

Baroque Selection

Prelude III Matthias Vanden Gheyn 1721-1785
“La Rosa” *Aria* Antonio Caldara 1670-1736

Music from the Belgium Royal Carillon School

Rhythmical Dance 1924 Staf Nees 1901-1965
Suite 1975 Kristiaan Van Ingelgem *b.* 1944
Andante – Minuet – Musette – Gigue

Improvisation on Folksongs

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Original Carillon Music

Introduction and Musette Jacques Lannoy *b.* 1931
Paraphrase 1984 Ronald Barnes 1927-1997
based on a Siciliana of Pasquale Ricci
“Bell Book II – No. 3” Peter Vermeersch *b.* 1959

Operatic Selections

Pas des Fleurs *Lakme* Leo Delibes 1836-1891
Hindu’s Song *Sadko* N. Rimsky-Korsakov
1844-1908

Improvisation on Folksongs

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

Prelude No. I & II M. Vanden Gheyn 1721-1785

From the 1746 Antwerp Carillon Book

Andante Diedonné Raick 1703-1764
Menuet Champetre Henri J. de Croes 1705-1786
Siciliana Ioannes de Gruijters 1709-1772

Music from the Romantic Era

Spring Song *Songs Without Words* F. Mendelssohn
1809-1847
Humoresque Op. 151 No. 7 A. Dvorak 1841-1904

Improvisation

Friday at 3:00 p.m.

Live Performance by Geert D'hollander

Eighteen Century Carillon Music

Victoria, Victoria *Antwerp*, 1728 Anonymous
Cecilia *Leuven*, ca.1755 Anonymous

Salon Music

Loves’ Sorrow Fritz Kreisler 1875-1962
Fascination Fidenco D. Marchetti 1876-1940

Romantic Music from Norway

Melody *Lyrical Pieces Op. 47 No. 3* Edward Grieg
Anitra’s Dance *from Peer Gynt* 1843-1907

Improvisation

Saturday at 1:00 p.m.

Live performance by Duo Bellini

“A Clockwork Day”

The program begins with a selection of pieces written for mechanical clocks. Haendel wrote these melodies for Clays Musical Clock in London between 1730 and 1740.

As a reference to the traditional timekeeping function of clocks and the carillon, these pieces are interspersed throughout the concert program at every quarter of the hour.

Between these “Time Breaks” we play original carillon pieces and well-known and beloved themes from Disney.

Time break I

Clock Music No. 1 & 2 George Fr. Haendel 1685–1759
From Ludus Modalis Geert D’hollander *b.* 1965
Broken Colors – Sorry, no time – Reflecting on thoughts

Time Break II

Clock Music No. 3 & 4 George Fr. Haendel 1685–1759
Three Disney Tunes
The Lion Sleeps Tonight Sol. Linda 1909-1962
Hakuna Matata Elton John *b.* 1947
Colors of the Wind Alan Menken *b.* 1949

Time Break III

Clock Music No. 5 & 7 George Fr. Haendel 1685–1759

Saturday at 3:00 p.m.

Live performance by Duo Bellini

The Cuckoo Rondo Louis-Claude Daquin 1694-1772
arr. B. Buchanan

Andante from Pastoral BWV 590 Joh. Seb. Bach
1685-1750 arr. J. Knox

Pieces for a Musical Clock L. Van Beethoven 1770-1827

Allegro – Andante arr. W. De Turk

From The Wellesley Carillon Studies G. D’hollander

Changing Colors – Mourning Voices – A Melancholic Song

Two Disney Tunes

Arabian Nights *Alladin* Alan Menken *b.* 1949
You’ll be in my heart *Tarzan* Phil Collins *b.* 1951

Sunday at 1:00 p.m.

Live performance by Duo Bellini

In the Mood Jos. C. Garland 1903–1977 arr. J. Brink
From the Movie “Amélie” Yann Tiersen *b.* 1970
Sur le Fil – Comptine d’un autre été arr. K. van Assche

From Ludus Modalis II Geert D’hollander *b.* 1965

Toccatina – Playful Syncopes – A Little Carousel

Ave Maria Vlad. F. Vavilov 1925–1973 arr. T. Takao

Nocturne John Field 1782–1837 arr. K. van Assche

Pieces for a Musical Clock L. Van Beethoven 1770-1827

Scherzo – Allegro arr. W. De Turk

Sunday at 3:00 p.m.

Live performance by Duo Bellini

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