

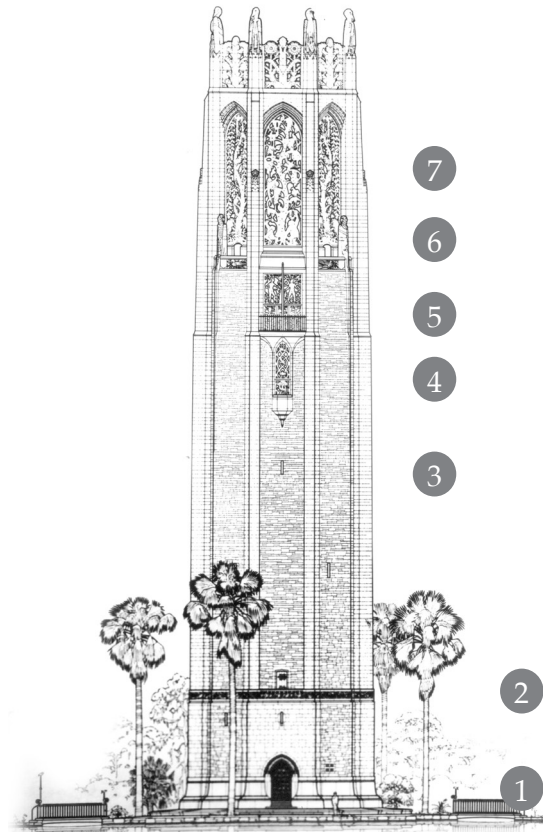
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

SEPTEMBER 26 - 29, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man's Desiring
Rondino for carillon J.H. Kersbergen
Lake Music for carillon Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman
Over There George Cohan
Till We Meet Again Richard Whiting
Smiles Lee Roberts

Thursday at 3:00p.m.

Historic Recording by Milford Myhre

Sonnerie from *Serenade II, 1980* Ronald Barnes

Music from Appalachia

Go 'Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music

Allegro 1746 Ioannes de Gruijters

Music from Spain

Amelia's Story Catalonia
arr. N. Yepes
El Vito Andalusia

Friday at 1:00 p.m.

Historic Recording by Milford Myhre

Allegro Ioannes de Gruijters

A Popular Selection

If David Gates
arr. Gary White

Dutch Carillon Composition

Old Rondeau for carillon 1974 Wim Franken

Caribbean Folk Song

There Once was a Little Boat Puerto Rico
arr. Raymond Keldermans

Friday at 3:00 p.m.

Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man's Desiring
Rondino for carillon J.H. Kersbergen
Lake Music for carillon Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman
Over There George Cohan
Till We Meet Again Richard Whiting
Smiles Lee Roberts

Saturday at 1:00 p.m.

Historic Recording by Milford Myhre

Belgian Carillon Music

Intermezzo Molto Capriccioso Eugene Uten
Lamento from *Sonatine, 1959* Gaston Feremans

Australianiana a medley of folk music, arr. M. Myhre

Andy's Gone with Cattle
The Wild Colonial Boy
Waltzing Matilda
Amazing Grace Virginia Harmony 1831
arr. M. Myhre

Sonata K. 87 For harpsichord Domenico Scarlatti
arr. Ronald Barnes

If popular ballad David Gates
arr. Gary White

Study in D Minor 1934 Staf Nees

Saturday at 3:00 p.m.

Historic Recording by Milford Myhre

Organ Concerto BWV 592 Johann S. Bach
Allegro – Grave – Presto arr. Albert Gerken
Rumanian Hornpipe Dance Bela Bartok
arr. Robert Grogan
Signals *Toccata for carillon, 1982* Ronald Barnes
Caprichio Catalan Isaac Albéniz
arr. Jules Verniers

A Popular Selection arr. Sally S. Warner
Sleepy Lagoon Lawrence & Coates

Sunday at 1:00 p.m.

Historic Recording by Milford Myhre

Landscape for carillon 1953 John Pozdro
Hymns arr. M. Myhre
For the Beauty of the Earth Carl Kotcher
Praise to the Lord Johann G. Walter
Kongai: The Soul of the Great Bell John Diercks
arr. M. Myhre
To a Wild Rose Edward McDowell
arr. M. Myhre

Music from England arr. Ronald Barnes

As I was Going to Banbury
Blow Away the Morning Dew
There Were Three Ravens
Kemp's Jig
Rhythm Dance for carillon Staf Nees

Sunday at 3:00 p.m.

Historic Recording by Milford Myhre

Allegro from *Organ Concerto No. 2* G. Fr. Händel
arr. Ronald Barnes

Sacred Selections

Abide With Me William H. Monk
arr. M. Myhre
Sheep May Safely Graze Johann S. Bach
arr. Percival Price
Stillness Russian Lullaby
arr. Jacques Lannoy

American Carillon Compositions

From *Serenade for carillon 1978* Ronald Barnes
Sicilienne – Milonga