Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

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1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoît Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D'hollander Sorrowing
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D'hollander
2:30 Andante (for carillon) Ioannes de Graeijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig's Song * Edvard Grieg

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* Anton Brees
Thursday at 1:00 p.m.  
**Historic Recording by Milford Myhre**

Prelude No. 3 for carillon  
Matthias vanden Gheyn

**Hymn-Preludes**  
Fairest Lord Jesus  
German  
Henry F. Hemy

Faith of Our Fathers  
Fritz Kreisler

The Old Refrain  
arr. Anton Brees

A Girlfriend or a Wife  
W. A. Mozart

arr. P. Price

**Music from Folklore**  
Chanson Populaire  
arr. N. Yepes

Romance  
arr. N. Yepes

Minuet & Trio for carillon  
Staf Nees

Friday at 1:00 p.m.  
**Historic Recording by Milford Myhre**

Etudes in a New Age 1988  
John Courter

Minims – Visions – Pulsations

**Music from Broadway**  
My Fair Lady Medley  
Frederick Loewe

Street Where You Live  
Lovely

I’ve Grown Accustomed  
A Carillon Duet Performers: M. Myhre & W. De Turk

A Concerto for Two to Play 1981  
Ronald Barnes

Arr. Anton Brees

**Music of Mozart**  
Three German Dances  
Rondo a la Turca

Friday at 3:00 p.m.  
**Historic Recording by William De Turk**

Carillon  
G. Fr. Händel

**Three Folksongs**  
Scarborough Fair  
English  
Cecilia

Au revoir  
French  
Auprès de ma blonde

For the carillon  
Gary White

Etude for carillon  
American

How Great Thou Art  
Swedish  
Gianni-Carlo Menotti

If  
David Gates arr. Gary White

Edelweiss  
Richard Rodgers

Saturday at 1:00 p.m.  
**Historic Recording by Milford Myhre**

Or Let the Merry Bells Ring ‘Round!  
G. Fr. Händel

Introduction & Sicilienne for carillon  
R. Barnes

**Hymns**  
Simple Gifts  
Shaker hymn

Wondrous Love  
Appalachian hymn

Amazing Grace  
American hymn

Saturday at 3:00 p.m.  
**Historic Recording by William De Turk**

American Carillon Music  
Prelude 1971  
Donna Gleason

Etude 1965  
Gary White

Refrain 1985  
Gary White

**Three Spirituals arr. Earl Chamberlain**  
Swing Low, Sweet Chariot  
Nobody Knows the Trouble I’ve Seen

Little David Play on your Harp

American Carillon Music  
Prayer for Peace 1962  
Jean Miller

Promenade 1964  
Ronald Barnes

**Hymns arr. M. Myhre**  
Built on the Rock paraphrase  
tune: L. Linderman

They’ll Know We Are Christians  
Peter Scholtes

Sunday at 1:00 p.m.  
**Historic Recording by William De Turk**

Prelude for Harpsichord  
George Fr. Händel

**Romantic Selection**  
Welcome, Sweet Springtime  
Anton Rubinstein

Country Gardens  
Percy Grainger

Sonnerie from Serenade II for carillon  
R. Barnes

Commissioned in 1979 by Bok Tower Gardens  
Dedicated to M. Myhre & Nellie Lee Bok

**Irish Music**  
When Irish Eyes are Smiling  
Be Thou my Vision O Lord of my Heart

Paddy Whack jig  
O Danny Boy

Sunday at 3:00 p.m.  
**Historic Recording by Milford Myhre**

Music from France  
Carillon Prelude No. 1 1935  
Robert Lannoy

Minuet from Le Bourgeois Gentilhomme  
J. B. Lully

Pavane from Style Renaissance  
Paul Wachs

arr. Jacques Lannoy

**Instrumental Transcriptions**  
Violin Fugue  
Johann S. Bach

arr. Ronald Barnes

Allegretto for piano  
Franz-Joseph Haydn

arr. M. Myhre

**Hymns arr. M. Myhre**  
Ode to Joy  
Ludwig van Beethoven

Christ is Made the Sure  
Henry Smart