**Tower**

<table>
<thead>
<tr>
<th>Architect</th>
<th>Milton B. Medary (Philadelphia)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purpose</td>
<td>To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family</td>
</tr>
<tr>
<td>Built</td>
<td>1927-1929</td>
</tr>
<tr>
<td>Height</td>
<td>205 feet (62.5 meters)</td>
</tr>
<tr>
<td>Weight</td>
<td>5,500 tons (5,000 metric tons)</td>
</tr>
<tr>
<td>Structure</td>
<td>Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments</td>
</tr>
<tr>
<td>Foundation</td>
<td>118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site</td>
</tr>
<tr>
<td>Colorful Grilles near the top:</td>
<td>Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)</td>
</tr>
<tr>
<td>Brass Door and Wrought-iron Gates with Birds:</td>
<td>Samuel Yellin (Philadelphia); depicts the Biblical story of Creation</td>
</tr>
<tr>
<td>Inscription under the Sundial:</td>
<td>This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.</td>
</tr>
</tbody>
</table>

**Carillon**

<table>
<thead>
<tr>
<th>Bellfounder</th>
<th>John Taylor Bellfounders, Ltd. (Loughborough, England)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size</td>
<td>60 bronze bells</td>
</tr>
<tr>
<td>Bell weight</td>
<td>Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)</td>
</tr>
</tbody>
</table>

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

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**Inside the Singing Tower**

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

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**Clock Music**

Announcing the hour strike:

<table>
<thead>
<tr>
<th>Time</th>
<th>Piece</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Prelude</td>
<td>Johann Sebastian Bach</td>
</tr>
<tr>
<td>9:30</td>
<td>Sarabande (for carillon)</td>
<td>Benoît Franssen</td>
</tr>
<tr>
<td>10:00</td>
<td>Somber Pavane (for carillon)</td>
<td>Ronald Barnes</td>
</tr>
<tr>
<td>10:30</td>
<td>Andante</td>
<td>Joseph H. Fiocco</td>
</tr>
<tr>
<td>11:00</td>
<td>Spring Morning (for carillon)</td>
<td>Geert D'hollander</td>
</tr>
<tr>
<td>11:30</td>
<td>Andante (for carillon)</td>
<td>Ronald Barnes</td>
</tr>
<tr>
<td>12:00</td>
<td>Prelude VI (for carillon)</td>
<td>Matthias vanden Gheyn</td>
</tr>
<tr>
<td>12:30</td>
<td>Andante (for carillon)</td>
<td>Auguste Durant</td>
</tr>
</tbody>
</table>

Other pieces:

<table>
<thead>
<tr>
<th>Time</th>
<th>Piece</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>Chaconne *</td>
<td>Auguste Durant</td>
</tr>
<tr>
<td>2:00</td>
<td>Dreaming (for carillon)</td>
<td>Geert D’hollander</td>
</tr>
<tr>
<td>2:30</td>
<td>Andante (for carillon)</td>
<td>Ioannes de Graijtters</td>
</tr>
<tr>
<td>3:00</td>
<td>Chaconne *</td>
<td>Auguste Durant</td>
</tr>
<tr>
<td>4:00</td>
<td>Waltz</td>
<td>Edvard Grieg</td>
</tr>
<tr>
<td>4:30</td>
<td>Cortege (for carillon)</td>
<td>John Courter</td>
</tr>
<tr>
<td>5:00</td>
<td>La Volta</td>
<td>William Byrd</td>
</tr>
<tr>
<td>5:30</td>
<td>Solveig's Song *</td>
<td>Edvard Grieg</td>
</tr>
</tbody>
</table>

* Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following: * Anton Brees
Monday at 1:00 p.m.  
*Historic Recording by Milford Myhre*

- Prelude No. 3 for carillon  
  Matthias vanden Gheyn

**Hymn-Preludes**
- Fairest Lord Jesus  
  German  
  Henry F. Hemy
- The Old Refrain  
  Fritz Kreisler  
  arr. Anton Brees
- A Girlfriend or a Wife  
  W. A. Mozart  
  arr. P. Price

**Music from Folklore**
- Chanson Populaire  
  arr. N. Yepes
- Romance  
  arr. N. Yepes
- Minuet & Trio for carillon  
  Staf Nees

Monday at 3:00 p.m.  
*Historic Recording by William De Turk*

- Prelude for Carillon  
  Ronald Barnes

**Hymn Arrangements for Carillon**
- Holy, Holy, Holy  
  John B. Dykes
- The Spacious Firmament on High  
  Joseph Haydn
- The God of Abraham Praise  
  Leoni

**Three Pieces for Carillon**
- Rigaudon  
  Geo Clement
- Paraphrase on a Siciliana of Pasquale Ricci  
  R. Barnes
- Reverie  
  Mark Peterson

**Film Music by Nino Rota**
- La Dolce Vita  
  The Sweet Life
- Love Theme from Romeo & Juliet
- Love Theme from The Godfather

Tuesday at 1:00 p.m.  
*Historic Recording by Milford Myhre*

- Etudes in a New Age 1988  
  John Courter
- Minims – Visions – Pulsations

**Music from Broadway**
- My Fair Lady Medley  
  Frederick Loewe
- Street Where You Live
- I've Grown Accustomed

A Carillon Duet *Performers: M. Myhre & W. De Turk*
- A Concerto for Two to Play 1981  
  Ronald Barnes
- Allegro Moderato – Andante – Allegro

Tuesday at 3:00 p.m.  
*Historic Recording by William De Turk*

- Carillon  
  G. Fr. Händel

**Three Folksongs**
- Scarborough Fair  
  English
- Cecilia  
  Flemish
- Auprès de ma blonde  
  French

**Etude for carillon**
- Amazing Grace  
  American
- How Great Thou Art  
  Swedish
- Etude for carillon  
  Gian-Carlo Menotti

**Hymns**
- Simple Gifts  
  Shaker hymn
- Wondrous Love  
  Appalachian hymn
- Amazing Grace  
  American hymn

**Music of Mozart**
- Three German Dances
- Rondo a la Turca

Wednesday at 1:00 p.m.  
*Historic Recording by William De Turk*

- American Carillon Music  
  Donna Gleason
- Prelude 1971  
  Gary White
- Etude 1965
- Reflections 1965

**Three Spirituals arr. Earl Chamberlain**
- Swing Low, Sweet Chariot
- Nobody Knows the Trouble I've Seen
- Little David Play on your Harp

**American Carillon Music**
- Prayer for Peace 1962  
  Jean Miller
- Promenade 1964  
  Ronald Barnes
- Hymns arr. M. Myhre

- They'll Know We Are Christians  
  Peter Scholtes

Wednesday at 3:00 p.m.  
*Historic Recording by Milford Myhre*

- Or Let the Merry Bells Ring 'Round!  
  G. Fr. Händel
- Introduction & Sicilienne for carillon  
  R. Barnes

**Hymns**
- Simple Gifts  
  Shaker hymn
- Wondrous Love  
  Appalachian hymn
- Amazing Grace  
  American hymn

**Music of Mozart**
- Three German Dances
- Rondo a la Turca

**A Tradition of Excellence**

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.