

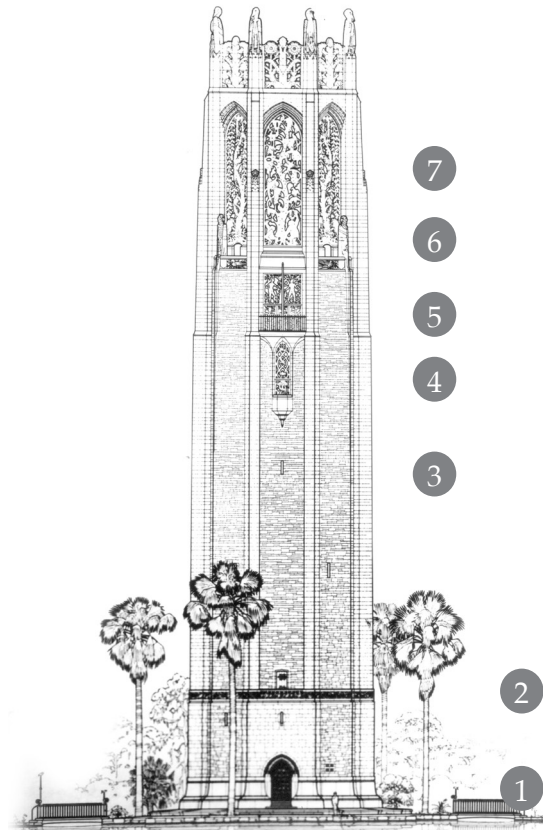
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

AUGUST 5 - 7, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn

Hymn-Preludes

Fairest Lord Jesus German

Faith of Our Fathers Henry F. Hemy

The Old Refrain Fritz Kreisler

arr. Anton Brees

A Girlfriend or a Wife W. A. Mozart

arr. P. Price

Music from Folklore

Chanson Populaire arr. N. Yepes

Romance arr. N. Yepes

Minuet & Trio for carillon Staf Nees

Monday at 3:00p.m.

Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Hymn Arrangements for Carillon

Holy, Holy, Holy John B. Dykes

The Spacious Firmament on High Joseph Haydn

The God of Abraham Praise Leoni

Three Pieces for Carillon

Rigaudon Geo Clement

Paraphrase on a Siciliana of Pasquale Ricci R. Barnes

Reverie Mark Peterson

Film Music by Nino Rota

La Dolce Vita *The Sweet Life*

Love Theme *from Romeo & Juliet*

Love Theme *from The Godfather*

Tuesday at 1:00p.m.

Historic Recording by Milford Myhre

Etudes in a New Age 1988 John Courter

Minims – Visions – Pulsations

Music from Broadway

My Fair Lady *Medley* Frederick Loewe

Street Where You Live

Loverly

I've Grown Accustomed

A Carillon Duet *Performers: M. Myhre & W. De Turk*

A Concerto for Two to Play 1981 Ronald Barnes

Allegro Moderato – Andante – Allegro

Tuesday at 3:00p.m.

Historic Recording by William De Turk

Carillon G. Fr. Händel

Three Folksongs

Scarborough Fair English

Cecilia Flemish

Auprès de ma blonde French

Etude for carillon Gary White

Amazing Grace American

How Great Thou Art Swedish

Etude for carillon Gian-Carlo Menotti

If David Gates *arr. Gary White*

Edelweiss Richard Rodgers

Wednesday at 1:00p.m.

Historic Recording by William De Turk

American Carillon Music

Prelude 1971 Donna Gleason

Etude 1965 Gary White

Reflections 1965 Gary White

Three Spirituals *arr. Earl Chamberlain*

Swing Low, Sweet Chariot

Nobody Knows the Trouble I've Seen

Little David Play on your Harp

American Carillon Music

Prayer for Peace 1962 Jean Miller

Promenade 1964 Ronald Barnes

Hymns *arr. M. Myhre*

Built on the Rock *paraphrase* tune L. Linderman

They'll Know We Are Christians Peter Scholtes

Wednesday at 3:00p.m.

Historic Recording by Milford Myhre

Or Let the Merry Bells Ring 'Round! G. Fr. Händel

Introduction & Sicilienne for carillon R. Barnes

Hymns

Simple Gifts Shaker hymn

Wondrous Love Appalachian hymn

Amazing Grace American hymn

Music of Mozart

Three German Dances

Rondo a la Turca

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School "Jef Denyn" in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.