

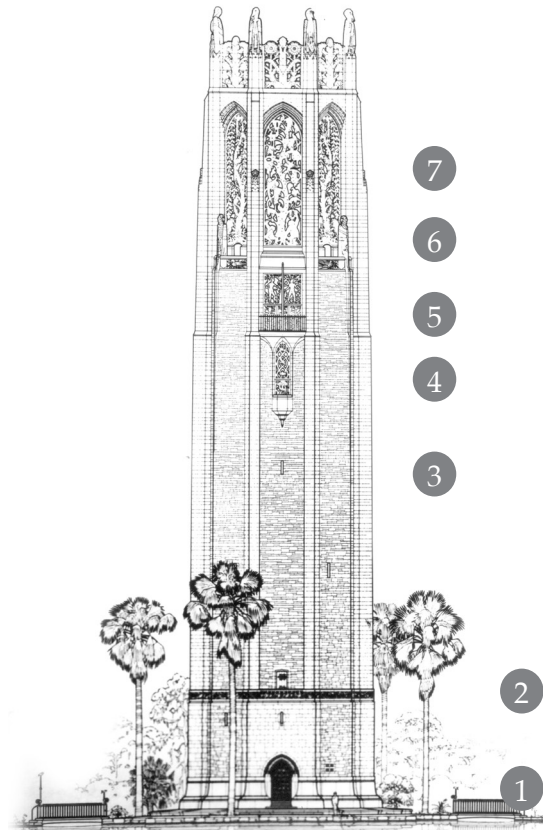
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujtters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

JULY 29 - 31, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Historic Recording by Milford Myhre

Belgian Carillon Music

Intermezzo Molto Capriccioso Eugeen Uten
Lamento from *Sonatine, 1959* Gaston Feremans

Australianiana a medley of folk music, arr. M. Myhre

Andy's Gone with Cattle
The Wild Colonial Boy
Waltzing Matilda
Amazing Grace Virginia Harmony 1831
arr. M. Myhre
Sonata K. 87 For harpsichord Domenico Scarlatti
arr. Ronald Barnes
If popular ballad David Gates
arr. Gary White
Study in D Minor 1934 Staf Nees

Monday at 3:00p.m.

Historic Recording by Milford Myhre

Organ Concerto BWV 592 Johann S. Bach
Allegro – Grave – Presto arr. Albert Gerken
Rumanian Hornpipe Dance Bela Bartok
arr. Robert Grogan
Signals *Toccata for carillon, 1982* Ronald Barnes
Caprichio Catalan Isaac Albéniz
arr. Jules Verniers
A Popular Selection arr. Sally S. Warner
Sleepy Lagoon Lawrence & Coates

Tuesday at 1:00p.m.

Historic Recording by Milford Myhre

Landscape for carillon 1953 John Pozdro
Hymns arr. M. Myhre
For the Beauty of the Earth Carl Kotcher
Praise to the Lord Johann G. Walter
Kongai: The Soul of the Great Bell John Diercks
arr. M. Myhre
To a Wild Rose Edward Mcdowell
arr. M. Myhre

Music from England arr. Ronald Barnes

As I was Going to Banbury
Blow Away the Morning Dew
There Were Three Ravens
Kemp's Jig
Rhythm Dance for carillon Staf Nees

Tuesday at 3:00p.m.

Historic Recording by Milford Myhre

Allegro from *Organ Concerto No. 2* G. Fr. Händel
arr. Ronald Barnes
Sacred Selections
Abide With Me William H. Monk
arr. M. Myhre
Sheep May Safely Graze Johann S. Bach
arr. Percival Price
Stillness Russian Lullaby
arr. Jacques Lannoy

American Carillon Compositions

From Serenade for carillon 1978 Ronald Barnes
Sicilienne – Milonga

Wednesday at 1:00p.m.

Historic Recording by Milford Myhre

Prelude from *Cello Suite No. 6* Johann S. Bach
arr. Albert Gerken

Hymns

My Faith Looks Up to Thee Olivet arr. P. Price
Go to Dark Gethsemane Petra arr. A. Gerken
O Sacred Head Telenann arr. A. Gerken

Folk Music from British Isles

The Jolly Miller of the Dee England arr. R. Barnes
Greensleeves England arr. M. Myhre
Goodbye, My Lover Goodbye Ireland arr. J. Lannoy
Loch Lomond Scotland arr. M. Myhre

Wednesday at 3:00p.m.

Historic Recording by Milford Myhre

Hymn-Preludes Roy Hamlin Johnson

With Broken Heart and Contrite Sigh
Forty Days and Forty Nights

Tunes for Clay's Musical Clock George Fr. Händel

Minuet – Aria – Air
Pastel in Bronze for carillon, 1974 Albert Gerken

Music from Folklore

Vive la Canadienne! French Canada
Little Rock on the High Mountain French Canada
The Jolly Miller of the Dee England arr. R. Barnes
The Vicar of Bray England
Carnival of the Animals Camille Saint-Saens
Tortoises

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.