Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees
**Monday at 1:00 p.m.**

*Historic Recording by Milford Myhre*

Three Pieces for Small Carillon 1986  
Albert de Klerk

Festive Overture

Under a Green Linden

The Poplar

La Barrierta dance

Drink To Me Only With Thine Eyes English

**Tuesday at 1:00 p.m.**

*Historic Recording by Milford Myhre*

**Belgian Carillon Music**

Intermezzo Molto Capriccioso  
Eugene Uten

Lamento from Sonatine, 1959  
Gaston Feremans

**Australianiana** a medley of folk music, arr. M. Myhre

Andy's Gone with Cattle

The Wild Colonial Boy

Walzing Matilda

Amazing Grace  
Virginia Harmony 1831

Sonata K. 87 For harpsichord  
Domenico Scarlatti

If popular ballad

Study in D Minor 1934

arr. Albert Gerken

**Wednesday at 1:00 p.m.**

*Historic Recording by Milford Myhre*

Landscape for carillon 1953  
John Pouzdro

Hymns arr. M. Myhre

For the Beauty of the Earth  
Carl Kotcher

Praise to the Lord  
Johann G. Walter

Kongai: The Soul of the Great Bell  
John Dierckx

To a Wild Rose  
Edward Meddowell

arr. M. Myhre

**Music from England** arr. Ronald Barnes

As I was Going to Banbury

Blow Away the Morning Dew

There Were Three Ravens

Kemp's Jig

Rhythm Dance for carillon

arr. Albert Gerken

**Tuesday at 3:00 p.m.**

*Historic Recording by Milford Myhre*

**Popular Songs**

arr. Sally S. Warner

I'll Be Seeing You

Always

Organ Concerto No. 1

Allegro – Grave – Presto

arr. Albert Gerken

**Wednesday at 3:00 p.m.**

*Historic Recording by Milford Myhre*

**Belgian Carillon Music**

Orchestra Concerto BWV 592 Johann S. Bach

Allegro – Grave – Presto

Rumanian Hornpipe Dance

Signals Toccata for carillon, 1982

Caprichio Catalan

A Popular Selection arr. Sally S. Warner

Sleepy Lagoon

arr. Albert Gerken

**Sacred Selections**

Abide With Me

Sheep May Safely Graze

Stillness

arr. M. Myhre

arr. Johann S. Bach

arr. Percival Price

arr. Jacques Lannoy

**American Carillon Compositions**

From Serenade for carillon 1978

Sicilienne – Milonga

arr. Ronald Barnes

**A Tradition of Excellence**

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.