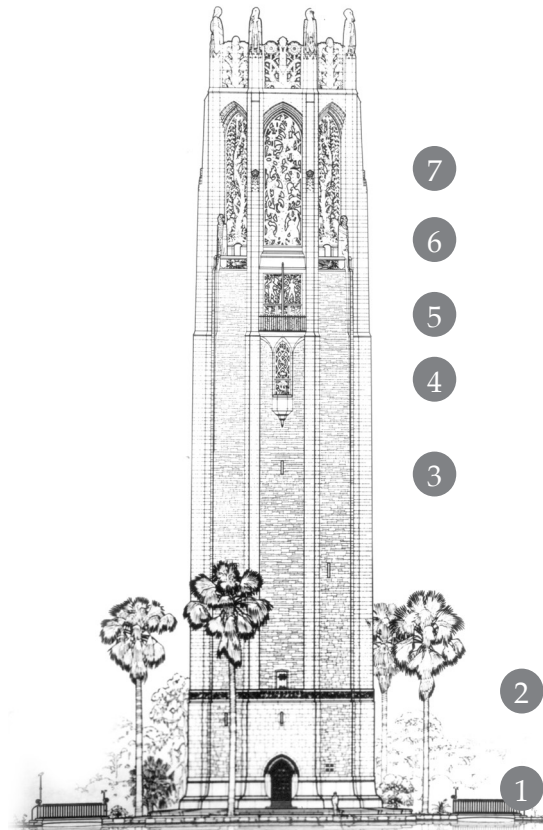


TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

- Announcing the hour strike:
Lake Wales Nocturne (*excerpt*) Johan Franco
- 9:00 **Prelude** Johann Sebastian Bach
- 9:30 **Sarabande** (*for carillon*) Benoit Franssen
- 10:00 **Somber Pavane** (*for carillon*) Ronald Barnes
- 10:30 **Andante** Joseph H. Fiocco
- 11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing
- 11:30 **Andante** (*for carillon*) Ronald Barnes
- 12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn
- 12:30 **Chaconne** * Auguste Durant
- 1:00 **CONCERT**
- 2:00 **Dreaming** (*for carillon*) Geert D'hollander
- 2:30 **Andante** (*for carillon*) Ioannes de Grujters
- 3:00 **CONCERT**
- 4:00 **Waltz** Edvard Grieg
- 4:30 **Cortege** (*for carillon*) John Courter
- 5:00 **La Volta** William Byrd
- 5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

JULY 8 - 10, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**



Florida
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Monday at 1:00p.m.

Historic Recording by Milford Myhre

Three Pieces for Small Carillon *1986* Albert de Klerk
Festive Overture
Under a Green Linden
The Poplar
La Barrierra *dance* Fabritio Caroso
arr. Arie Abbenes
Drink To Me Only With Thine Eyes English
arr. M. Myhre

Popular Songs

arr. Sally S. Warner

I'll Be Seeing You Sammy Fain
Always Irving Berlin
Organ Concerto No. 1 Johann Seb. Bach
Allegro – Grave – Presto arr. Albert Gerken

Monday at 3:00p.m.

Historic Recording by Milford Myhre

Prelude and Sarabande *1952* Ronald Barnes
Music from Folkore *arr. M. Myhre*
The Ash Grove Wales
Simple Gifts American-Shaker
Allegro for carillon Samuel Barber
Yanvalloux (for guitar) Frantz Casseus
arr. Ronald Barnes

Selection for Piano

Minuet in G Ludwig van Beethoven *arr. M. Myhre*
Rumanian Hornpipe Dance Bela Bartok *arr. R Grogan*
Summer Fanfares *1956* Roy Hamlin Johnson

Tuesday at 1:00p.m.

Historic Recording by Milford Myhre

Belgian Carillon Music

Intermezzo Molto Capriccioso Eugene Uten
Lamento *from Sonatine, 1959* Gaston Feremans

Australianiana a medley of folk music, arr. M. Myhre

Andy's Gone with Cattle
The Wild Colonial Boy
Waltzing Matilda
Amazing Grace Virginia Harmony *1831*
arr. M. Myhre
Sonata K. 87 *For harpsichord* Domenico Scarlatti
arr. Ronald Barnes
If *popular ballad* David Gates
arr. Gary White
Study in D Minor *1934* Staf Nees

Tuesday at 3:00p.m.

Historic Recording by Milford Myhre

Organ Concerto BWV 592 Johann S. Bach
Allegro – Grave – Presto arr. Albert Gerken
Rumanian Hornpipe Dance Bela Bartok
arr. Robert Grogan
Signals *Toccata for carillon, 1982* Ronald Barnes
Caprichio Catalan Isaac Albéniz
arr. Jules Verniers
A Popular Selection *arr. Sally S. Warner*
Sleepy Lagoon Lawrence & Coates

Wednesday at 1:00p.m.

Historic Recording by Milford Myhre

Landscape for carillon *1953* John Pozdro
Hymns *arr. M. Myhre*
For the Beauty of the Earth Carl Kotcher
Praise to the Lord Johann G. Walter
Kongai: The Soul of the Great Bell John Diercks
arr. M. Myhre
To a Wild Rose Edward McDowell
arr. M. Myhre

Music from England arr. Ronald Barnes

As I was Going to Banbury
Blow Away the Morning Dew
There Were Three Ravens
Kemp's Jig
Rhythm Dance *for carillon* Staf Nees

Wednesday at 3:00p.m.

Historic Recording by Milford Myhre

Allegro *from Organ Concerto No. 2* G. Fr. Händel
arr. Ronald Barnes

Sacred Selections

Abide With Me William H. Monk
arr. M. Myhre
Sheep May Safely Graze Johann S. Bach
arr. Percival Price
Stillness Russian Lullaby
arr. Jacques Lannoy

American Carillon Compositions

From Serenade for carillon *1978* Ronald Barnes
Sicilienne – Milonga

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.