

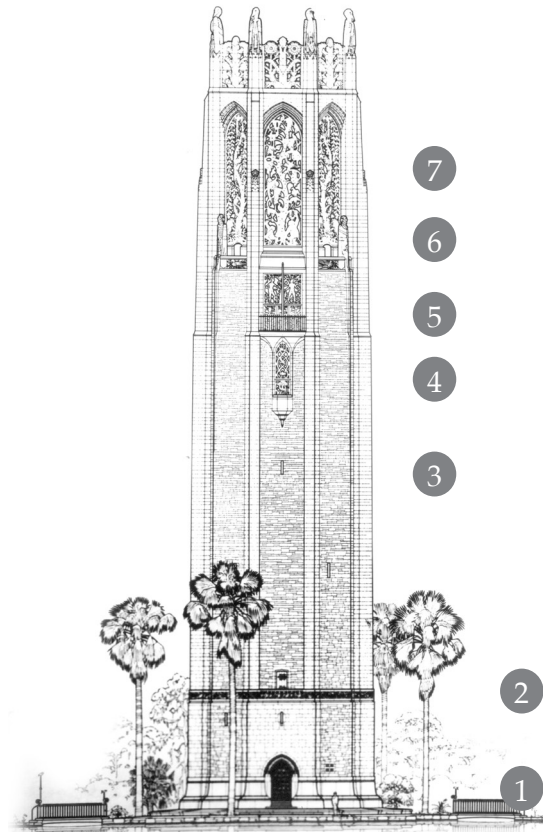
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

JULY 4 - JULY 7, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



**BOK TOWER
GARDENS**

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Historic Recording by Milford Myhre

America, the Beautiful Samuel A. Ward

Music of the American Revolution arr. M. Myhre

Washington's March No. 1

The President's March

Columbia, the Gem of the Ocean

Washington's March No. 2

Songs by Stephen Foster arr. M. Myhre

Jeanie with the Light Brown Hair

The Camptown Races

My Old Kentucky Home – Beautiful Dreamer

Eternal Father, Strong to Save William Whiting

United States Navy Hymn arr. M. Myhre

The Star-Spangled Banner Francis Scott Key

United States National Anthem arr. M. Myhre

Thursday at 3:00p.m.

Historic Recording by Milford Myhre

America, the Beautiful Samuel A. Ward

Music of the American Revolution arr. M. Myhre

Washington's March No. 1

The President's March

Columbia, the Gem of the Ocean

Washington's March No. 2

Songs by Stephen Foster arr. M. Myhre

Jeanie with the Light Brown Hair

The Camptown Races

My Old Kentucky Home – Beautiful Dreamer

Eternal Father, Strong to Save William Whiting

United States Navy Hymn arr. M. Myhre

The Star-Spangled Banner Francis Scott Key

United States National Anthem arr. M. Myhre

Friday at 1:00 p.m.

Historic Recording by William De Turk

Prelude for Harpsichord George Fr. Händel

Romantic Selection

Welcome, Sweet Springtime Anton Rubinstein

Country Gardens Percy Grainger

Sonnerie *from Serenade II for carillon* R. Barnes

commissioned in 1979 by Bok Tower Gardens

dedicated to M. Myhre & Nellie Lee Bok

Irish Music

When Irish Eyes are Smiling

Be Thou my Vision O Lord of my Heart

Paddy Whack *jig*

O Danny Boy

Friday at 3:00 p.m.

Historic Recording by Milford Myhre

Music from France

Carillon Prelude No. 1 1935 Robert Lannoy

Minuet *from Le Bourgeois Gentilhomme* J. B. Lully

Pavane *from Style Renaissance* Paul Wachs

arr. Jacques Lannoy

Instrumental Transcriptions

Violin Fugue Johann S. Bach

arr. Ronald Barnes

Allegretto for piano Franz-Joseph Haydn

arr. M. Myhre

Hymns

arr. M. Myhre

Ode to Joy Ludwig van Beethoven

Christ is Made the Sure Henry Smart

Saturday at 1:00 p.m.

Historic Recording by William De Turk

Sonnerie *from Serenade II for carillon* R. Barnes

commissioned in 1979 by Bok Tower Gardens

dedicated to M. Myhre & Nellie Lee Bok

O, Thou Beautiful Swallow Émilien Allard

dedicated to Nellie Lee Bok, 1970

American Music

arr. M. Myhre

Simple Gifts Shaker Hymn

To a Wild Rose Edward MacDowell

Listen to the Mockingbird Richard Milburn

Higher Ground Charles H. Gabriel

Ragtime Bells John Courter

Saturday at 3:00 p.m.

Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad

arr. M. Myhre

In My Father's Garden France *Touraine*

Loch Lomond Scotland

Muss I Denn Germany *Bavaria*

Music from Spain

El Vito *dance* Andalusia

arr. Sally S. Warner

Amelia's Story Catalonia

arr. N. Yepes

French Opera Music

Habanera *from Carmen* Georges Bizet

arr. M. Myhre

Sunday at 1:00 p.m.

Historic Recording by William De Turk

SPrelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major

Siciliano

Bist du bei mir

Jesu, Joy of Man's Desiring

Rondino for carillon J.H. Kersbergen

Lake Music for carillon Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman

Over There George Cohan

Till We Meet Again Richard Whiting

Smiles Lee Roberts

Sunday at 3:00 p.m.

Historic Recording by Milford Myhre

Sonnerie *from Serenade II, 1980* Ronald Barnes

Music from Appalachia

Go 'Way from my Window

All The Pretty Little Horses

Poor Wayfaring Stranger

Early Flemish Carillon Music

Allegro 1746 Ioannes de Grujtters

Music from Spain

Amelia's Story Catalonia

arr. N. Yepes

El Vito Andalusia