Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

Inside the Singing Tower

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Clock Music

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johzan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoit Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D'hollander
Sorrowing
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne *  Auguste Durant
1:00  CONCERT
1:30  Dreaming (for carillon)  Geert D'hollander
2:30  Andante (for carillon)  Ioannes de Graijtters
3:00  CONCERT
3:30  Waltz  Edvard Grieg
4:00  Cortege (for carillon)  John Courter
4:30  La Volta  William Byrd
5:00  Solveig's Song *  Edvard Grieg
5:30  CONCERT
Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

America, the Beautiful  Samuel A. Ward
Music of the American Revolution  arr. M. Myhre
Washington’s March No. 1
The President’s March
Columbia, the Gem of the Ocean
Washington’s March No. 2

Songs by Stephen Foster  arr. M. Myhre
Jeanie with the Light Brown Hair
The Camptown Races
My Old Kentucky Home – Beautiful Dreamer
Eternal Father, Strong to Save  William Whiting
United States Navy Hymn  arr. M. Myhre
The Star-Spangled Banner  Francis Scott Key
United States National Anthem  arr. M. Myhre

Thursday at 3:00 p.m.
Historic Recording by Milford Myhre

Music from France
Carillon Prelude No. 1 1935  Robert Lannoy
Minuets from Le Bourgeois Gentilhomme  J. B. Lully
Pavane from Style Renaissance  Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions
Violin Fugue  Johann S. Bach
arr. Ronald Barnes
Allegretto for piano  Franz-Joseph Haydn
arr. M. Myhre

Hymns  arr. M. Myhre
Ode to Joy  Ludwig van Beethoven
Christ is Made the Sure  Henry Smart

Friday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Harpsichord  George Fr. Händel

Romantic Selection
Welcome, Sweet Springtime  Anton Rubinstein
Country Gardens  Percy Grainger
Sonnerie from Serenade II for carillon  R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack Jig
O Danny Boy

Friday at 3:00 p.m.
Historic Recording by Milford Myhre

Music from France
Prelude & Fugue on Old 104th 1988  Ronald Barnes
Folksongs from Abroad  arr. M. Myhre
In My Father’s Garden  France Tournai
Loch Lomond  Scotland
Muss I Denn  Germany Bavaria

Music from Spain
El Vito  Andalusia
arr. Sally S. Warner
Amelia’s Story  Catalonia
arr. N.Yepes

Saturday at 1:00 p.m.
Historic Recording by William De Turk

Sonnerie from Serenade II for carillon  R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

American Music  arr. M. Myhre
Simple Gifts  Shaker Hymn
To a Wild Rose  Edward MacDowell
Listen to the Mockingbird  Richard Milburn
Higher Ground  Charles H. Gabriel

Ragtime Bells  John Courter

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988  Ronald Barnes
Folksongs from Abroad  arr. M. Myhre
In My Father’s Garden  France Tournai
Loch Lomond  Scotland
Muss I Denn  Germany Bavaria

Music from Spain
Amelia’s Story  Catalonia
arr. N. Yepes
El Vito  Andalusia

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980  Ronald Barnes

Music of Johann Sebastian Bach
Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man’s Desiring
Rondino for carillon  J.H. Kersbergen
Lake Music for carillon  Terry Vaughan

A Popular Selection
Let Me Call You Sweetheart
Over There
Till We Meet Again
Smiles

Sunday at 3:00 p.m.
Historic Recording by Milford Myhre

Music of Johann Sebastian Bach
Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man’s Desiring
Rondino for carillon  J.H. Kersbergen
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