Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Monday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Harpsichord  George Fr. Händel

Romantic Selection
Welcome, Sweet Springtime  Anton Rubinstein
Country Gardens  Percy Grainger
Sonnerie from Serenade II for carillon  R. Barnes
commissioned in 1979 by Bok Tower Gardens dedicated to M. Myhre & Nellie Lee Bok
Sonnet from Serenade II for carillon  R. Barnes
commissioned in 1979 by Bok Tower Gardens dedicated to M. Myhre & Nellie Lee Bok

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack jig
O Danny Boy

Monday at 3:00 p.m.
Historic Recording by Milford Myhre

Music from France
Carillon Prelude No. 1 1935  Robert Lannoy
Minuets from Le Bourgeois Gentilhomme  J. B. Lully
Pavana from Style Renaissance  Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions
Violin Fugue  Johann S. Bach
arr. Ronald Barnes
Allegretto for piano  Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre
Ode to Joy  Ludwig van Beethoven
Christ is Made the Sure  Henry Smart

Tuesday at 1:00 p.m.
Historic Recording by William De Turk

Sonnet from Serenade II for carillon  R. Barnes
commissioned in 1979 by Bok Tower Gardens dedicated to M. Myhre & Nellie Lee Bok
O, Thou Beautiful Swallow  Émilien Allard
dedicated to Nellie Lee Bok, 1970

American Music arr. M. Myhre
Simple Gifts  Shaker Hymn
To a Wild Rose  Edward MacDowell
Listen to the Mockingbird  Richard Milburn
Higher Ground  Charles H. Gabriel
Ragtime Bells  John Courter

Tuesday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988  Ronald Barnes

Folksongs from Abroad arr. M. Myhre
In My Father’s Garden  France Touraine
Loch Lomond  Scotland
Muss I Denn  Germany Bavaria

Music from Spain
El Vito  Andalusia
arr. Sally S. Warner
Amelia’s Story  Catalonia
arr. N. Yepes

French Opera Music
Habanera from Carmen  Georges Bizet
arr. M. Myhre

Wednesday at 1:00 p.m.
Historic Recording by William De Turk

Music for Johann Sebastian Bach
Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man’s Desiring
Rondino for carillon
Lake Music for carillon  J. H. Kersbergen
Terry Vaughan
A Popular Selection
Let Me Call You Sweetheart  Leo Friedman
Over There  George Cohan
Till We Meet Again  Richard Whiting
Smiles  Lee Roberts

Wednesday at 3:00 p.m.
Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980  Ronald Barnes

Music from Appalachia
Go ‘Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music
Allegro 1746  Ioannes de Gruijtters

Music from Spain
Amelia’s Story  Catalonia
arr. N. Yepes
El Vito  Andalusia

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.