

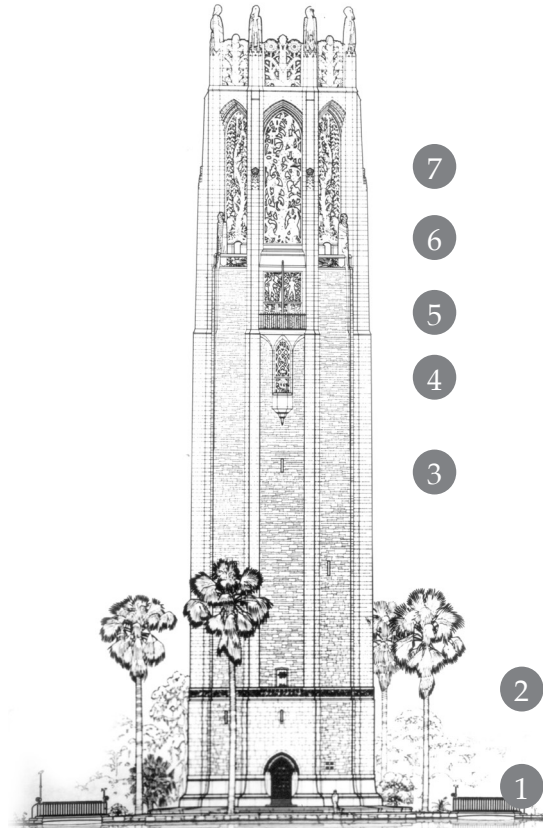
## TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

## INSIDE THE SINGING TOWER



- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. Founder's Room                  | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio        |
| 3. Maintenance Workshop            | 6. Keyboard Room                |
|                                    | 7. Carillon (60 bells)          |

### Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

## CLOCK MUSIC

Announcing the hour strike:

**Lake Wales Nocturne** (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander  
**Sorrowing**

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** \* Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** \* Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

\* Anton Brees

## DAILY CARILLON MUSIC

**JULY 1 - 3, 2024**

*Carillon Concerts at 1:00 and 3:00 p.m.*



**BOK TOWER  
GARDENS**



Florida  
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

**BOKTOWERGARDENS.ORG**

## Monday at 1:00p.m.

*Historic Recording by William De Turk*

Prelude for Harpsichord                      George Fr. Händel

### Romantic Selection

Welcome, Sweet Springtime                      Anton Rubinstein

Country Gardens                                      Percy Grainger

Sonnerie *from Serenade II for carillon*                      R. Barnes

*commissioned in 1979 by Bok Tower Gardens*

*dedicated to M. Myhre & Nellie Lee Bok*

### Irish Music

When Irish Eyes are Smiling

Be Thou my Vision O Lord of my Heart

Paddy Whack *jig*

O Danny Boy

## Monday at 3:00p.m.

*Historic Recording by Milford Myhre*

### Music from France

Carillon Prelude No. 1 1935                      Robert Lannoy

Minuet *from Le Bourgeois Gentilhomme*                      J. B. Lully

Pavane *from Style Renaissance*                      Paul Wachs

arr. Jacques Lannoy

### Instrumental Transcriptions

Violin Fugue    Johann S. Bach

arr. Ronald Barnes

Allegretto for piano                                      Franz-Joseph Haydn

arr. M. Myhre

### Hymns *arr. M. Myhre*

Ode to Joy    Ludwig van Beethoven

Christ is Made the Sure                                      Henry Smart

## Tuesday at 1:00p.m.

*Historic Recording by William De Turk*

Sonnerie *from Serenade II for carillon*                      R. Barnes

*commissioned in 1979 by Bok Tower Gardens*

*dedicated to M. Myhre & Nellie Lee Bok*

O, Thou Beautiful Swallow                      Émilien Allard

*dedicated to Nellie Lee Bok, 1970*

### American Music *arr. M. Myhre*

Simple Gifts    Shaker Hymn

To a Wild Rose    Edward MacDowell

Listen to the Mockingbird                      Richard Milburn

Higher Ground    Charles H. Gabriel

Ragtime Bells    John Courter

## Tuesday at 3:00p.m.

*Historic Recording by Milford Myhre*

Prelude & Fugue on Old 104th 1988                      Ronald Barnes

### Folksongs from Abroad *arr. M. Myhre*

In My Father's Garden                                      France *Touraine*

Loch Lomond    Scotland

Muss I Denn    Germany *Bavaria*

### Music from Spain

El Vito *dance*    Andalusia

arr. Sally S. Warner

Amelia's Story    Catalonia

arr. N. Yepes

### French Opera Music

Habanera *from Carmen*                                      Georges Bizet

arr. M. Myhre

## Wednesday at 1:00p.m.

*Historic Recording by William De Turk*

Prelude for Carillon                                      Ronald Barnes

### Music of Johann Sebastian Bach

Prelude in C Major

Siciliano

Bist du bei mir

Jesu, Joy of Man's Desiring

Rondino for carillon                                      J.H. Kersbergen

Lake Music for carillon                                      Terry Vaughan

### A Popular Selection

Let Me Call You Sweetheart                      Leo Friedman

Over There    George Cohan

Till We Meet Again                                      Richard Whiting

Smiles    Lee Roberts

## Wednesday at 3:00p.m.

*Historic Recording by Milford Myhre*

Sonnerie *from Serenade II, 1980*                      Ronald Barnes

### Music from Appalachia

Go 'Way from my Window

All The Pretty Little Horses

Poor Wayfaring Stranger

### Early Flemish Carillon Music

Allegro 1746    Ioannes de Grujtters

### Music from Spain

Amelia's Story    Catalonia

arr. N. Yepes

El Vito    Andalusia

## A Tradition of Excellence

**Anton Brees** (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

**Milford Myhre** retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School "Jef Denyn" in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

**William (Bill) De Turk** was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

**Geert D'hollander** was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.