TOWER

Architect: Milton B. Medary (Philadelphia)

To house the carillon; serve as a Purpose: centerpiece for the Gardens; the private

use of the Bok family

1927-1929 **Built:**

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Steel frame with brick walls; outer facing Structure:

> of pink and gray Georgia marble and Florida coquina, a limestone of shell and

coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet

(4-7 meters) underground with a concrete

cap of 2.5 feet (0.8 meter)

Lee Lawrie (New York City); herons at the Sculpture:

top, eagles at the base of the bellchamber;

all sculptures were carved on-site

Colorful Grilles near the top:

Ceramic tiles designed by J.H. Dulles

Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:

Samuel Yellin (Philadelphia); depicts the

Biblical story of Creation

Inscription under the Sundial:

This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States,

February 1, 1929.

CARILLON

John Taylor Bellfounders, Ltd. Bellfounder:

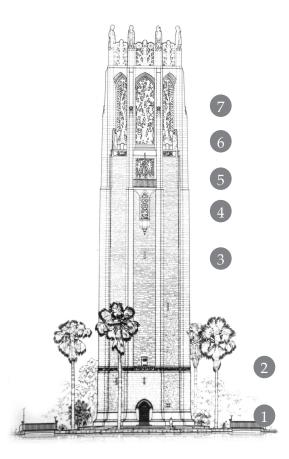
(Loughborough, England)

60 bronze bells Size:

Bell weight: Smallest bell at 16 lbs.

> Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

INSIDE THE **SINGING TOWER**



- 1. Founder's Room
- 2. Chao Research Center (Archives)
- 3. Maintenance Workshop
- 4. Anton Brees Carillon Library
- 5. Carillonneur's Studio
- 6. Keyboard Room
 - 7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike: Lake Wales Nocturne (excerpt) Johan Franco Johann Sebastian Bach 9:00 Prelude Sarabande (for carillon) Benoit Franssen 10:00 **Somber Pavane** (for carillon) Ronald Barnes 10:30 Andante Joseph H. Fiocco 11:00 **Spring Morning** (for carillon) Geert D'hollander Sorrowing 11:30 Andante (for carillon) Ronald Barnes 12:00 **Prelude VI** (for carillon) Matthias vanden Gheyn 12:30 Chaconne * Auguste Durant 1:00 CONCERT

Dreaming (for carillon) Geert D'hollander

Andante (for carillon) Ioannes de Gruijtters

CONCERT 3:00

4:00 Waltz Edvard Grieg

Cortege (for carillon) John Courter

5:00 La Volta William Byrd

Solveig's Song * **Edvard Grieg**

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

DAILY CARILLON MUSIC

MAY 23 - MAY 26, 2024

Carillon Concerts at 1:00 and 3:00 p.m.





863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

^{*} Anton Brees

Thursday at 1:00 p.m.

Historic Recording by William De Turk

Or Let the Merry Bells Ring 'Round! G. Fr. Händel Introduction & Sicilienne for carillon R. Barnes

Hymns

Simple Gifts Shaker hymn
Wondrous Love Appalachian hymn
Amazing Grace American hymn

Music of Mozart

Three German Dances Rondo a la Turca

Thursday at 3:00p.m.

Historic Recording by Milford Myhre

American Carillon Music

Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Three Spirituals arr. Earl Chamberlain

Swing Low, Sweet Chariot Nobody Knows the Trouble I've Seen Little David Play on your Harp

American Carillon Music

Prayer for Peace 1962 Jean Miller
Promenade 1964 Ronald Barnes

Hymns arr. M. Myhre

Built on the Rock *paraphrase* tune L. Linderman They'll Know We Are Christians Peter Scholtes

Friday at 1:00 p.m.

Historic Recording by William De Turk

Prelude for Harpsichord George Fr. Händel

Romantic Selection

Welcome, Sweet Springtime Anton Rubinstein
Country Gardens Percy Grainger
Sonnerie from Serenade II for carillon R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music

When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack *jig*O Danny Boy

Friday at 3:00 p.m.

Historic Recording by Milford Myhre

Music from France

Carillon Prelude No. 1 1935 Robert Lannoy
Minuet from Le Bourgeois Gentilhomme J. B. Lully
Pavane from Style Renaissance Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions

Violin Fugue Johann S. Bach arr. Ronald Barnes Allegretto for piano Franz-Joseph Haydn arr. M. Myhre

Hymns arr. M. Myhre

Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Saturday at 1:00 p.m.

Historic Recording by William De Turk

Sonnerie from Serenade II for carillon R. Barnes commissioned in 1979 by Bok Tower Gardens dedicated to M. Myhre & Nellie Lee Bok

O, Thou Beautiful Swallow Émilien Allard dedicated to Nellie Lee Bok, 1970

American Music arr. M. Myhre

Simple Gifts Shaker Hymn
To a Wild Rose Edward MacDowell
Listen to the Mockingbird Richard Milburn
Higher Ground Charles H. Gabriel

Ragtime Bells John Courter

Saturday at 3:00 p.m.

Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad arr. M. Myhre

In My Father's Garden France *Touraine*Loch Lomond Scotland
Muss I Denn Germany *Bavaria*

Music from Spain

El Vito *dance*Andalusia
arr. Sally S. Warner
Amelia's Story
Catalonia
arr. N. Yepes

French Opera Music

Habanera *from Carmen* Georges Bizet arr. M. Myhre

Sunday at 1:00 p.m.

Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major

Siciliano

Bist du bei mir

Jesu, Joy of Man's Desiring

Rondino for carillon

Lake Music for carillon

Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman

Over There George Cohan

Till We Meet Again Richard Whiting

Smiles Lee Roberts

Sunday at 3:00 p.m.

Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980 Ronald Barnes

Music from Appalachia

Go 'Way from my Window All The Pretty Little Horses Poor Wayfaring Stranger

Early Flemish Carillon Music

Allegro 1746 Ioannes de Gruijtters

Music from Spain

Amelia's Story Catalonia arr. N. Yepes

El Vito Andalusia