

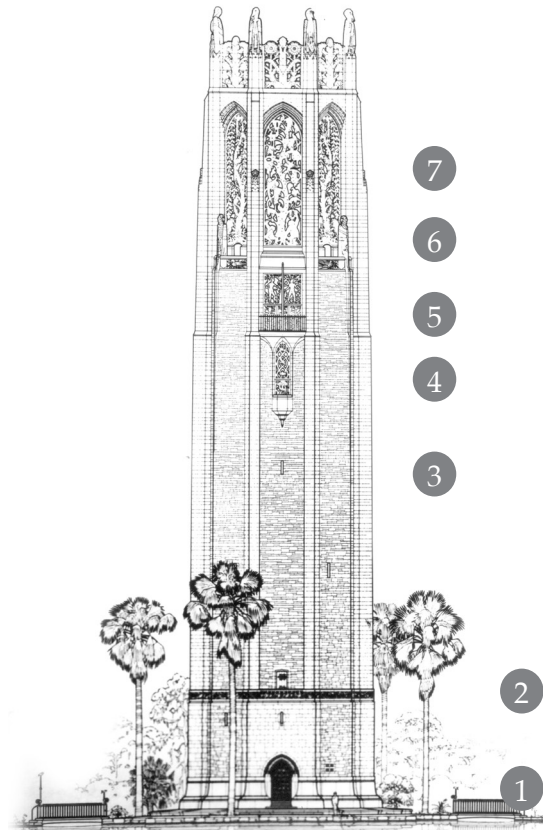
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

CLOCK MUSIC

Announcing the hour strike:

Lake Wales Nocturne (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander
Sorrowing

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** * Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujitters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

MAY 20 - 22, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Historic Recording by William De Turk

Or Let the Merry Bells Ring 'Round! G. Fr. Händel
Introduction & Sicilienne for carillon R. Barnes

Hymns

Simple Gifts Shaker hymn
Wondrous Love Appalachian hymn
Amazing Grace American hymn

Music of Mozart

Three German Dances
Rondo a la Turca

Monday at 3:00p.m.

Historic Recording by Milford Myhre

American Carillon Music

Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Three Spirituals arr. Earl Chamberlain

Swing Low, Sweet Chariot
Nobody Knows the Trouble I've Seen
Little David Play on your Harp

American Carillon Music

Prayer for Peace 1962 Jean Miller
Promenade 1964 Ronald Barnes

Hymns arr. M. Myhre

Built on the Rock *paraphrase* tune L. Linderman
They'll Know We Are Christians Peter Scholtes

Tuesday at 1:00p.m.

Historic Recording by William De Turk

Prelude for Harpsichord George Fr. Händel

Romantic Selection

Welcome, Sweet Springtime Anton Rubinstein
Country Gardens Percy Grainger
Sonnerie from *Serenade II for carillon* R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music

When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack *jig*
O Danny Boy

Tuesday at 3:00p.m.

Historic Recording by Milford Myhre

Music from France

Carillon Prelude No. 1 1935 Robert Lannoy
Minuet from *Le Bourgeois Gentilhomme* J. B. Lully
Pavane from *Style Renaissance* Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions

Violin Fugue Johann S. Bach
arr. Ronald Barnes
Allegretto for piano Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre

Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Wednesday at 1:00p.m.

Historic Recording by William De Turk

Sonnerie from *Serenade II for carillon* R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok
O, Thou Beautiful Swallow Émilien Allard
dedicated to Nellie Lee Bok, 1970

American Music arr. M. Myhre

Simple Gifts Shaker Hymn
To a Wild Rose Edward MacDowell
Listen to the Mockingbird Richard Milburn
Higher Ground Charles H. Gabriel

Ragtime Bells John Courter

Wednesday at 3:00p.m.

Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad arr. M. Myhre

In My Father's Garden France *Touraine*
Loch Lomond Scotland
Muss I Denn Germany *Bavaria*

Music from Spain

El Vito *dance* Andalusia
arr. Sally S. Warner
Amelia's Story Catalonia
arr. N. Yepes

French Opera Music

Habanera from *Carmen* Georges Bizet
arr. M. Myhre

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School "Jef Denyn" in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.