

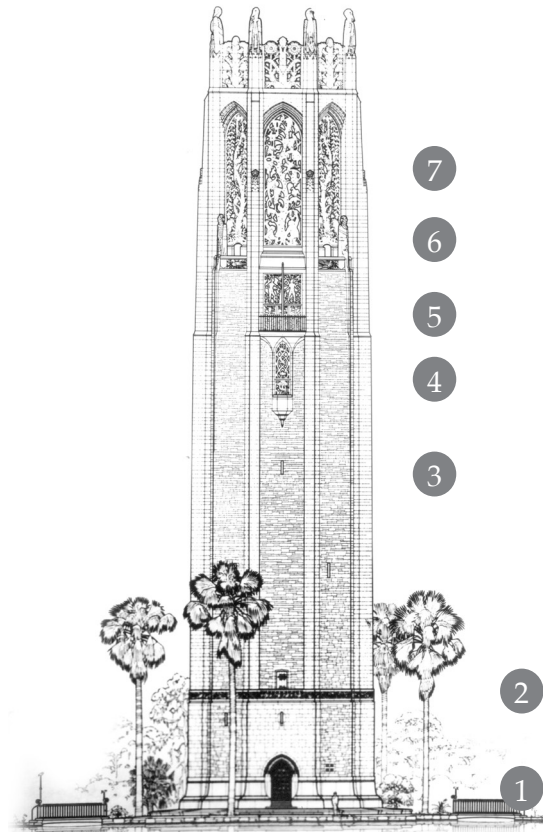
## TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

## INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

### Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder's Room on one of four tours conducted each year.

## CLOCK MUSIC

Announcing the hour strike:

**Lake Wales Nocturne** (*excerpt*) Johan Franco

9:00 **Prelude** Johann Sebastian Bach

9:30 **Sarabande** (*for carillon*) Benoit Franssen

10:00 **Somber Pavane** (*for carillon*) Ronald Barnes

10:30 **Andante** Joseph H. Fiocco

11:00 **Spring Morning** (*for carillon*) Geert D'hollander  
**Sorrowing**

11:30 **Andante** (*for carillon*) Ronald Barnes

12:00 **Prelude VI** (*for carillon*) Matthias vanden Gheyn

12:30 **Chaconne** \* Auguste Durant

1:00 **CONCERT**

2:00 **Dreaming** (*for carillon*) Geert D'hollander

2:30 **Andante** (*for carillon*) Ioannes de Grujters

3:00 **CONCERT**

4:00 **Waltz** Edvard Grieg

4:30 **Cortege** (*for carillon*) John Courter

5:00 **La Volta** William Byrd

5:30 **Solveig's Song** \* Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

\* Anton Brees

## DAILY CARILLON MUSIC

**MAY 16 - MAY 19, 2024**

*Carillon Concerts at 1:00 and 3:00 p.m.*



**BOK TOWER GARDENS**   
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

**BOKTOWERGARDENS.ORG**

## Thursday at 1:00 p.m.

*Historic Recording by Milford Myhre*

**Allegro** Ioannes de Gruijtters

### A Popular Selection

If David Gates  
arr. Gary White

### Dutch Carillon Composition

Old Rondeau for carillon *1974* Wim Franken

### Caribbean Folk Song

There Once was a Little Boat Puerto Rico  
arr. Raymond Keldermans

### American Carillon Compositions

Melodeon for carillon *1982* Timothy Hurd  
Flamenco for carillon *1980* Ronald Barnes

## Thursday at 3:00p.m.

*Historic Recording by William De Turk*

Prelude for Carillon Ronald Barnes

### Music of Johann Sebastian Bach

Prelude in C Major  
Siciliano  
Bist du bei mir  
Jesu, Joy of Man's Desiring  
Rondino for carillon J.H. Kersbergen  
Lake Music for carillon Terry Vaughan

### A Popular Selection

Let Me Call You Sweetheart Leo Friedman  
Over There George Cohan  
Till We Meet Again Richard Whiting  
Smiles Lee Roberts

## Friday at 1:00 p.m.

*Historic Recording by Milford Myhre*

Prelude No. 3 for carillon Matthias vanden Gheyn

### Hymn-Preludes

Fairest Lord Jesus German  
Faith of Our Fathers Henry F. Hemy  
The Old Refrain Fritz Kreisler  
arr. Anton Brees  
A Girlfriend or a Wife W. A. Mozart  
arr. P. Price

### Music from Folklore

Chanson Populaire arr. N. Yepes  
Romance arr. N. Yepes  
Minuet & Trio for carillon Staf Nees

## Friday at 3:00 p.m.

*Historic Recording by William De Turk*

Prelude for carillon Albert C. Gerken

### Hymn Arrangements for Carillon

Holy, Holy, Holy John B. Dykes  
The Spacious Firmament on High Joseph Haydn  
The God of Abraham Praise Leoni

### Three Pieces for Carillon

Rigaudon Geo Clement  
Paraphrase on a Siciliana of Pasquale Ricci R. Barnes  
Reverie Mark Peterson

### Film Music by Nino Rota

La Dolce Vita *The Sweet Life*  
Love Theme *from Romeo & Juliet*  
Love Theme *from The Godfather*

## Saturday at 1:00 p.m.

### Armed Forces Day

*Historic Recording by Milford Myhre*

America, the Beautiful Samuel A. Ward  
**Music of the American Revolution arr. M. Myhre**  
Washington's March No. 1  
The President's March  
Columbia, the Gem of the Ocean  
Washington's March No. 2

### Songs by Stephen Foster arr. M. Myhre

Jeanie with the Light Brown Hair  
The Camptown Races  
My Old Kentucky Home – Beautiful Dreamer  
Eternal Father, Strong to Save William Whiting  
*United States Navy Hymn* arr. M. Myhre  
The Star-Spangled Banner Francis Scott Key  
*United States National Anthem* arr. M. Myhre

## Saturday at 3:00 p.m.

### Armed Forces Day

*Historic Recording by Milford Myhre*

America, the Beautiful Samuel A. Ward  
**Music of the American Revolution arr. M. Myhre**  
Washington's March No. 1  
The President's March  
Columbia, the Gem of the Ocean  
Washington's March No. 2

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The Star-Spangled Banner Francis Scott Key  
*United States National Anthem* arr. M. Myhre

## Sunday at 1:00 p.m.

*Historic Recording by Milford Myhre*

Etudes in a New Age *1988* John Courter  
Minims – Visions – Pulsations

### Music from Broadway

My Fair Lady *Medley* Frederick Loewe  
Street Where You Live  
Lovely  
I've Grown Accustomed  
A Carillon Duet *Performers: M. Myhre & W. De Turk*  
A Concerto for Two to Play *1981* Ronald Barnes  
Allegro Moderato – Andante – Allegro

## Sunday at 3:00 p.m.

*Historic Recording by William De Turk*

Carillon G. Fr. Händel

### Three Folksongs

Scarborough Fair English  
Cecilia Flemish  
Auprès de ma blonde French  
Etude for carillon Gary White  
Amazing Grace American  
How Great Thou Art Swedish  
Etude for carillon Gian-Carlo Menotti  
If David Gates *arr. Gary White*  
Edelweiss Richard Rodgers