Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Clock Music

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  
Johan Franco

9:00  
Prelude  
Johann Sebastian Bach

9:30  
Sarabande (for carillon)  
Benoit Franssen

10:00  
Somber Pavane (for carillon)  
Ronald Barnes

10:30  
Andante  
Joseph H. Fiocco

11:00  
Spring Morning (for carillon)  
Geert D'hollander

11:30  
Andante (for carillon)  
Ronald Barnes

12:00  
Prelude VI (for carillon)  
Mathias vanden Gheyn

12:30  
Chaconne *  
Auguste Durant

9:00  
CONCERT

2:00  
Dreaming (for carillon)  
Geert D'hollander

2:30  
Andante (for carillon)  
Ioannes de Gruijters

1:00  
Prelude IX (for carillon)  
Matthias vanden Gheyn

1:30  
Chaconne *  
Auguste Durant

4:00  
Waltz  
Edvard Grieg

5:00  
La Volta  
William Byrd

5:30  
Solveig's Song *  
Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees
### Monday at 1:00 p.m.  
*Historic Recording by Milford Myhre*

<table>
<thead>
<tr>
<th>Allegro</th>
<th>Ioannes de Gruijtters</th>
</tr>
</thead>
</table>
| A Popular Selection | If David Gates  
arr. Gary White |
| Dutch Carillon Composition | Old Rondeau for carillon 1974 Wim Franken |
| Caribbean Folk Song | There Once was a Little Boat Puerto Rico  
arr. Raymond Keldermans |
| American Carillon Compositions | Melodeon for carillon 1982 Timothy Hurd  
Flamenco for carillon 1980 Ronald Barnes |

### Monday at 3:00 p.m.  
*Historic Recording by William De Turk*

<table>
<thead>
<tr>
<th>Prelude for Carillon</th>
<th>Ronald Barnes</th>
</tr>
</thead>
</table>
| Music of Johann Sebastian Bach | Prelude in C Major  
Siciliano  
Bist du bei mir  
Jesu, Joy of Man’s Desiring  
Rondino for carillon J.H. Kersbergen  
Lake Music for carillon Terry Vaughan  
A Popular Selection  
Let Me Call You Sweetheart Leo Friedman  
Over There George Cohan  
Till We Meet Again Richard Whiting  
Smiles Lee Roberts |

### Tuesday at 1:00 p.m.  
*Historic Recording by Milford Myhre*

<table>
<thead>
<tr>
<th>Prelude No. 3 for carillon</th>
<th>Matthias vanden Gheyn</th>
</tr>
</thead>
</table>
| Hymn-Preludes | Fairest Lord Jesus German  
Faith of Our Fathers Henry F. Hemy  
The Old Refrain Fritz Kreisler  
A Girlfriend or a Wife W. A. Mozart  
arr. P. Price |
| Music from Folklore | Chanson Populaire  
arr. N. Yepes  
Romance  
arr. N. Yepes  
Minuet & Trio for carillon Staf Nees |

### Tuesday at 3:00 p.m.  
*Historic Recording by William De Turk*

<table>
<thead>
<tr>
<th>Prelude for carillon</th>
<th>Albert C. Gerken</th>
</tr>
</thead>
</table>
| Hymn Arrangements for Carillon | Holy, Holy, Holy John B. Dykes  
The Spacious Firmament on High Joseph Haydn  
The God of Abraham Praise Leoni  
Three Pieces for Carillon | Rigaudon  
Paraphrase on a Siciliana of Pasquale Ricci R. Barnes  
Reverie Mark Peterson |
| Film Music by Nino Rota | La Dolce Vita  
The Sweet Life  
Love Theme from Romeo & Juliet  
Love Theme from The Godfather |

### Wednesday at 1:00 p.m.  
*Historic Recording by Milford Myhre*

| Etudes in a New Age 1988 John Courter  
Minims – Visions – Pulsations |
| --- | --- |
| Music from Broadway | My Fair Lady Medley Frederick Loewe  
Street Where You Live  
Loverly  
I’ve Grown Accustomed  
A Carillon Duet Performers: M. Myhre & W. De Turk  
A Concerto for Two to Play 1981 Ronald Barnes  
Allegro Moderato – Andante – Allegro |

### Wednesday at 3:00 p.m.  
*Historic Recording by William De Turk*

| Carillon G. Fr. Händel |
| --- | --- |
| Three Folksongs | Scarborough Fair English  
Cecilia Flemish  
Auprès de ma blonde French  
Erude for carillon  
Amazing Grace American  
How Great Thou Art Swedish  
Erude for carillon Gian-Carlo Menotti |
| Film Music by Nino Rota | If David Gates arr. Gary White  
Edelweiss Richard Rodgers |

### A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.