**TOWER**

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**CARILLON**

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

**INSIDE THE SINGING TOWER**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**CLOCK MUSIC**

Announcing the hour strike:

- **Ring, Bells, Ring** by Wolfgang Amadeus Mozart
- **Blow Away The Morning Dew** by England
- **Morning Has Broken** by Ireland
- **The Rainbow Connection** by William & Ascher
- **Prelude No. 3** by Matthias vanden Gheyn
- **The Old Refrain** by Fritz Kreisler
- **Ballet of the Ducklings** by Robert Lannoy
- **Sketch for Carillon** by Katherine M. Warne
- **Amelia’s Story** by Catalonia
- **Listen to the Mocking Bird** by Anonymous
- **Allegretto for Flute Clock** by Franz J. Haydn
- **Sarabande** by Francis Poulenc
- **The King’s Majesty** by Graham George
- **The Street Where You Live** by Frederick Loewe
- **CONCERT**
- **Roses White and Roses Red** by Sir Arthur Sullivan
- **The Swan** by Camille Saint-Saëns
- **America, The Beautiful** by Samuel A. Ward
- **Ten Toning Tonight** by Walter Kittredge
- **Sunrise, Sunset** by Jerry Bock
- **Lead, Kindly Light** by John B. Dyke

BOK TOWER GARDENS

MAY 6 - 8, 2024

Live Carillon Concerts at 1:00 and 3:00 p.m.
Monday at 1:00p.m.
Live Performance by Geert D’hollander

Music from the Baroque Era
Prelude in E Flat Major  Johann S. Bach 1685-1750
From Sonata in F Major Ioannes Berghuis 1724-1801
Allegro Espressivo — Cantabile
From Suite No. 4 for Harpsichord  D. Raick 1702-1764
Allemanda

A Contemporary Carillon Composition
From “Sonata Fervida” 2009  Geert D’hollander

Andantino Sostenuto
Improvisation

Monday at 3:00p.m.
Live Performance by Geert D’hollander

Baroque Selection
Prelude No. 6  M. vanden Gheyn 1721-1785
Andante 1746  Ioannes de Gruijtters 1709-1772
"Baroque Suite" 1993, for carillon  W. van Cleemput

Prelude 1930-2006
Sarabande
Menuet
Rigaudon

North American Carillon Music
Introduction and Sicilienne  Ronald Barnes 1927-1997

Improvisation on hits from the 40’s

Tuesday at 1:00p.m.
Live Performance by Geert D’hollander

Two arias by Johann Sebastian Bach 1685-1750
Adagio from the Italian Concerto
Aria from the Goldberg Variations

Romantic Selection
From Scenes from Childhood Op. 15  R. Schumann
Reveries 1810-1856
Waltz Op. 12 No. 2 from Lyric Pieces  Edvard Grieg
Anitra’s Dance from Peer Gynt 1843-1907

A Dutch Carillon Composition
Ciacona and Fugue  Albert de Klerk 1917-1998

Improvisation

Tuesday at 3:00p.m.
Live Performance by Geert D’hollander

Songs Without Words for Piano  F. Mendelssohn
Adagio Op. 53  1809-1847
Spring Song Op. 30 arr. B. Winsemius
Duetto Op. 38

A Movie Soundtrack
Cavatina  The Deer Hunter, 1978  Stanley Myers

1930-1993

Two Flemish Carillon Compositions
Divertimento No. 5 & 6  E. Uten 1919-2001
Valzando A. Meulemans 1884-1966

from “Three Dances”, 1951

Improvisation

Wednesday at 1:00p.m.
Historic Recording by Milford Myhre

American Carillon Music
Prelude 1971  Donna Gleason
Etude 1965  Gary White
Reflections 1965  Gary White

Three Spirituals arr. Earl Chamberlain
Swing Low, Sweet Chariot
Nobody Knows the Trouble I’ve Seen
Little David Play on your Harp

American Carillon Music
Prayer for Peace 1962  Jean Miller
Promenade 1964  Ronald Barnes

Hymns arr. M. Myhre
Built on the Rock, paraphrase tune L. Linderman
They’ll Know We Are Christians  Peter Scholes

Wednesday at 3:00p.m.
Historic Recording by William De Turk

Or Let the Merry Bells Ring ‘Round!  G. Fr. Händel
Introduction & Sicilienne for carillon  R. Barnes

Hymns
Simple Gifts  Shaker hymn
Wondrous Love  Appalachian hymn
Amazing Grace  American hymn

Music of Mozart
Three German Dances
Rondo a la Turca

Wednesday at 3:00p.m.
Historic Recording by Geert D’hollander

Carillon Director
Geert D’hollander was named Buk Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world.

He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for “Distinguished Service to the Carillon.”