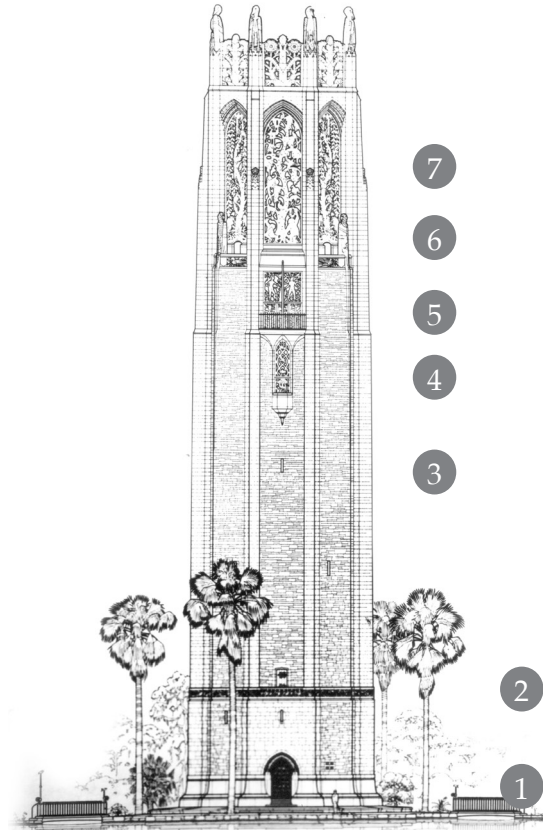


TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

- Announcing the hour strike:
Ring, Bells, Ring Wolfgang Amadeus Mozart
- 9:00 **Blow Away The Morning Dew** England
Morning Has Broken Ireland
- 9:30 **The Rainbow Connection** William & Ascher
- 10:00 **Prelude No. 3** Matthias vanden Gheyn
The Old Refrain Fritz Kreisler
Ballet of the Ducklings Robert Lannoy
- 10:30 **Sketch for Carillon** Katherine M. Warne
- 11:00 **Amelia's Story** Catalonia
- 11:30 **Listen to the Mocking Bird** Anonymous
- 12:00 **Allegretto for Flute Clock** Franz J. Haydn
Sarabande Francis Poulenc
The King's Majesty Graham George
- 12:30 **The Street Where You Live** Frederick Loewe
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red** Sir Arthur Sullivan
- 2:30 **The Swan** Camille Saint-Saens
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful** Samuel A. Ward
- 4:30 **Tenting Tonight** Walter Kittredge
- 5:00 **Sunrise, Sunset** Jerry Bock
- 5:30 **Lead, Kindly Light** John B. Dyke

DAILY CARILLON MUSIC

MAY 6 - 8, 2024

Live Carillon Concerts at 1:00 and 3:00 p.m.



CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Live Performance by Geert D'hollander

Music from the Baroque Era

Prelude in E Flat Major Johann S. Bach 1685-1750

From Sonata in F Major Ioannes Berghuis 1724-1801

Allegro Espressivo – Cantabile

From Suite No. 4 for Harpsichord D. Raick 1702-1764

Allemande

A Contemporary Carillon Composition

From “Sonata Fervida” 2009 Geert D'hollander
b. 1965

Andantino Sostenuto

Improvisation

Monday at 3:00p.m.

Live Performance by Geert D'hollander

Baroque Selection

Prelude No. 6 M. vanden Gheyn 1721-1785

Andante 1746 Ioannes de Gruijtters 1709-1772

“Baroque Suite” 1993, for carillon Werner van
Cleemput

Prelude 1930-2006

Sarabande

Menuet

Rigaudon

North American Carillon Music

Introduction and Sicilienne Ronald Barnes 1927-1997

Improvisation on hits from the 40's

Tuesday at 1:00p.m.

Live Performance by Geert D'hollander

Two arias by Johann Sebastian Bach 1685-1750

Adagio from the Italian Concerto

Aria from the Goldberg Variations

Romantic Selection

From Scenes from Childhood Op. 15 R. Schumann

Reveries 1810-1856

Waltz Op. 12 No. 2 from *Lyric Pieces* Edvard Grieg

Anitra's Dance from *Peer Gynt* 1843-1907

A Dutch Carillon Composition

Ciacona and Fugue Albert de Klerk 1917-1998

Improvisation

Tuesday at 3:00p.m.

Live Performance by Geert D'hollander

Songs Without Words for Piano F. Mendelssohn

Adagio *Op. 53* 1809-1847

Spring Song *Op. 30* arr. B. Winsemius

Duetto *Op. 38*

A Movie Soundtrack

Cavatina *The Deer Hunter, 1978* Stanley Myers
1930-1993

Two Flemish Carillon Compositions

Divertimento No. 5 & 6 E. Uten 1919-2001

Valzando A. Meulemans 1884-1966
from “*Three Dances*”, 1951

Improvisation

Wednesday at 1:00p.m.

Historic Recording by Milford Myhre

American Carillon Music

Prelude 1971 Donna Gleason

Etude 1965 Gary White

Reflections 1965 Gary White

Three Spirituals arr. Earl Chamberlain

Swing Low, Sweet Chariot

Nobody Knows the Trouble I've Seen

Little David Play on your Harp

American Carillon Music

Prayer for Peace 1962 Jean Miller

Promenade 1964 Ronald Barnes

Hymns arr. M. Myhre

Built on the Rock *paraphrase* tune L. Linderman

They'll Know We Are Christians Peter Scholtes

Wednesday at 3:00p.m.

Historic Recording by William De Turk

Or Let the Merry Bells Ring 'Round! G. Fr. Händel

Introduction & Sicilienne for carillon R. Barnes

Hymns

Simple Gifts Shaker hymn

Wondrous Love Appalachian hymn

Amazing Grace American hymn

Music of Mozart

Three German Dances

Rondo a la Turca



Geert D'hollander

Carillon Director

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world.

He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for “Distinguished Service to the Carillon.”