**Is the Tower ever open to the Public?**

Members at the Brass Door level and above can receive an exclusive tour of the Founder’s Room.

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**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

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**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

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**CLOCK MUSIC**

Announcing the hour strike:

- **Ring, Bells, Ring**
  - wolfgang amadeus mozart
- **9:00** Blow Away The Morning Dew
  - england
- **9:30** The Rainbow Connection
  - william & ascher
- **10:00** Prelude No. 3
  - matthias vanden gheyn
- **9:00** Morning Has Broken
  - ireland
- **10:00** The Old Refrain
  - fritz kreisler
- **10:30** Ballet of the Ducklings
  - robert lannoy
- **11:00** Sketch for Carillon
  - katherine m. warne
- **11:30** Amelia's Story
  - catalonia
- **12:00** Listen to the Mocking Bird
  - anonymous
- **12:00** Allegretto for Flute Clock
  - francis poulen
carriberger
- **12:30** The King's Majesty
  - grahambgeorge
- **12:30** The Street Where You Live
  - frederick loewe
- **1:00** CONCERT
- **2:00** Roses White and Roses Red
  - sir arthur sullivan
- **2:30** The Swan
  - camille saint-zaens
- **3:00** CONCERT
- **4:00** America, The Beautiful
  - samuel a. ward
- **4:30** Tenting Tonight
  - walter kettredge
- **5:00** Sunrise, Sunset
  - jerry bock
- **5:30** Lead, Kindly Light
  - john b. dyke

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**INSIDE THE SINGING TOWER**

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)
Thursday at 1:00 p.m.
Live Performance by Geert D’hollander

Contemporary North American Carillon Music
From “Three Short Pieces” 1964  Gary White b. 1937
Etude & Vigil

Improvisation on a hit from the 20’s
Romantic Selection from the Belgian Carillon School
Preludium Quasi Una Fantasia 1927  Van Hoof 1886-1959
Menuet and Trio 1933  Staf Nees 1901-1965
Fairy-Tale 1953  Jef Rottiers 1904-1985

Improvisation on hits from the 30’s

Thursday at 3:00 p.m.
Live Performance by Geert D’hollander

Improvisation on a hit from the 40’s
Two Aria’s by Johann Sebastian Bach (1685-1750)
Adagio from the “Italian Concerto”, BWV 971
Aria “on the G String” from the Suite, BWV 1068

From the Tower’s Archives
Sonatina  Daniel G. Steibelt 1765-1823
Allegro  1765-1823
Moderato con espressione

Improvisation on a hit from the 50’s

Friday at 1:00 p.m.
Live Performance by Geert D’hollander

Music from the Classical Era
Sonatina III for Guitar, Op. 71  Mauro Giuliani
Andantino  1781-1829
Tempo di Marcia
Scherzo
Finale

Two Compositions by the Performer
“Blessing and Honor and Glory”
“Be Thou my Vision”
from “Hymn Preludes for the Kirk”

Improvisation

Friday at 3:00 p.m.
Live Performance by Geert D’hollander

From the Tower’s Archives
The Death of Aes  Edvard Grieg 1843-1905
The Old Refrain  Fritz Kreisler 1875-1962

The Berghuis Manuscript Collection 1741-1801
Sonata in F Major  Ioannes Berghuis
Allegro – Cantabile 1724-1801
Sonata in G Major  Johann A. Just
Allegro – Grazioso 1750-1791
Menuet – Allegro

Improvisation

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre

Music from France
Carillon Prelude No. 1 1935  Robert Lannoy
Menuet de Le Bourgeois Gentilhomme 1633  J. B. Lully
Pavane from Style Renaissance 1577  Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions
Violin Fugue  Johann S. Bach
arr. Ronald Barnes
Allegretto for piano  Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre
Ode to Joy  Ludwig van Beethoven
Christ is Made the Sure  Henry Smart

Saturday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for Harpsichord  George Fr. Händel
Romantic Selection
Welcome, Sweet Springtime  Anton Rubinstein
Country Gardens  Percy Grainger
Sonnete from Serenade II for carillon 1979  R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack jig
O Danny Boy

Sunday at 1:00 p.m.
Live Performance by Geert D’hollander

Mother’s Day
Improvisation on hits from the 30’s

Romantic Sounds from Classical Composers
Menuet from String Quintet No. 5  L. Boccherini
1743-1805
Andante from Piano Concerto No. 21  W.A.Mozart
1756-1791

Songs for Mamas
Mama Said  The Shirelles
The Wind Beneath my Wings  Bette Middler
You Raise me Up  Josh Groban

Disney Medley

Sunday at 3:00 p.m.
Live Performance by Geert D’hollander

Improvisation on hits from the 30’s

Romantic Music from the Contemporary Era
Walking on Clouds 2006  G. D’hollander b. 1965
Sicilienne & Barcarolle Serenade I 1927-1997

Songs for Mamas
Because You Loved Me  Céline Dion
Julia  The Beatles
A Song for Mama  Boyz II Men
Hero  Enrique Iglesias

Disney Medley