

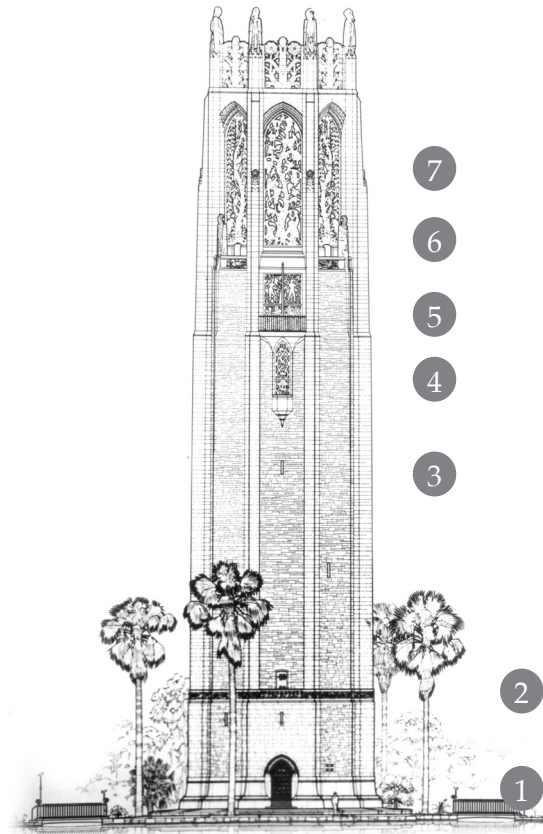
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?
Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

- Announcing the hour strike:
Ring, Bells, Ring Wolfgang Amadeus Mozart
- 9:00 **Blow Away The Morning Dew** England
Morning Has Broken Ireland
- 9:30 **The Rainbow Connection** William & Ascher
- 10:00 **Prelude No. 3** Matthias vanden Gheyn
The Old Refrain Fritz Kreisler
Ballet of the Ducklings Robert Lannoy
- 10:30 **Sketch for Carillon** Katherine M. Warne
- 11:00 **Amelia's Story** Catalonia
- 11:30 **Listen to the Mocking Bird** Anonymous
- 12:00 **Allegretto for Flute Clock** Franz J. Haydn
Sarabande Francis Poulenc
The King's Majesty Graham George
- 12:30 **The Street Where You Live** Frederick Loewe
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red** Sir Arthur Sullivan
- 2:30 **The Swan** Camille Saint-Saens
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful** Samuel A. Ward
- 4:30 **Tenting Tonight** Walter Kittredge
- 5:00 **Sunrise, Sunset** Jerry Bock
- 5:30 **Lead, Kindly Light** John B. Dyke

DAILY CARILLON MUSIC

MAY 9 - 12, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

Contemporary North American Carillon Music

From “Three Short Pieces” 1964 Gary White *b.* 1937
Etude & Vigil

Improvisation on a hit from the 20’s

Romantic Selection from the Belgian Carillon School

Preludium Quasi Una Fantasia 1927 Van Hoof
1886-1959

Menuet and Trio 1933 Staf Nees 1901-1965
Fairy-Tale 1953 Jef Rottiers 1904-1985

Improvisation on hits from the 30’s

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Improvisation on a hit from the 40’s

Two Aria’s by Johann Sebastian Bach (1685-1750)

Adagio *from the “Italian Concerto”, BWV 971*
Aria “on the G String” *from the Suite, BWV 1068*

From the Tower’s Archives

Sonatina Daniel G. Steibelt
Allegro 1765-1823
Moderato con espressione

Improvisation on a hit from the 50’s

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

Music from the Classical Era

Sonatina III for Guitar, Op. 71 Mauro Giuliani
Andantino 1781-1829
Tempo di Marcia
Scherzo
Finale

Two Compositions by the Performer

“Blessing and Honor and Glory”
“Be Thou my Vision”
from “Hymn Preludes for the Kirk”

Improvisation

Friday at 3:00 p.m.

Live Performance by Geert D'hollander

From the Tower’s Archives

The Death of Ase Edvard Grieg 1843-1905
The Old Refrain Fritz Kreisler 1875-1962

The Berghuis Manuscript Collection 1741-1801

Sonata in F Major Ioannes Berghuis
Allegro – Cantabile 1724-1801
Sonata in G Major Johann A. Just
Allegro – Grazioso 1750-1791
Menuet – Allegro

Improvisation

Saturday at 1:00 p.m.

Historic Recording by Milford Myhre

Music from France

Carillon Prelude No. 1 1935 Robert Lannoy
Minuet *from Le Bourgeois Gentilhomme* J. B. Lully
Pavane *from Style Renaissance* Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions

Violin Fugue Johann S. Bach
arr. Ronald Barnes
Allegretto for piano Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre

Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Saturday at 3:00 p.m.

Historic Recording by William De Turk

Prelude for Harpsichord George Fr. Händel

Romantic Selection

Welcome, Sweet Springtime Anton Rubinstein
Country Gardens Percy Grainger
Sonnerie *from Serenade II for carillon* R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music

When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack *jig*
O Danny Boy

Sunday at 1:00 p.m.

Live Performance by Geert D'hollander

Mother’s Day

Improvisation on hits from the 30’s

Romantic Sounds from Classical Composers

Menuet *from String Quintet No.5* L. Boccherini
1743-1805
Andante *from Piano Concerto No. 21* W.A.Mozart
1756-1791

Songs for Mamas

Mama Said The Shirelles
The Wind Beneath my Wings Bette Middler
You Raise me Up Josh Groban

Disney Medley

Sunday at 3:00 p.m.

Live Performance by Geert D'hollander

Improvisation on hits from the 30’s

Romantic Music from the Contemporary Era

Walking on Clouds 2006 G. D’hollander *b.* 1965
Sicilienne & Barcarolle *Serenade I* R. Barnes
1927-1997

Songs for Mamas

Because You Loved Me Céline Dion
Julia The Beatles
A Song for Mama Boyz II Men
Hero Enrique Iglesias

Disney Medley