

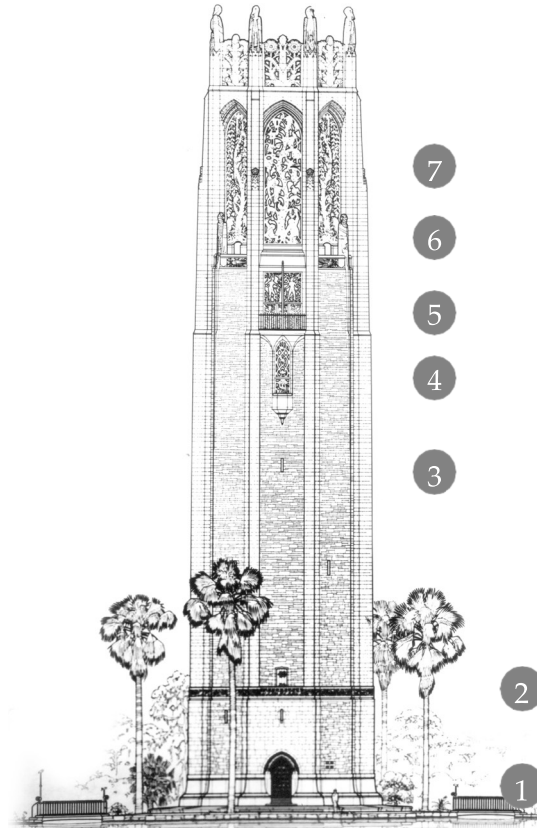
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

- Ring, Bells, Ring** Wolfgang Amadeus Mozart
- 9:00 **Blow Away The Morning Dew** England
Morning Has Broken Ireland
- 9:30 **The Rainbow Connection** William & Ascher
- 10:00 **Prelude No. 3** Matthias vandenGheyn
The Old Refrain Fritz Kreisler
Ballet of the Ducklings Robert Lannoy
- 10:30 **Sketch for Carillon** Katherine M. Wame
- 11:00 **Amelia's Story** Catalonia
- 11:30 **Listen to the Mocking Bird** Anonymous
- 12:00 **Allegretto for Flute Clock** Franz J. Haydn
Sarabande Francis Poulenc
The King's Majesty Graham George
- 12:30 **The Street Where You Live** Frederick Loewe
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red** Sir Arthur Sullivan
- 2:30 **The Swan** Camille Saint-Saens
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful** Samuel A. Ward
- 4:30 **Tenting Tonight** Walter Kittredge
- 5:00 **Sunrise, Sunset** Jerry Bock
- 5:30 **Lead, Kindly Light** John B. Dyke

DAILY CARILLON MUSIC

APRIL 25 - 28, 2024

Live Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS
Florida ARTS & CULTURE
863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Thursday at 1:00p.m.

Live Performance by Geert D'hollander

Preludio No. VI Matthias vanden Gheyn (1721-1785)

From Strings to Bells (arr. Carlo van Ulft)

Bagatelles, Op. 73, for Guitar Mauro Giuliani

No. 1 Allegretto – No. 3 Allegretto (1781-1829)

No. 4 Andantino – No. 5 Allegretto

Late Romantic North-American Carillon Music

Introduction Sicilienne (1981) Ronald Barnes

(1927-1997)

Sonorities (*from Suite No. 1*) John Courter

(1942-2010)

Improvisation

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Prelude and Fugue on “Old 104th” R. Barnes (1927-1997)

From Strings to Bells (arr. Carlo van Ulft)

10 Bagatelles, Op. 73, for Guitar M. Giuliani

No. 6 Grazioso – No. 8 Allegro (1781-1829)

No. 9 Minuetto

Romantic Belgian Carillon Music

Impromptu Leon Henry (1888-1955)

Lamento (*from “Sonatine”, 1958*) Gaston Feremans

(1907-1964)

Improvisation

Friday at 1:00p.m.

Live Performance by Geert D'hollander

Baroque Selection

Chaconne (*for harpsichord*) J. K. F. Fischer (1656-1746)

Concerto (*The Antwerp Carillon Book, 1746*) Antonio Vivaldi

Allegro – Largo – Allegro (1678-1741)

A Transcription

“Bocetos” (Sketches) Enrique Granados (1867-1916)

The Hunter’s Call – The Fairy and the Child

Slow Waltz – The Afternoon Bell

Manuscripts from the Tower (Brees Library)

“Le Tambourin” (*for harpsichord*) Jean-Ph. Rameau

(1684-1763)

Sonata in C (*for pianoforte*) Daniel Steibelt (1765-1823)

Friday at 3:00p.m.

Live Performance by Geert D'hollander

From the Tower’s Archives (arr. Anton Brees)

The Death of Ase Edvard Grieg

(1843-1905)

The Old Refrain Fritz Kreisler (1875-1962)

The Berghuis Manuscript Collection (1741-1801)

Sonata in F Major Ioannes Berghuis

Allegro – Cantabile (1724-1801)

Sonata in G Major Johann A. Just

Allegro – Grazioso (1750-1791)

Menuet – Allegro

Improvisation

Saturday at 1:00p.m.

Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn

Hymn-Preludes
Fairest Lord Jesus German
Faith of Our Fathers Henry F. Hemy

The Old Refrain Fritz Kreisler

arr. Anton Brees

A Girlfriend or a Wife W. A. Mozart
arr. P. Price

Music from Folklore
Chanson Populaire arr. N. Yepes
Romance arr. N. Yepes

Minuet & Trio for carillon Staf Nees

Saturday at 3:00p.m.

Historic Recording by Milford Myhre

Prelude for carillon Albert C. Gerken

Hymn Arrangements for Carillon
Holy, Holy, Holy John B. Dykes
The Spacious Firmament on High Joseph Haydn
The God of Abraham Praise Leoni

Three Pieces for Carillon
Rigaudon Geo Clement
Paraphrase on a Siciliana of Pasquale Ricci R. Barnes
Reverie Mark Peterson

Film Music by Nino Rota

La Dolce Vita (*The Sweet Life*)

Love Theme (*from Romeo & Juliet*)

Love Theme (*from The Godfather*)

Sunday at 1:00p.m.

Historic Recording by Milford Myhre

Etudes in a New Age (1988) John Courter
Minims – Visions – Pulsations

Music from Broadway
My Fair Lady (*Medley*) Frederick Loewe
Street Where You Live
Lovely
I’ve Grown Accustomed

A Carillon Duet (*Performers: M. Myhre & W. De Turk*)
A Concerto for Two to Play (1981) Ronald Barnes
Allegro Moderato – Andante – Allegro

Sunday at 1:00p.m.

Historic Recording by Bill De Turk

Carillon G. Fr. Händel

Three Folksongs
Scarborough Fair English
Cecilia Flemish
Auprès de ma blonde French

Etude for carillon Gary White

Amazing Grace American
How Great Thou Art Swedish

Etude for carillon Gian-Carlo Menotti

If David Gates (*arr. Gary White*)
Edelweiss Richard Rodgers

Geert D'hollander

Carillon Director

Geert D'hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.