**TOWER**

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

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**INSIDE THE SINGING TOWER**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

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**CLOCK MUSIC**

**Announcing the hour strike:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Song</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Blow Away The Morning Dew</td>
<td>England</td>
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<tr>
<td>9:30</td>
<td>The Rainbow Connection</td>
<td>William &amp; Ascher</td>
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<tr>
<td>10:00</td>
<td>Prelude No. 3</td>
<td>Matthias vanden Gheyn</td>
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<td></td>
<td>The Old Refrain</td>
<td>Fritz Kreisler</td>
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<td></td>
<td>Ballet of the Ducklings</td>
<td>Robert Lannoy</td>
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<tr>
<td>10:30</td>
<td>Sketch for Carillon</td>
<td>Katherine M. Warne</td>
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<tr>
<td>11:00</td>
<td>Amelia’s Story</td>
<td>Catalonia</td>
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<tr>
<td>11:30</td>
<td>Listen to the Mocking Bird</td>
<td>Anonymous</td>
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<tr>
<td>12:00</td>
<td>Allegretto for Flute Clock</td>
<td>Franz J. Haydn</td>
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<tr>
<td></td>
<td>Sarabande</td>
<td>Francis Poulenc</td>
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<tr>
<td></td>
<td>The King’s Majesty</td>
<td>Graham George</td>
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<tr>
<td>12:30</td>
<td>The Street Where You Live</td>
<td>Frederick Loewe</td>
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<tr>
<td>1:00</td>
<td>CONCERT</td>
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<tr>
<td>2:00</td>
<td>Roses White and Roses Red</td>
<td>Sir Arthur Sullivan</td>
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<tr>
<td>2:30</td>
<td>The Swan</td>
<td>Camille Saint-Saens</td>
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<tr>
<td>3:00</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>America, The Beautiful</td>
<td>Samuel A. Ward</td>
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<td>4:30</td>
<td>Tenting Tonight</td>
<td>Walter Kittredge</td>
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<tr>
<td>5:00</td>
<td>Sunrise, Sunset</td>
<td>Jerry Bock</td>
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<tr>
<td>5:30</td>
<td>Lead, Kindly Light</td>
<td>John B. Dyke</td>
</tr>
</tbody>
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**Is the Tower ever open to the Public?** Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.
Monday at 1:00p.m.
Live Performance by Geert D’hollander

**Baroque Selection**
- Prelude III  Matthias Vanden Gheyn 1721-1785
- "La Rosa"  Arta  Antonio Caldara 1670-1736

**Music from the Belgium Royal Carillon School**
- Rhythmic Dance 1924  Staf Nees 1901-1965
- Suite 1975  Kristiaan Van Ingelgem 1944
- Andante – Minuet – Musette – Gigue

**Improvisation on Folksongs**

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Monday at 3:00p.m.
Live Performance by Geert D’hollander

**Original Carillon Music**
- Introduction and Musette  Jacques Lannoy 1901-1978
- Paraphrase 1984  Ronald Barnes 1927-1997
- based on a Siciliana of Pasquale Ricci
- “Bell Book II – No. 3”  Peter Vermeersch 1959

**Operatic Selections**
- Pas des Fleurs  Laktuane  Leo Delibes 1836-1891
- Hindu’s Song  Sadiq  N. Rimsky-Korsakov 1844-1908

**Improvisation on Folksongs**

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Tuesday at 1:00p.m.
Live Performance by Geert D’hollander

**Prelude No. I & II**  M. Vanden Gheyn 1721-1785

From the 1746 Antwerp Carillon Book
- Andante  Diedonne Raick 1703-1764
- Menuet Champetre  Henri J. de Croes 1705-1786
- Siciliana  Ioannes de Gruijtters 1709-1772

**Music from the Romantic Era**
- Spring Song Songs Without Words  F. Mendelssohn 1809-1847
- Humoresque Op. 151 No. 7  A. Dvorak 1841-1904

**Improvisation**

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Tuesday at 3:00p.m.
Live Performance by Geert D’hollander

**Prelude No. III**  M. Vanden Gheyn 1721-1785

From the Romantic Era
- Berceuse Op. 24 No. 2  Anastole Liadow 1855-1914
  Art. Ronald Barnes
- Prelude Op.28 No. 15  Frédéric Chopin 1810-1849
  art. Anton Brees
- Nocturne Op. 9 No. 2  Edward Grieg 1843-1907

**Improvisation**

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Wednesday at 1:00p.m.
Historic Recording by Milford Myhre

Three Pieces for Small Carillon 1986  Albert de Klerk
- Festive Overture
- Under a Green Linden
- The Poplar

**Popular Songs**
- I’ll Be Seeing You  Sammy Fain
- Always  Irving Berlin
- Drink To Me Only With Thine Eyes  English
  arr. M. Myhre

**Improvisation**

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Wednesday at 3:00p.m.
Historic Recording by William De Turk

**Prelude for Carillon**  Ronald Barnes

**Music of Johann Sebastian Bach**
- Prelude in C Major  J.S. Bach
- Siciliano
- Bist du bei mir
- Jesu, Joy of Man’s Desiring  J.H. Kersbergen
- Rondino for carillon  Terry Vaughan
- Lake Music for carillon

**A Popular Selection**
- Let Me Call You Sweetheart  Leo Friedman
- Over There  George Cohan
- Till We Meet Again  Richard Whiting
- Smiles  Lee Roberts

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Annie Gao
Singing Tower Carillon Fellow

Annie Gao hails from the sunny suburbs of Southern California, where her musical studies began with the piano at age five. She stumbled across the carillon in college by accident, fell in love with it, and lived under it for 3 years as an avid member of the Yale University Guild of Carillonneurs. A computer scientist by training, Annie also enjoys competitive ping pong, reading, running, and brainteasers. She does not like spiders, but imagines she will be forced out of this phobia soon.

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Geert D’hollander
Carillon Director

Geert D’hollander was named Bok Tower Garden’s fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for “Distinguished Service to the Carillon.”

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Monday at 3:00p.m.
Live Performance by Geert D’hollander

**Improvisation on Folksongs**