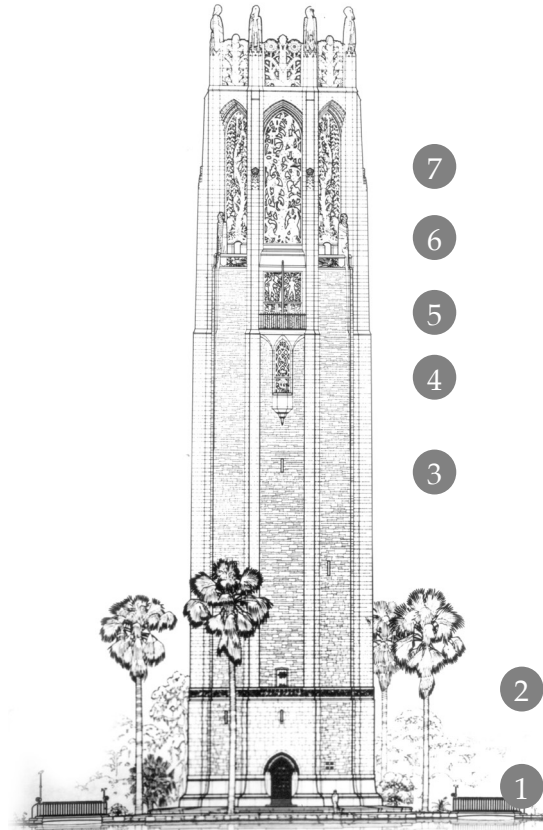


TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

INSIDE THE SINGING TOWER



- | | |
|------------------------------------|---------------------------------|
| 1. Founder's Room | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio |
| 3. Maintenance Workshop | 6. Keyboard Room |
| | 7. Carillon (60 bells) |

Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

- Announcing the hour strike:
Ring, Bells, Ring Wolfgang Amadeus Mozart
- 9:00 **Blow Away The Morning Dew** England
Morning Has Broken Ireland
- 9:30 **The Rainbow Connection** William & Ascher
- 10:00 **Prelude No. 3** Matthias vanden Gheyn
The Old Refrain Fritz Kreisler
Ballet of the Ducklings Robert Lannoy
- 10:30 **Sketch for Carillon** Katherine M. Warne
- 11:00 **Amelia's Story** Catalonia
- 11:30 **Listen to the Mocking Bird** Anonymous
- 12:00 **Allegretto for Flute Clock** Franz J. Haydn
Sarabande Francis Poulenc
The King's Majesty Graham George
- 12:30 **The Street Where You Live** Frederick Loewe
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red** Sir Arthur Sullivan
- 2:30 **The Swan** Camille Saint-Saens
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful** Samuel A. Ward
- 4:30 **Tenting Tonight** Walter Kittredge
- 5:00 **Sunrise, Sunset** Jerry Bock
- 5:30 **Lead, Kindly Light** John B. Dyke

DAILY CARILLON MUSIC

APRIL 1 - 3, 2024

Live Carillon Concerts at 1:00 and 3:00 p.m.



CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Live Performance by Annie Gao

Two Preludes by J.S. Bach 1685-1750

Prelude in C for the Well-Tempered Clavier

Prelude in Eb for Lute

Classical Works

“Allegro con spirito” Joseph Woelfl 1773-1812
from Piano Sonata in C Major

Sonatine III for Guitar Mauro Giuliani 1781-1829

Andantino Sostenuto

Tempo di Marcia con Trio

Scherzo con Moto con Trio

Finale

Hits by Harold Arlen 1905-1986

It's Only a Paper Moon

Over the Rainbow

Monday at 3:00p.m.

Live Performance by Annie Gao

Modern Carillon Music

Introduction and Sicilienne Ronald Barnes
1927-1997

Sonatine Stefano Colletti
b. 1973

Selections from Serenade I by Ronald Barnes 1927-1997

Intrada

Sicilienne

A Whimsy

“Ave Maria” Franz Schubert 1797-1828
from Ellens Gesang III

Tuesday at 1:00p.m.

Historic Recording by Milford Myhre

Allegro 1988 Joannes de Gruijters

A Popular Selection

If David Gates
arr. Gary White

Dutch Carillon Composition

Old Rondeau for carillon 1974 Wim Franken

Caribbean Folk Song

There Once was a Little Boat Puerto Rico
arr. Raymond Keldermans

American Carillon Compositions

Melodeon for carillon 1982 Timothy Hurd

Flamenco for carillon 1980 Ronald Barnes

Tuesday at 3:00p.m.

Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn

Hymn-Preludes

Fairest Lord Jesus German

Faith of Our Fathers Henry F. Hemy

The Old Refrain Fritz Kreisler

arr. Anton Brees

A Girlfriend or a Wife W. A. Mozart

arr. P. Price

Music from Folklore

Chanson Populaire arr. N. Yepes

Romance arr. N. Yepes

Minuet & Trio for carillon Staf Nees

Wednesday at 1:00p.m.

Live Performance by Annie Gao

Modern Carillon Music

Introduction and Sicilienne Ronald Barnes
1927-1997

Sonatine Stefano Colletti
b. 1973

Selections from Serenade I by Ronald Barnes 1927-1997

Intrada

Sicilienne

A Whimsy

“Ave Maria” Franz Schubert 1797-1828

Wednesday at 3:00p.m.

Live Performance by Annie Gao

Baroque Selections

Andante from Italian Concerto Johann Sebastian Bach
1685-1750

Sonata a cimbalo solo Sybrandus van Noordt
1659-1705

Popular Tunes

You Are My Sunshine Jimmie Davis 1899-2000

Autumn Leaves Joseph Kosma 1905-1969

Fly Me to the Moon Bart Howard 1915-2004

Cheek to Cheek Irving Berlin 1888-1989

La Vie en Rose Luis Guglielmi 1916-1991



Annie Gao

Singing Tower Carillon Fellow

Annie hails from the sunny suburbs of Southern California, where her musical studies began with the piano at age five. She stumbled across the carillon

in college by accident, fell in love with it, and lived under it for 3 years as an avid member of the Yale University Guild of Carillonners. A computer scientist by training, Annie also enjoys competitive ping pong, reading, running, and brainteasers. She does not like spiders, but imagines she will be forced out of this phobia soon.



Geert D'hollander

Carillon Director

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for “Distinguished Service to the Carillon.”