Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

**INSIDE THE SINGING TOWER**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**CLOCK MUSIC**

Announcing the hour strike:
*Ring, Bells, Ring*  
Wolfgang Amadeus Mozart

9:00  Blow Away The Morning Dew  
England  
Morning Has Broken  
Ireland

9:30  The Rainbow Connection  
William & Ascher

10:00  Prelude No. 3  
Matthias vanden Gheyn
The Old Refrain  
Fritz Kreisler
Ballet of the Ducklings  
Robert Lannoy

10:30  Sketch for Carillon  
Katherine M. Warne

11:00  Amelia’s Story  
Catalonia

11:30  Listen to the Mocking Bird  
Anonymous

12:00  Allegretto for Flute Clock  
Franz J. Haydn
Sarabande  
Francis Poulenc
The King’s Majesty  
Graham George

12:30  The Street Where You Live  
Frederick Loewe

1:00  CONCERT

2:00  Roses White and Roses Red  
Sir Arthur Sullivan

2:30  The Swan  
Camille Saint-Saëns

3:00  CONCERT

4:00  America, The Beautiful  
Samuel A. Ward

4:30  Tenting Tonight  
Walter Kittredge

5:00  Sunrise, Sunset  
Jerry Bock

5:30  Lead, Kindly Light  
John B. Dyke

**CARILLON**

Bellfounder:  
John Taylor Bellfounders, Ltd.  
(Loughborough, England)

Size:  
60 bronze bells

Bell weight:  
Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

**TOWER**

Architect:  
Milton B. Medary (Philadelphia)

Purpose:  
To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built:  
1927-1929

Height:  
205 feet (62.5 meters)

Weight:  
5,500 tons (5,000 metric tons)

Structure:  
Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation:  
118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture:  
Lee Lawrie (New York City); herons at the top, eagles at the base of the bell chamber; all sculptures were carved on-site

Colorful Grilles near the top:  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**BOK TOWER GARDENS**

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

**DAILY CARILLON MUSIC**

APRIL 1 - 3, 2024

Live Carillon Concerts at 1:00 and 3:00 p.m.
Monday at 1:00p.m.
Live Performance by Annie Gao

Two Preludes by J.S. Bach 1685-1750
Prelude in C for the Well-Tempered Clavier
Prelude in Eb for Lute

Classical Works
“Allegro con spirito” Joseph Woelfl 1773-1812
from Piano Sonata in C Major
Sonatine III for Guitar Mauro Giuliani 1781-1829
Tempo di Marcia con Trio
Scherozo con Moto con Trio

Hits by Harold Arlen 1905-1986
It’s Only a Paper Moon
Over the Rainbow

Monday at 3:00p.m.
Live Performance by Annie Gao

Modern Carillon Music
Introduction and Sicilienne Ronald Barnes 1927-1997
Sonatine Stefano Colletti b. 1973
Selections from Serenade I by Ronald Barnes 1927-1997
Intrada
Sicilienne
A Whimsy

“Are You愠” Franz Schubert 1797-1828
from Ellen’s Gesang III

Tuesday at 1:00p.m.
Historic Recording by Milford Myhre

Allegro 1988 Joannes de Gruijters

A Popular Selection
If David Gates arr. Gary White

Dutch Carillon Composition
Old Rondeau for carillon 1974 Wim Franken

Caribbean Folk Song
There Once was a Little Boat Puerto Rico arr. Raymond Keldermans

American Carillon Compositions
Melodeon for carillon 1982 Timothy Hurd
Flamenco for carillon 1980 Ronald Barnes

Tuesday at 3:00p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon Matthias vanden Gheyn

Hymn-Preludes
Fairst Lord Jesus German
Faith of Our Fathers Henry F. Hemy
The Old Refrain Fritz Kreisler arr. Anton Brees
A Girlfriend or a Wife W. A. Mozart arr. P. Price

Music from Folklore
Chanson Populaire arr. N. Yepes
Romance arr. N. Yepes
Minuet & Trio for carillon Staf Nees

Wednesday at 1:00p.m.
Live Performance by Annie Gao

Modern Carillon Music
Introduction and Sicilienne Ronald Barnes 1927-1997
Sonatine Stefano Colletti b. 1973
Selections from Serenade I by Ronald Barnes 1927-1997
Intrada
Sicilienne
A Whimsy

“Are You愠” Franz Schubert 1797-1828

Wednesday at 3:00p.m.
Live Performance by Annie Gao

Baroque Selections
Andante from Italian Concerto Johann Sebastian Bach 1685-1750
Sonata a cimbalo solo Sybrandus van Noordt 1659-1705

Popular Tunes
You Are My Sunshine Jimmie Davis 1899-2000
Autumn Leaves Joseph Kosma 1905-1969
Fly Me to the Moon Bart Howard 1915-2004
Cheek to Cheek Irving Berlin 1888-1989
La Vie en Rose Luis Guglielmi 1916-1991

Annie Gao
Singing Tower Carillon Fellow

Geert D’hollander
Carillon Director

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for “Distinguished Service to the Carillon.”