

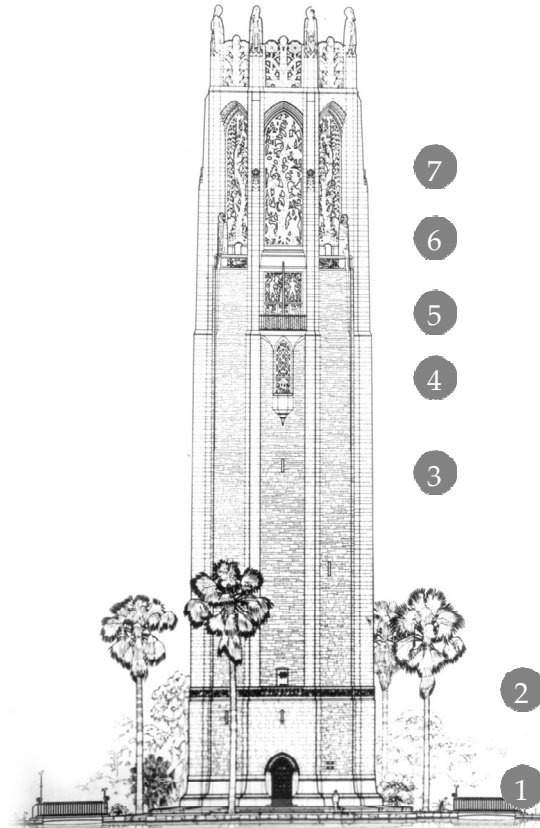
## TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

## INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

### Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

## CLOCK MUSIC

Announcing the hour strike:

- Ring, Bells, Ring** Wolfgang Amadeus Mozart
- 9:00 **Blow Away The Morning Dew** England  
**Morning Has Broken** Ireland
- 9:30 **The Rainbow Connection** William & Ascher
- 10:00 **Prelude No. 3** Matthias vanden Gheyn  
**The Old Refrain** Fritz Kreisler  
**Ballet of the Ducklings** Robert Lannoy
- 10:30 **Sketch for Carillon** Katherine M. Warne
- 11:00 **Amelia's Story** Catalonia
- 11:30 **Listen to the Mocking Bird** Anonymous
- 12:00 **Allegretto for Flute Clock** Franz J. Haydn  
**Sarabande** Francis Poulenc  
**The King's Majesty** Graham George
- 12:30 **The Street Where You Live** Frederick Loewe
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red** Sir Arthur Sullivan
- 2:30 **The Swan** Camille Saint-Saens
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful** Samuel A. Ward
- 4:30 **Tenting Tonight** Walter Kittredge
- 5:00 **Sunrise, Sunset** Jerry Bock
- 5:30 **Lead, Kindly Light** John B. Dyke

## DAILY CARILLON MUSIC

APRIL 29 – May 1, 2024

*Live Carillon Concerts at 1:00 and 3:00 p.m.*



BOK TOWER  
GARDENS

Florida  
ARTS & CULTURE

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## Monday at 1:00p.m.

*Live Performance by Geert D'hollander*

Prelude No. VI Matthias vanden Gheyn

### Operatic Selections

Pas des Fleurs (*"Flower Duet" from "Lakmé"*)  
(1721-1785)

Una Furtiva Lagrima (*from "L'Elisir d'Amore"*) G. Donizetti  
(1836-1891)

### Compositions by the Performer

From "Ludus Modalis" (*10 Carillon Studies, 2010*)  
Spring Morning – Layers – Accents – Reflection

**Waves of the Danube** Ion Ivanovici (1845-1902)

## Monday at 3:00p.m.

*Live Performance by Geert D'hollander*

**Carillon Music by Ronald Barnes** (1927-1997)

Introduction & Sicilienne (*1981*)

Sarabande (*1952*)

### Compositions by the Performer

From "Ludus Modalis" (*10 Carillon Studies, 2010*)

Sorrowing

Melody

Dreaming

### Two Movie Soundtracks

Love Story (*1970*) Francis Lai  
(b. 1932)

Cavatina (*The Deer Hunter, 1978*) Stanley Myers

## Tuesday at 1:00p.m.

*Live Performance by Geert D'hollander*

### Harpichord Music from the Bach Family

Concerto nach Italienischen Gusto" Johann S. Bach  
(1700-1785) Adagio (1685-1750)

Le Duo Sonata in C Minor Johann Christian Bach  
(1836-1891) Andante (1735-1782)

Chaconne Carl P. E. Bach  
(1797-1848) (1714-1788)

### A Disney Intermezzo

From "Pocahontas" Alan Menken (b. 1949)  
Just around the riverbend  
The Virginia Company - If I never knew you

### Improvisation

## Tuesday at 3:00p.m.

*Live Performance by Geert D'hollander*

### Harpichord Transcriptions

Suite in D Minor George Fr. Haendel (1685-1759)  
Allemande – Courante – Sarabande I & II –  
Ciacona

### Salon Music

"Melodie D'Amour" H. Englemann

### Two Pop Songs

Imagine (*1971*) John Lennon  
(1940-1980)

Take Five (*1959*) Paul Desmond  
(1924-1977)

### Improvisation

## Wednesday at 1:00p.m.

*Historic Recording by Milford Myhre*

Prelude No. 3 for carillon Matthias vanden Gheyn

### Hymn-Preludes

Fairest Lord Jesus German  
Faith of Our Fathers Henry F. Hemy

The Old Refrain Fritz Kreisler  
arr. Anton Brees

A Girlfriend or a Wife W. A. Mozart  
arr. P. Price

### Music from Folklore

Chanson Populaire arr. N. Yepes  
Romance arr. N. Yepes

Minuet & Trio for carillon Staf Nees

## Wednesday at 3:00p.m.

*Historic Recording by Milford Myhre*

Prelude for Carillon Ronald Barnes

### Music of Johann Sebastian Bach

Prelude in C Major  
Siciliano  
Bist du bei mir  
Jesu, Joy of Man's Desiring

Rondino for carillon J.H. Kersbergen

Lake Music for carillon Terry Vaughan

### A Popular Selection

Let Me Call You Sweetheart Leo Friedman  
Over There George Cohan  
Till We Meet Again Richard Whiting  
Smiles Lee Roberts



**Geert D'hollander**  
*Carillon Director*

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the "Berkeley Medal" for "Distinguished Service to the Carillon."