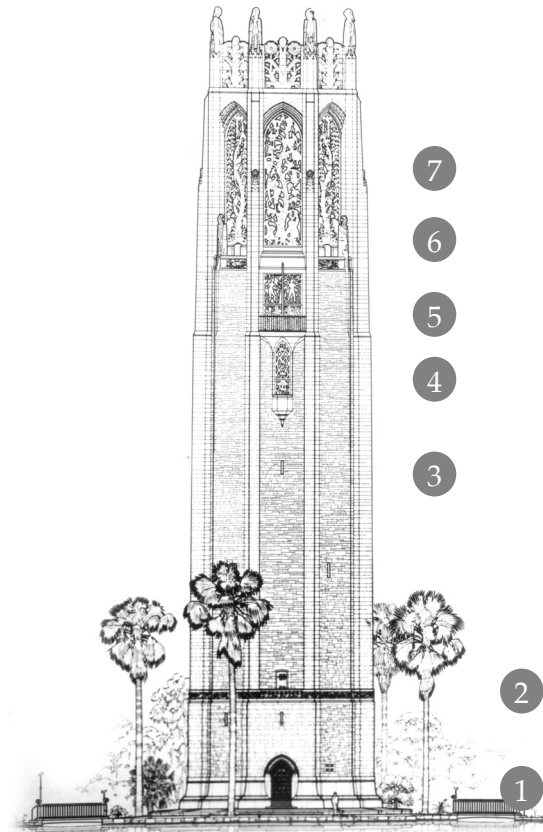


## TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

**Is the Tower ever open to the Public?**  
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

## CLOCK MUSIC

- Announcing the hour strike:  
**Ring, Bells, Ring** Wolfgang Amadeus Mozart
- 9:00 **Blow Away The Morning Dew** England  
**Morning Has Broken** Ireland
- 9:30 **The Rainbow Connection** William & Ascher
- 10:00 **Prelude No. 3** Matthias vanden Gheyn  
**The Old Refrain** Fritz Kreisler  
**Ballet of the Ducklings** Robert Lannoy
- 10:30 **Sketch for Carillon** Katherine M. Warne
- 11:00 **Amelia's Story** Catalonia
- 11:30 **Listen to the Mocking Bird** Anonymous
- 12:00 **Allegretto for Flute Clock** Franz J. Haydn  
**Sarabande** Francis Poulenc  
**The King's Majesty** Graham George
- 12:30 **The Street Where You Live** Frederick Loewe
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red** Sir Arthur Sullivan
- 2:30 **The Swan** Camille Saint-Saens
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful** Samuel A. Ward
- 4:30 **Tenting Tonight** Walter Kittredge
- 5:00 **Sunrise, Sunset** Jerry Bock
- 5:30 **Lead, Kindly Light** John B. Dyke

## DAILY CARILLON MUSIC

**MARCH 25 - 27, 2024**

*Live Carillon Concerts at 1:00 and 3:00 p.m.*



## CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

**BOK TOWER GARDENS**  
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL  
**BOKTOWERGARDENS.ORG**

## Monday at 1:00p.m.

*Live Performance by Geert D'hollander*

### Music from the Classical Era

Sonatina III for Guitar, Op. 71 Mauro Giuliani  
Andantino – Tempo di Marcia 1781-1829  
Scherzo – Finale

### Contemporary North American Carillon Music

From “Three Short Pieces” 1964 Gary White *b.* 1937  
Etude & Vigil

### Salon Music

Loves’ Sorrow Fritz Kreisler 1875-1962

### Improvisation on hits from the 30’s

## Monday at 3:00p.m.

*Live Performance by Geert D'hollander*

### Romantic Selection from the Belgian Carillon School

Preludium Quasi Una Fantasia Jef Van Hoof  
1886-1959  
Menuet and Trio 1933 Staf Nees 1901-1965  
Fairy-Tale 1953 Jef Rottiers 1904-1985

### Two Compositions by the Performer

“Blessing and Honor and Glory”  
“Be Thou my Vision”  
*from “Hymn Preludes for the Kirk”*

### Improvisation

## Tuesday at 1:00p.m.

*Live Performance by Geert D'hollander*

### From the Tower’s Archives

The Death of Ase Edvard Grieg 1843-1905  
The Old Refrain Fritz Kreisler 1875-1962

### From the Berghuis Manuscript Carillon Collection

Sonata in F Major Ioannes Berghuis  
Allegro – Cantabile 1724-1801  
Sonata in G Major Johann A. Just  
Allegro – Grazioso – Menuet – Allegro 1750-1791

### Improvisation

## Tuesday at 3:00p.m.

*Live Performance by Geert D'hollander*

### Gershwin Selection 1898-1937

The Man I love  
‘S Wonderful  
Bess you is my Woman now  
It ain’t necessarily so

### Original Carillon Compositions

Andante Ronald Barnes  
*from Concerto Grosso I, 1991* 1927-1997  
“Hear the Tolling of the Bells” Robert B. Kleinschmidt  
*from “Second Suite, The Bells”, 1934* 1910-1959  
Partita III, “The Harmony of Zion” John Knox  
*b.* 1932

### Improvisation

## Wednesday at 1:00p.m.

*Live Performance by Annie Gao*

### Early Keyboard Music

“Allegro con Spirito” Joseph Woelfl 1773-1812  
*from Piano Sonata in C Major* arr. G. D’hollander  
Sonata a Cimbalo Solo S. van Noordt 1659-1705  
arr. B. Winsemius  
**Ciacona** Geert D’hollander  
*b.* 1965

### Improvisation on Hits

Fly Me to the Moon Bart Howard 1915-2004  
Cheek to Cheek Irving Berlin 1888-1989

## Wednesday at 3:00p.m.

*Live Performance by Annie Gao*

**Andante** Joh. Seb. Bach 1685-1750  
*from the Italian Concerto* arr. G. D’hollander

### Variations in Flemish Romantic Style

Passacaglia Jos Lerinckx 1920-2000  
Variations on a Theme by Paganini Benoit J. Franssen  
1893-1978  
“Ave Maria” Franz Schubert 1797-1828  
*from Ellens Gesang III* arr. T. Hurd



## Annie Gao

*Singing Tower Carillon Fellow*

Annie hails from the sunny suburbs of Southern California, where her musical studies began with the piano at age five. She stumbled across the carillon

in college by accident, fell in love with it, and lived under it for 3 years as an avid member of the Yale University Guild of Carillonners. A computer scientist by training, Annie also enjoys competitive ping pong, reading, running, and brainteasers. She does not like spiders, but imagines she will be forced out of this phobia soon.



## Geert D'hollander

*Carillon Director*

Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for “Distinguished Service to the Carillon.”