

TOWER

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

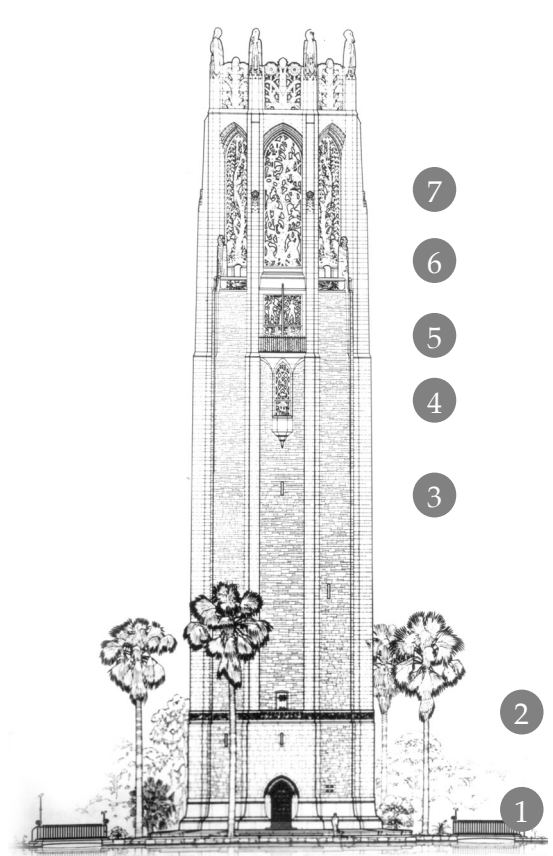
CARILLON

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder’s Room

2. Chao Research Center (Archives)

3. Maintenance Workshop
4. Anton Brees Carillon Library

5. Carillonneur’s Studio

6. Keyboard Room

7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

CLOCK MUSIC

Announcing the hour strike:		
<b>Ring, Bells, Ring</b>	Wolfgang Amadeus Mozart	
9:00	<b>Blow Away The Morning Dew</b>	England
	<b>Morning Has Broken</b>	Ireland
9:30	<b>The Rainbow Connection</b>	William & Ascher
10:00	<b>Prelude No. 3</b>	Matthias vanden Gheyn
	<b>The Old Refrain</b>	Fritz Kreisler
	<b>Ballet of the Ducklings</b>	Robert Lannoy
10:30	<b>Sketch for Carillon</b>	Katherine M. Warne
11:00	<b>Amelia’s Story</b>	Catalonia
11:30	<b>Listen to the Mocking Bird</b>	Anonymous
12:00	<b>Allegretto for Flute Clock</b>	Franz J. Haydn
	<b>Sarabande</b>	Francis Poulenc
	<b>The King’s Majesty</b>	Graham George
12:30	<b>The Street Where You Live</b>	Frederick Loewe
1:00	CONCERT	
2:00	<b>Roses White and Roses Red</b>	Sir Arthur Sullivan
2:30	<b>The Swan</b>	Camille Saint-Saens
3:00	CONCERT	
4:00	<b>America, The Beautiful</b>	Samuel A. Ward
4:30	<b>Tenting Tonight</b>	Walter Kittredge
5:00	<b>Sunrise, Sunset</b>	Jerry Bock
5:30	<b>Lead, Kindly Light</b>	John B. Dyke

DAILY CARILLON MUSIC

MARCH 18 - 20, 2024

Live Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER  
GARDENS



Florida  
ARTS & CULTURE

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Live Performance by Geert D’hollander

Music from the “Royal Fireworks” Suite G. Fr. Handel  
Overture – The Rejoicing – Bourree – Finale 1685-1759

From Strings to Bells

10 Bagatelles, Op. 73, for Guitar M. Giuliani 1781-1829

No. 1 Allegretto – No. 3 Allegretto arr. C. van Ulft  
No. 4 Andantino – No. 5 Allegretto

Romantic North-American Carillon Music

Sicilienne & Milonga from Serenade I, 1978 R. Barnes  
1927-1997

Improvisation

Monday at 3:00p.m.

Live Performance by Geert D’hollander

Passacaille G. Fr. Handel  
from Suite No. VII for harpsichord 1685-1759

Carillon Music by Father and Son

Suite on Gregorian Motives Jos D’hollander b. 1934  
Prelude  
Ascendit Deus  
Ave, Maris Stella

A Sacred Suite Geert D’hollander b. 1965  
Da Pacem Domine  
Regina Coeli  
Sancti Spiritus

Improvisation

Tuesday at 1:00p.m.

Live Performance by Geert D’hollander

Late Romantic North-American Carillon Music

A Sombre Pavan Ronald Barnes 1927-1997  
Sonorities & Toccata Festevole John Courter 1942-2010  
from Suite No. 1

Two Manuscripts from the Tower’s Library

Golden Crown Spiritual  
Had You but Known L. Denza 1846-1922 arr. A. Brees

Flemish Romantic Carillon Music

Prelude & Minuet J. Van Hoof 1886-1959

Improvisation

Tuesday at 3:00p.m.

Live Performance by Geert D’hollander & Annie Gao

Dutch Carillon Music

Danish Romance No. 1 1992 Sjef van Balkom  
1922-2004  
Hemony Suite 1952 Albert de Klerk  
Prelude - Etude - Siciliano – Toccata 1917-1998

Carillon Duets

Summer Serenade 2012 Geert D’hollander b. 1965  
Promenade  
Siciliana  
Burlesque  
Melancholic Waltz  
Pizzicato

Improvisation

Wednesday at 1:00p.m.

Live Performance by Annie Gao

Early Keyboard Music

“Allegro con spirito” Piano Sonata in C Joseph Woelffl  
1773-1812  
Adagio in G Major Joseph Hector Fiocco  
1703-1741  
Sonata a Cimbalo solo Sybrandus van Noordt  
1659-1705

Shifting Rhythms

“Spring Morning” Ludus Modalis I Geert D’hollander  
b. 1965  
“3 Sonneries and Encore” Werner van Cleemput  
1930-2006

Hits by Harold Arlen 1905-1986

It’s Only a Paper Moon  
Over the Rainbow

Wednesday at 3:00p.m.

Live Performance by Annie Gao

Works by Belgian Composers

Preludio III Matthias van den Gheyn 1721-1785  
Ballade Jef Rottiers 1905-1985

Modern Works by Geert D’hollander b. 1965

Ciacona – Pulsations

Popular Tunes

You Are My Sunshine Jimmie Davis 1899-2000  
Autumn Leaves Joseph Kosma 1905-1969



Annie Gao

Singing Tower Carillon Fellow

Annie hails from the sunny suburbs of Southern California, where her musical studies began with the piano at age five. She stumbled across the carillon in college by accident, fell in love with it, and lived under it for 3 years as an avid member of the Yale University Guild of Carillonneurs. A computer scientist by training, Annie also enjoys competitive ping pong, reading, running, and brainteasers. She does not like spiders, but imagines she will be forced out of this phobia soon.



Geert D’hollander

Carillon Director

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium.

He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for “Distinguished Service to the Carillon.”