TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private

use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing

of pink and gray Georgia marble and Florida coquina, a limestone of shell and

coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet

(4-7 meters) underground with a concrete

cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the

top, eagles at the base of the bellchamber;

all sculptures were carved on-site

Colorful Grilles near the top:

Ceramic tiles designed by J.H. Dulles

Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:

Samuel Yellin (Philadelphia); depicts the

Biblical story of Creation

Inscription under the Sundial:

This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States,

February 1, 1929.

CARILLON

Bellfounder: John Taylor Bellfounders, Ltd.

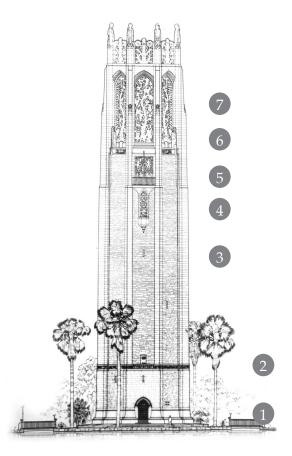
(Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.

Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

INSIDE THE **SINGING TOWER**



- 1. Founder's Room
- 2. Chao Research Center (Archives)
- 3. Maintenance Workshop
- 4. Anton Brees Carillon Library
- 5. Carillonneur's Studio
- Vorkshop 6. Keyboard Room
 - 7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Ring, Bells, Ring Wolfgang Amadeus Mozart Blow Away The Morning Dew England Morning Has Broken Ireland The Rainbow Connection William & Ascher 10:00 **Prelude No. 3** Matthias vanden Gheyn The Old Refrain Fritz Kreisler Ballet of the Ducklings Robert Lannoy 10:30 Sketch for Carillon Katherine M. Warne 11:00 Amelia's Story Catalonia 11:30 Listen to the Mocking Bird Anonymous 12:00 Allegretto for Flute Clock Franz J. Havdn Sarabande Francis Poulenc The King's Majesty Graham George 12:30 The Street Where You Live Frederick Loewe CONCERT Roses White and Roses Red Sir Arthur Sullivan The Swan Camille Saint-Saens 2:30 CONCERT America, The Beautiful Samuel A. Ward Walter Kittredge **Tenting Tonight** Sunrise, Sunset Jerry Bock

Lead, Kindly Light

John B. Dyke

DAILY CARILLON MUSIC

MARCH 28 - 31, 2024

Carillon Concerts at 1:00 and 3:00 p.m.







863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

Music from the 30's & 40's

Moonglow – Smoke Gets In Your Eyes Autumn Leaves – It's Only A Paper Moon

Selection from "The Sound of Music" Richard Rodgers

My Favorite Things Do-Re-Mi

Edelweiss

Music from the 50's & 60's

Fly Me To The Moon – My Way Sh-Boom – What a Wonderful World

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Music from the 30's & 40's

Cheek To Cheek – Heart And Soul You Are My Sunshine – The Glory of Love

Gershwin Selection

Someone To Watch Over Me I've Got A Crush On You 's Wonderful The Man I Love

Music from the 50's & 60's

Unchained Melody – Que Sera, Sera Only You – Raindrops Keep Fallin' On My Head

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

Prelude No. IV M. Vanden Gheyn 1721-1785

From the 1746 Antwerp Carillon Book

Andante Diedonné Raick 1703-1764

Menuet Champêtre Henri J. de Croes 1705-1786

Siciliana Ioannes de Gruijtters 1709-1772

Music from the Romantic Era

Spring Song Songs Without Words

F. Mendelssohn

1809-1847

Humoresque Op. 151 No. 7

Antonin Dvorak

1841-1904

Friday at 3:00 p.m.

Live Performance by Geert D'hollander

Prelude No. VI M. Vanden Gheyn 1721-1785

Music from the Romantic Era

Berceuse Op. 24 No. 2
Anatole Liadov 1855-1914
Arr. Ronald Barnes
Prelude Op.28 No. 15
Frédéric Chopin
Nocturne Op. 9 No. 2
1810-1849
arr. Anton Brees
Waltz Lyrical Pieces Op. 12 No. 2
Edward Grieg

Improvisation on Seasonal Music

Saturday at 1:00 p.m.

Live Performance by Annie Gao

Live performance by Annie Gao

Sonata VII J.B. Loeillet de Gand 1688-ca.1720 Largo, Allegro arr. G. D'hollander Largo Affetuoso Giga Allegro

Modern Carillon Music

3 Sonneries & 1 Encore W. van Cleemput *1930-2006* Sonatina Stefano Colletti *b. 1973*

Improvisation on Hits

It's Only a Paper Moon Harold Arlen 1905-1986 La Vie en Rose Luis Guglielmi 1916-1991

Saturday at 3:00 p.m.

Live Performance by Annie Gao

Works by Belgian Composers

Preludio III Matthias van den Gheyn 1721-1785 Ballade Jef Rottiers 1905-1985

Modern Works by Geert D'hollander b. 1965

Ciacona Pulsations

1843-1907

Popular Tunes

You Are My Sunshine Jimmie Davis 1899-2000 Autumn Leaves Joseph Kosma 1905-1969

Sunday at 1:00 p.m.

Live Performance by Geert D'hollander

EASTER DAY

FESTIVE MUSIC

Baroque Selection

Prelude No. I Matthias Vanden Gheyn 1721-1785 Allegro from the Concerto in C A. Vivaldi 1678-1741

Manuscripts from the Tower Brees Library

"Le Tambourin" for harpsichord J.-Ph. Rameau 1684-1763

Sonata in C for pianoforte Daniel Steibelt 1765-1823

Spring Selection

"Frühlingslied" Spring Song F. Mendelssohn 1809-1847

Improvisation on seasonal music

Sunday at 3:00 p.m.

Live Performance by Geert D'hollander

EASTER DAY

FESTIVE MUSIC

Italian Concerto DuetJohann Sebastian BachAllegro – Andante – Presto1685-1750

Carillon Music by Albert de Klerk 1917-1998

Ciacona & Fugue on the Easter Hymn "O Filii et Filiae" Hemony-Suite

- Prelude
- Etude
- Siciliano
- Toccata

Improvisation on seasonal music