# **TOWER**

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private

use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and

Florida coquina, a limestone of shell and

coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet

(4-7 meters) underground with a concrete

cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the

top, eagles at the base of the bellchamber;

all sculptures were carved on-site

Colorful Grilles near the top:

Ceramic tiles designed by J.H. Dulles

Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:

Samuel Yellin (Philadelphia); depicts the

Biblical story of Creation

Inscription under the Sundial:

This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States,

February 1, 1929.

# **CARILLON**

Bellfounder: John Taylor Bellfounders, Ltd.

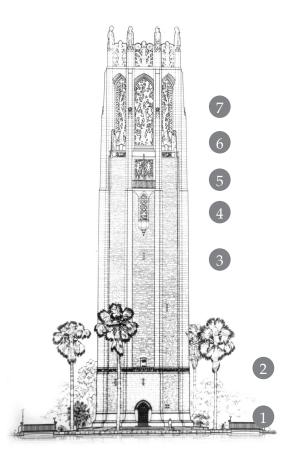
(Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.

Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

# INSIDE THE **SINGING TOWER**



- 1. Founder's Room
- 2. Chao Research Center (Archives)
- 3. Maintenance Workshop
- 4. Anton Brees Carillon Library
- 5. Carillonneur's Studio
- nce Workshop 6. Keyboard Room
  - 7. Carillon (60 bells)

# Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

# **CLOCK MUSIC**

Announcing the hour strike: Ring, Bells, Ring Wolfgang Amadeus Mozart Blow Away The Morning Dew England Morning Has Broken Ireland The Rainbow Connection William & Ascher 10:00 **Prelude No. 3** Matthias vanden Gheyn The Old Refrain Fritz Kreisler Ballet of the Ducklings Robert Lannoy 10:30 Sketch for Carillon Katherine M. Warne 11:00 Amelia's Story Catalonia 11:30 Listen to the Mocking Bird Anonymous 12:00 Allegretto for Flute Clock Franz J. Havdn Sarabande Francis Poulenc The King's Majesty Graham George 12:30 The Street Where You Live Frederick Loewe CONCERT Roses White and Roses Red Sir Arthur Sullivan The Swan Camille Saint-Saens 2:30 CONCERT

5:30 Lead, Kindly Light

America, The Beautiful

**Tenting Tonight** 

Sunrise, Sunset

Samuel A. Ward

Walter Kittredge

Jerry Bock

John B. Dyke

# DAILY CARILLON MUSIC MARCH 21 - 24, 2024

Carillon Concerts at 1:00 and 3:00 p.m.







863-676-1408 | LAKE WALES, FL

**BOKTOWERGARDENS.ORG** 

# Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

# **Harpsichord Transcriptions**

Suite in D Minor George Fr. Haendel 1685-1759 Allemande - Courante Sarabande I & II - Ciacona

#### Salon Music

"Melodie D'Amour"

H. Englemann

## Celebrating Frederick Law Olmsted Jr.

Four Miniatures Geert D'hollander b.1965

- Spring Flowers at the U.S. Capitol Grounds
- The Reflection Pond at Bok Tower
- A Court Dance at the Biltmore Gardens
- Central Park in the Fall

#### **Improvisation**

# Thursday at 3:00p.m. Live Performance by Geert D'hollander

## Improvisation on a hit from the 40's

Two Aria's by Johann Sebastian Bach 1685-1750 Adagio from the "Italian Concerto", BWV 971 Aria "on the G String" from the Suite, BWV 1068

#### From the Tower's Archives

Sonatina Daniel G. Steibelt Allegro 1765-1823 Moderato con espressione

Improvisation on a hit from the 50's

# Friday at 1:00 p.m.

Live Performance by Geert D'hollander

#### Romantic Selection from the Belgian Carillon School

Preludium Quasi Una Fantasia Jef Van Hoof 1886-1959

Menuet and Trio 1933 Staf Nees 1901-1965 Fairy-Tale 1953 Jef Rottiers 1904-1985

## Two Compositions by the Performer

"Blessing and Honor and Glory" "Be Thou my Vision" from "Hymn Preludes for the Kirk"

## **Improvisation**

# Friday at 3:00 p.m.

Live Performance by Geert D'hollander

#### From the Tower's Archives

The Death of Ase Edvard Grieg 1843-1905 The Old Refrain Fritz Kreisler 1875-1962

## The Berghuis Manuscript Collection 1741-1801

Sonata in F Major Ioannes Berghuis Allegro – Cantabile 1724-1801 Sonata in G Major Johann A. Just Allegro – Grazioso – Menuet – Allegro 1750-1791

#### **Improvisation**

# Saturday at 1:00 p.m.

Live Performance by Annie Gao

Johann Sebastian Bach Andante from the Italian Concerto 1685-1750

#### Variations in Flemish Romantic Style

Passacaglia Jos Lerinckx 1920-2000 Variations on a Theme by Paganini Benoit J. Franssen 1893-1978

"Ave Maria" Franz Schubert from Ellens Gesang III 1797-1828

# Saturday at 3:00 p.m.

Live Performance by Annie Gao

#### **Early Keyboard Music**

"Allegro con spirito" Piano Sonata in C Joseph Woelfl 1773-1812 Adagio in G Major Joseph Hector Fiocco 1703-1741 Sonata a Cimbalo solo Sybrandus van Noordt 1659-1705

## **Shifting Rhythms**

"Spring Morning" Ludus Modalis I Geert D'hollander b. 1965

"3 Sonneries and Encore" Werner van Cleemput 1930-2006

#### Hits by Harold Arlen 1905-1986

It's Only a Paper Moon Over the Rainbow

# Sunday at 1:00 p.m.

Live Performance by Annie Gao

# Works by Belgian Composers

Preludio III Matthias van den Gheyn 1721-1785 Ballade Jef Rottiers 1905-1985

#### Modern Works by Geert D'hollander (b. 1965)

Ciacona **Pulsations** 

## **Popular Tunes**

You Are My Sunshine Jimmie Davis 1899-2000 Autumn Leaves Joseph Kosma 1905-1969

# Sunday at 3:00 p.m. Live Performance by Annie Gao

#### Andante Johann Sebastian Bach

1685-1750 from the Italian Concerto

# Variations in Flemish Romantic Style

Passacaglia Jos Lerinckx 1920-2000 Variations on a Theme by Paganini Benoit J. Franssen 1893-1978

"Ave Maria" Franz Schubert

from Ellens Gesang III 1797-1828