

TWENTY SIXTH

INTERNATIONAL CARILLON FESTIVAL

CELEBRATING THE WOMEN OF THE CARILLON

MARCH 13-17, 2024

BOK TOWER
GARDENS

SPONSORED IN PART BY





WELCOME TO THE TWENTY SIXTH INTERNATIONAL CARILLON FESTIVAL

Thank you for joining us in celebrating one of the world's greatest carillons, Bok Tower Gardens' Singing Tower. With performances by world-renowned carillonneurs, enjoy a renaissance of this unique musical instrument through debut performances of new compositions and music performed throughout the 500-year history of the carillon.

WHAT IS A CARILLON?

A carillon is a musical instrument consisting of at least 23 cast bronze bells that are precisely tuned and arranged in chromatic progression so that music in any key can be played. Unlike other types of bells, carillon bells are fixed in a frame—the bells do not move. Instead, the clappers inside strike the bells to produce a considerable range of sounds up to five or six octaves. Because of its weight and size, the carillon is the largest instrument in the world. A carillon is played from a keyboard on which the keys are depressed by the player's closed hands and feet. The keys are connected to the clappers by vertical and horizontal wires.

ABOUT OUR CARILLON

The carillon at Bok Tower Gardens has 60 bells ranging in weight from 16 pounds to nearly 12 tons. The instrument was designed and built in 1928 by John Taylor Bell Foundry, Ltd. of Loughborough, England, which still makes bells today. There are four carillons in Florida, approximately 200 in North America and 600 throughout the world.

HOW IS CARILLON MUSIC WRITTEN AND PLAYED?

Although carillon music looks like piano music, the treble clef is usually played by the hands and the bass clef by the feet. The carillon's action is mechanical, which allows the performer to control the dynamics (loud and soft) by the force of the strike. There is no mechanism to dampen the sound after a bell is struck. Because carillon bells are rich in overtones, the consonant and dissonant combinations are sometimes reversed in carillon music to account for the presence of a minor-third overtone in each bell.

HOW ARE THE BELLS TUNED?

Carillon bells are tuned just after they are cast and before they are installed. A bell is placed on a lathe and metal is carefully removed from the various heights of the inside wall of the bell. Bells only have to be re-tuned approximately once every 300 years.

CELEBRATING THE WOMEN OF THE CARILLON

This year's festival features four of the world's top carillonists and, for the first time ever, all four musicians are women. This festival also coincides with March's Women in Music Month and Women's History Month – a triple salute to the power of female musicians.

Each day during the festival, the invited artists will delight visitors with their unique arrangements and innovative compositions.



GEERT D'HOLLANDER

Belgian-American composer and carillonneur Geert D'hollander was named Bok Tower Gardens' fourth full-time carillonneur in October 2012. He has studied, performed, taught, arranged and composed carillon music for more than 35 years. He has held permanent and guest teaching positions of carillon performance and composition at the Royal Carillon School in Mechelen, Belgium, the Dutch Carillon School in Amersfoort and at the University College Roosevelt in Middelburg, both in The Netherlands. From 1997-1999, Geert was the Carillonneur and Professor of Carillon at the University of California at Berkeley, succeeding Ronald Barnes.



LAURA ELLIS

Laura Ellis is Associate Director and Professor in the School of Music at the University of Florida. She teaches courses in Sacred Music and applied lessons in organ, harpsichord, and carillon. Ellis holds a DMA in organ performance from the University of Kansas, where she studied carillon with Albert Gerken. She has also received coaching from Karel Keldermans. Ellis is a Carillonneur member of The Guild of Carillonneurs in North America (GCNA) and serves as director of the Music and Publications Committee. In addition, she is on the GCNA's board of directors and served as the organization's president from 2021 to 2023. Ellis recently released *Jubilant Bells: Carillon Music of Alice Gomezunder* on the Raven CD label. The recording is available on popular digital streaming platforms.



MALGOSIA FIEBIG

Malgosia Fiebig is the city carillonist of Utrecht and Nijmegen (The Netherlands). She studied at the Music Academy of Gdansk (Poland), earning a Master of Music in Organ Performance and Choral Conducting. In 1999, she followed a carillon course led by Gert Oldenbeuving, after which she became the city carillonist of Gdansk.

In 2004, she moved to the Netherlands, and a year later, she received a Bachelor of Music in Carillon Performance with Arie Abbenes at the Dutch Carillon School in Amersfoort. She graduated with a Master of Music in June 2007 with Frans Haagen and Henk Verhoef. She won several first prizes at international carillon competitions and performed in Europe, the US, and Australia. She regularly performs world premieres of carillon compositions.

Recordings of her tributes to David Bowie and Avicii performed on the carillon of the Dom Tower in Utrecht went viral and were viewed millions of times worldwide. In August 2023, she hosted the 21st World Carillon Congress in Utrecht.



ANNIE GAO

Annie Gao is a carillonist and software engineer from the sunny suburbs of Southern California. She began her carillon studies in the Yale University Guild of Carillonneurs, where she took lessons from Ellen Dickinson and was Co-Chair in her final year. Gao completed her GCNA Carillonneur exam in 2020 and graduated from Yale in May 2021 with a combined B.S./M.S. in Computer Science. She then had the privilege of continuing her carillon studies with Geert D'hollander as the 2022-2023 Blanchard Carillon Fellow at Bok Tower Gardens and currently as a student at the Royal Carillon School in Belgium under the mentorship of Eddy Marien and Boudewijn Zwart. In her free time, Annie enjoys competitive ping pong, puzzles and brainteasers, good reads, and opportunities to explore and improve her fascinatingly lousy sense of direction.



MARGARET PAN

Margaret Pan is a freelance carillonneur based in Boston. She began studying carillon in 2007 at Princeton University, graduated from the Mechelen Carillon School in 2012, and was a fellow at Bok Tower Gardens in 2015. Margaret won the Bronze Medal at the 2019 Queen Fabiola Competition in Mechelen and was the winner of the 2017 International Competition in Springfield, Illinois.

She has played recitals across Europe and North America, including for festivals and congresses of the Guild of Carillonneurs in North America (GCNA) and the World Carillon Federation. Margaret has taught beginning students at UC Berkeley and the University of Toronto and given masterclasses at Yale and Toronto. She has also served on the exam committee of the GCNA for over a decade, first as a juror and currently as co-chair.

Margaret's academic degrees (SB and PhD) are in physics and astrophysics, and she works as an astronomer at the Smithsonian Institution, studying planetary dynamics in our and other solar systems.

SCHEDULE OF EVENTS

WEDNESDAY AT 1 PM

OPENING RECITAL

Live performance by Geert D'hollander

HITS BY ELLA FITZGERALD

Someone to Watch over Me | Gershwin (1898-1937)

The Man I Love

Oh, Lady be Good!

Besame Mucho | Consuelo Velazquez (1916-2005)

CONTEMPORARY AMERICAN CARILLON MUSIC

From Constellations | Geert D'hollander (*b.* 1965)

No. 2 "Leo et Scorpius" (2019)

No. 3 "Aurora Borealis" (*Duet*, 2019)

A Somber Pavan | Ronald Barnes (1927-1997)

(*Written to the memory of Nellie Lee Bok*)

On a Quiet Lake (*Duet*) | Florence Price (1887-1953)

arr. J. Lory-Moran

WEDNESDAY AT 3 PM

Live performance by Malgosia Fiebig (NL)

Carillon | George Bizet (1838-1875)

arr. S. Nees

Epitaph | Katarzyna Kwiecień-Długosz (*b.* 1978)

"Capricho Árabe" | Francisco Tárrega (1852-1909)

arr. M. de Goeij

CONCERT SUITE FROM DISNEY'S "BEAUTY AND THE BEAST"

Belle – Gaston – Be Our Guest | A. Menken (*b.* 1949)

Something There – The Mob Song | arr. F. Steijns

Beauty and the Beast





THURSDAY AT 11 AM

Live performance by Malgosia Fiebig (NL)

The Bells | William Byrd (1543-1623)
arr. B. Winsemius

Tree Modes (1995) | Amy Michelle Black
Japanese Flowering Quince
Weeping Willow – Southern Magnolia

Swallows (Boston Waltz) | G. van der Hulst
arr. A. Abbenes

Voice in Silence | Oksana Herasymenko (*b.* 1959)

MEDLEY OF THREE SONGS

“Can’t Get You Out of My Head” | Kylie Minogue
“Flowers” | Miley Cyrus
“Born This Way” | Lady Gaga

THURSDAY AT 1 PM

Live performance by Margaret Pan (Boston)

SONGS FROM THE PAST

Scarborough Fair | English Folk Song
arr. S. S. Warner

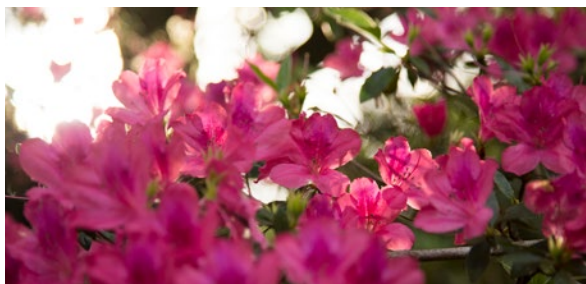
Picardie | Roy Hamlin Johnson (1929-2020)

Che si può fare by | Barbara Strozzi (1619-1677)
arr. J. Lory-Moran

Rise and Shine, Brothers | Barnes (1929-1997)

Chaconne | Johann Sebastian Bach (1685-1750)
(*from Partita No. 2 for violin, BWV 1004*)
arr. B. Winsemius

SCHEDULE OF EVENTS



THURSDAY AT 3 PM

Live performance by Laura Ellis (UF Gainesville)

Passacaglia and Fanfare | Michael Dixon (*b. 2003*)

RESPONSES FOR OUR TIME

Chime of the Dawn Bells | Jean Maljean (*b. 1953*)

arr. M.-M. Crickboom

“Ніч яка місячна” | Mykola Lysenko (*1842-1912*)

(What a Moonlit Night) arr. S. Browne

Lift Every Voice and Sing | J. R. Johnson (*1873-1954*)

arr. J. Courter

AND FOR DESSERT . . .

Chocolat (*a three-movement sweet for carillon*)

Alice Gomez (*b. 1960*)

Dark Chocolate – Bittersweet Passion

White Chocolate – Tastefully Impure

Milk Chocolate – The Elixir of Love

Pure Imagination | L. Bricusse & A. Newley

(*Willy Wonka and the Chocolate Factory*)

arr. J. Lory-Moran

FRIDAY AT 11 AM

Live performance by Annie Gao (Los Angeles)

Sonata VII | J.B. Loeillet de Gand (*1688-ca.1720*)

Largo – Allegro | arr. G. D’hollander

Largo Affetuoso | Giga Allegro

HITS BY ELLA FITZGERALD

It’s Only a Paper Moon | Harold Arlen (*1905-1986*)

Cheek to Cheek | Irving Berlin (*1888-1989*)

Over the Rainbow | Harold Arlen (*1905-1986*)

FANTASIES FOR CARILLON

Ballade | Jef Rottiers (*1905-1985*)

Ciacona | Geert D’hollander (*b. 1965*)



FRIDAY AT 1 PM

Live performance by **Malgosia Fiebig (NL)**

Bravo Bells | Stephen Paulus (1949-2014)

“Mon Rêve” (My Dream) | Waldteufel (1837-1915)
arr. B. Winsemius

Bellbook II No. 3 | Peter Vermeersch (b. 1959)

Impressione – Rëbók (2019)

Anna Rocławska-Musiałczyk (b. 1987)

A Tribute to Copland | John Courter (1941-2010)



FRIDAY AT 3 PM

Live performance by **Geert D'hollander**

HITS BY FEMALE COMPOSERS

Mama Said | The Shirelles

The Rose | Amanda McMroom

Be My Baby | The Ronettes

CONTEMPORARY AMERICAN CARILLON MUSIC

Emanations (1983, duet) | Gary White (b. 1937)

Berlin Fireworks Music (1987)

Richard Felciano (b. 1930)

Ode to Saint-Rombouts (1982)

Johan Franco (1908-1988)

From “The Wellesley Carillon Studies”

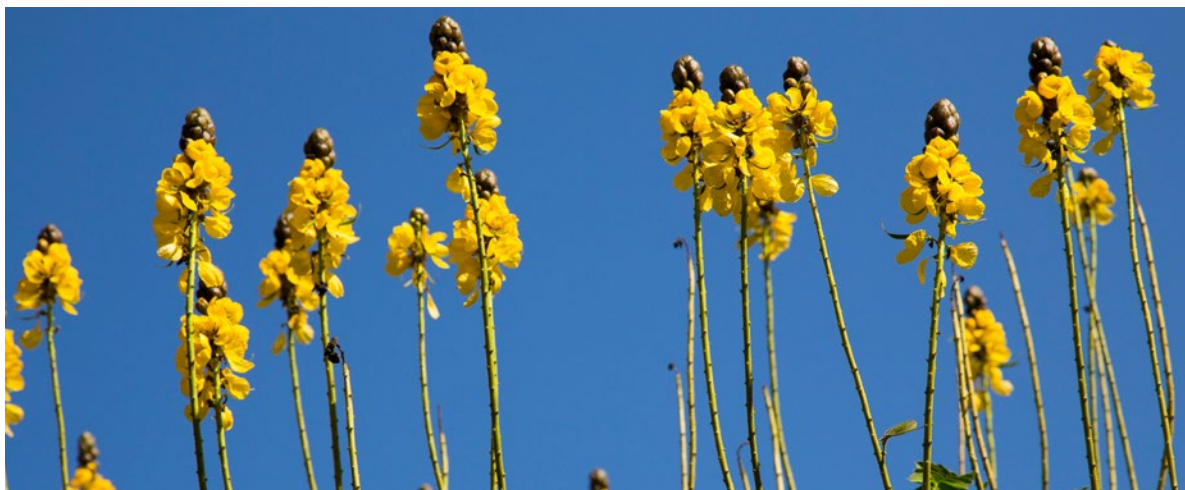
Geert D'hollander (b. 1965)

Percussive Rhythms (duet)

Campainhas Brasileiros! (duet)



SCHEDULE OF EVENTS



SATURDAY AT 11:30 AM

Live performance by Laura Ellis (UF Gainesville)

Pièce Dans le Style Ancient

An Old Style Piece

Cécile Chaminade (1857-1944) arr. F. Haagen

SEASONS

When Spring Was Winter (*Elegy*) | Jeff Davis (*b. 1944*)

Autumn Showers | Robin Dinda (*b. 1959*)

Summer Song | Terry Vaughan (1915-1996)

CARNIVAL SUITE

Frank DellaPenna (*b. 1951*)

Ambiance

Popcorn

Carousel

Sleepy Head

SATURDAY AT 1 PM

Live performance by Annie Gao (Los Angeles)

CLASSICAL WORKS

“Allegro con spirito” | Joseph Woelfl (1773-1812)
(from *Piano Sonata in C Major*) arr. G. D’hollander

“Ave Maria” | Franz Schubert (1797-1828)
(from *Ellens Gesang III*) arr. T. Hurd

MUSIC INSPIRED AT BOK TOWER GARDENS

Pulsations | Geert D’hollander (*b. 1965*)

Sonatine | Stefano Colletti (*b. 1973*)

TWO ROMANCES (arr. A. Gao)

Sicilienne | Maria von Paradis (1759-1824)

La Vie en Rose | Luis Guglielmi (1916-1991)

SATURDAY AT 3 PM

Live performance by Margaret Pan (Boston)

Easter Dawning | George Crumb (*1929-2022*)

BELLS IN THE AIR

“La vallée des cloches” | Maurice Ravel (*1875-1937*)
(The Valley of the Bells, from “Miroirs” – Mirrors)
 arr. Reverté

The Carillon Dancing in the Sky | Moriya (*b. 1963*)

LANDSCAPES

The Sacredness of Trees | Ellen Lindquist (*b. 1970*)

Fields of Gold | Sting (*b. 1951*)
 arr. J. Brink

Moonlight in Bok Tower Gardens
 St. Colletti (*b. 1971*)

SATURDAY AT 7:30 PM

MOONLIGHT RECITAL

Live performance by Margaret Pan & Annie Gao

CARILLON DUETS

Nocturne Dance | Naoko Tsujita (*b. 1985*)

Selections from Ludus Modalis II
 D'hollander (*b. 1965*)

Playful Syncopes – A Little Carousel

Toccata – Invention – Rippling Water

Sorry, No Time! – Chromatic Canon – Orff's Dance

On a Quiet Lake | Flor. Price (*1887-1953*)
 arr. Lory-Moran

A WORLD PREMIERE

Constellations No. 5 “Nebulae” (*2023*)
 Geert D'hollander

Bolero (*2007*) | Geert D'hollander



SCHEDULE OF EVENTS

SUNDAY AT 11 AM

Live performance by Margaret Pan (Boston)

Suite III for Carillon | Henk Badings (1907-1987)

Preludium

Scherzo

Air

Passacaglia

Selections from the “Sesamuppets Suite”

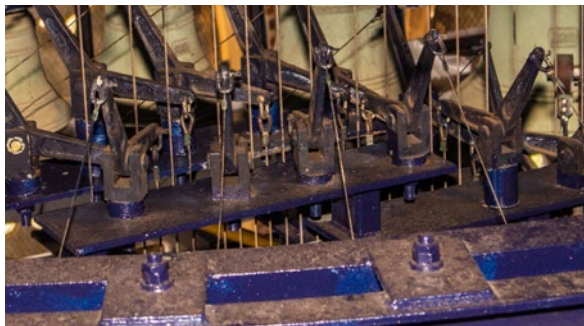
arr. S. S. Warner

Rubber Duckie | Jeff Moss

I Love Trash (1942-1998)

The Rainbow Connection | P. Williams & K. Ascher

Variations on Willson’s Wilde | Barnes (1927-1997)



SUNDAY AT 1 PM

Live performance by Laura Ellis (UF Gainesville)

Resurgam | Tawnie Olson (b. 1974)

FAMILIAR HYMNS

Finlandia (“Be Still My Soul”)

Jean Sibelius (1865-1957)

arr. D. Cook

Paraphrase on “Hyfrydol” | Milford Myhre (b. 1931)

SONGS TO REMEMBER

Scarborough Fair | Trad., arr. Sally Slade Warner

The Legacy of Billie Holiday | arr. L. Ellis

REFLECTION

Perfect Day | Lou Reed (1942-2013), arr. S. Tamminga

Oh, it’s such a perfect day

I’m glad I spent it with you

Oh, such a perfect day

You just keep me hanging on

You just keep me hanging on



SUNDAY AT 3 PM

Live performance by
Annie Gao & Geert D'hollander

CARILLON DUETS

Italian Concerto | Johann Sebastian Bach (1685-1750)

Allegro | arr. A. Gao

Andante (*solo*)

Presto

Selections from "Summer Serenade"

Geert D'hollander (*b. 1965*)

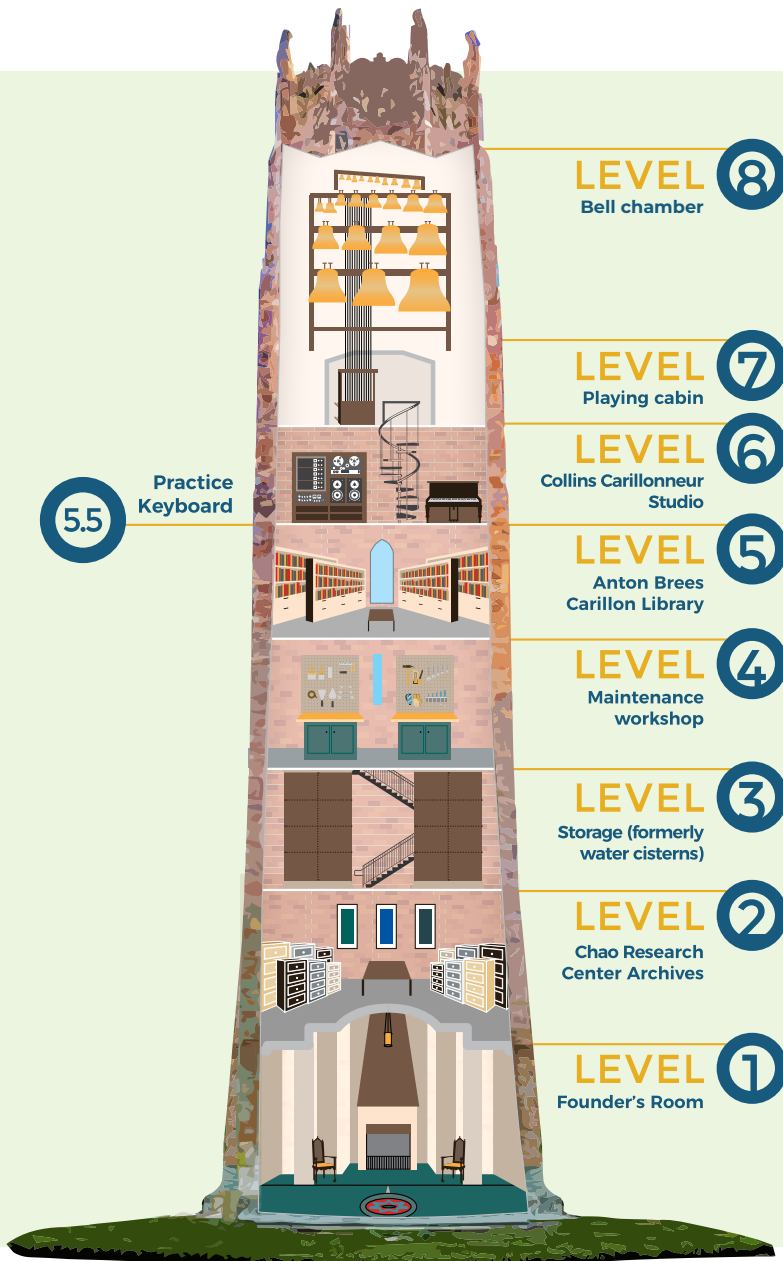
Promenade

Siciliana

Burlesque



WHAT'S INSIDE THE SINGING TOWER?



UPCOMING EVENTS

CONCERT UNDER THE STARS:

BALSAM RANGE

Friday, March 22, 7 p.m.

Member \$135 series pass, \$35 single;

Non-Member \$152 series pass, \$45 single

Oval Lawn Concert - Bring Your Chairs & Blankets

The four original members are all acoustic musicians and singers from western North Carolina. The band most recently claimed the #1 radio chart spots with their singles, “Richest Man,” “Grit and Grace,” “Rivers, Rains and Runaway Trains” and “Highway Side” all from their latest album (#13 for the band), 2021’s Moxie and Mettle.

98TH EASTER SUNRISE SERVICE

Sunday, March 31, 7 a.m. – 8 a.m.

(Gates open at 6 a.m.) Free Admission

Watch the sun rise over Iron Mountain and enjoy an inspirational Easter service.

EL RETIRO LANDSCAPE:

A TOUR THROUGH TIME

Wednesday, April 3, 11 a.m. – 12 p.m.

Free for Members, Non-Member \$20

(includes admission)

Join Brendan Huggins, our Director of Horticulture, on a walking tour of the gardens at El Retiro. During this tour, participants can expect to learn about William Lyman Phillips’ original landscape design.

CARILLON CLASSIC 5K PRESENTED BY ADVENTHEALTH

Saturday, April 6

Member \$45, Non-Member \$50

Popular for its demanding course and beautiful scenery, the race was established in 2012 and has grown in popularity over the years as many runners consider it Florida’s most challenging 5K course. A kid’s fun run will occur post-race, providing junior runners with a shorter course.

ETHNOBOTANY WALK

Thursday, April 11, 10:30 – 11:30 a.m.

Free for Members, Non-Member \$20

(includes admission)

Join Horticulture Manager Taylor Walker for a walking tour showcasing the diverse uses of native and introduced plants, from culinary delights to medicinal wonders. Unearth the fascinating connections between people and plants.

CONCERT UNDER THE STARS:

THE FITZGERALDS

Friday, April 12, 7 p.m.

Member \$135 series pass, \$35 single;

Non-Member \$152 series pass, \$45 single

Oval Lawn Concert - Bring Your Chairs & Blankets

A family group consisting of fiddling and step-dancing siblings – Tom, Kerry & Julie Fitzgerald and Alanna Jenish on guitar. Featuring 3-time Canadian Grandmaster Fiddle Champions and Ontario Open Step Dance Champions, this unique act features high-energy fiddling and mind-blowing step-dancing.

CONCERT UNDER THE STARS:

UNSPOKEN TRADITION

Friday, April 26, 7 p.m.

Member \$135 series pass, \$35 single;

Non-Member \$152 series pass, \$45 single

Oval Lawn Concert - Bring Your Chairs & Blankets

Inspired by their own influences and the roots of traditional and newgrass music, this North Carolina based quintet brings a sound that is both impassioned and nostalgic, hard-driving and sincere. Their 2020-21 singles have all charted in the Bluegrass Today top 20 including “California” #1 “Irons in the Fire” #2 and “Carolina and Tennessee” #4.

AN EVENING WITH MATT VENUTI

Thursday, May 2, 7 p.m.

Member \$25 member adult/\$5 member child (12 and under), Non-Member \$35 non-member adult/\$15 non-member child (ages 6-17)

(Visitor Center Theater)

Matt Venuti is an award-winning multi-instrumentalist composer/performer and music video artist who is known for introducing rare and expressive acoustic and electronic instruments to the world through his concerts and videos.

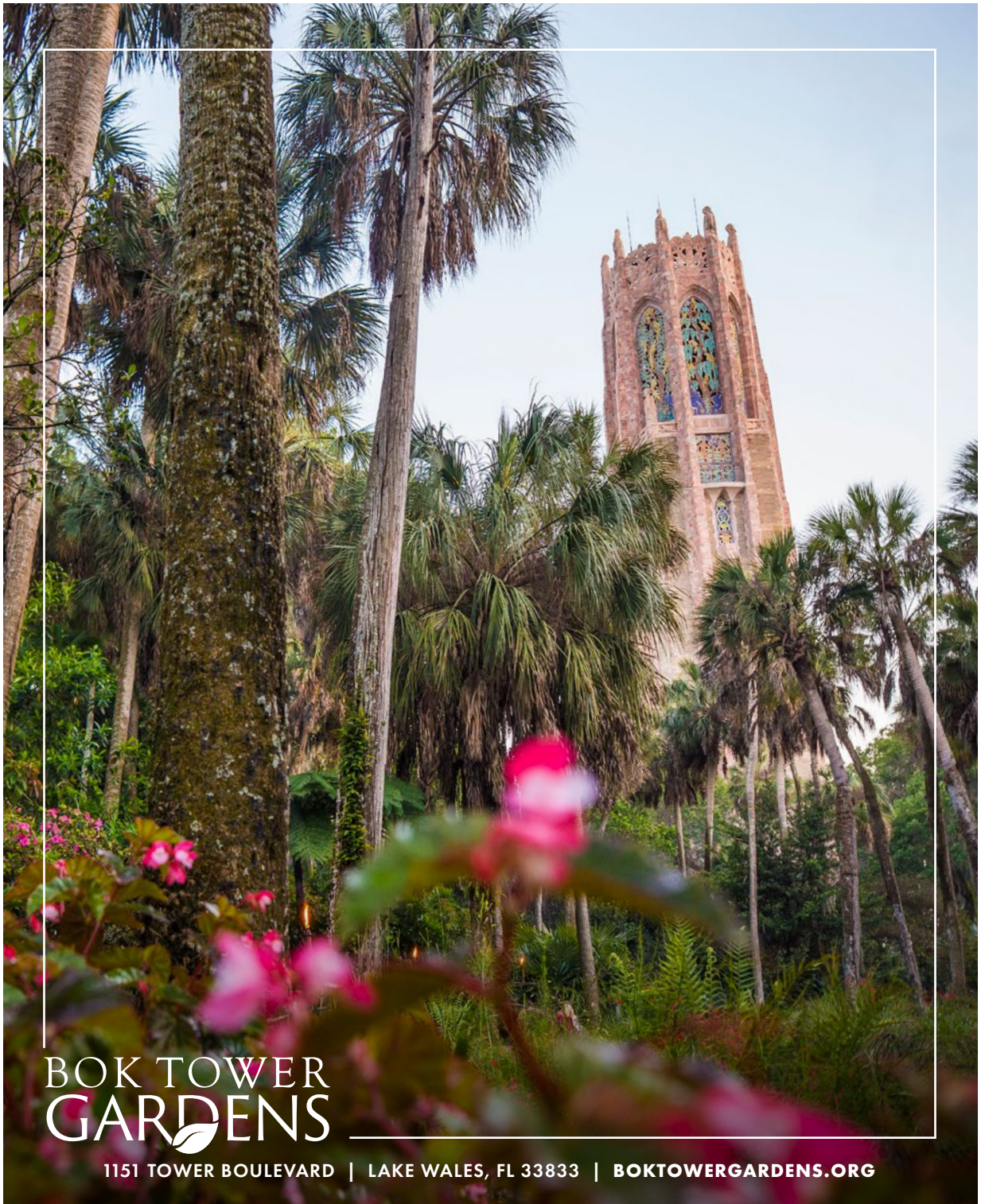
PRESCRIBED BURN PRESENTATION

Wednesday, May 8, 10 a.m. – 11 a.m.

Free for Members, Non-Member \$20

(includes admission)

Join us as we examine the science and art behind Bok Tower Gardens’ work to restore sandhill habitat and the central role fire plays in that mission.



BOK TOWER GARDENS

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