Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Inside the Singing Tower

Tower

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Clock Music

Announcing the hour strike:
Ring, Bells, Ring: Wolfgang Amadeus Mozart
9:00 Blow Away The Morning Dew: England
Morning Has Broken: Ireland
9:30 The Rainbow Connection: William & Ascher
10:00 Prelude No. 3: Matthias vanden Gheyn
The Old Refrain: Fritz Kreisler
Ballet of the Ducklings: Robert Lannoy
10:30 Sketch for Carillon: Katherine M. Warne
11:00 Amelia’s Story: Catalonia
11:30 Listen to the Mocking Bird: Anonymous
12:00 Allegretto for Flute Clock: Franz J. Haydn
Sarabande: Francis Poulenc
The King’s Majesty: Graham George
12:30 The Street Where You Live: Frederick Loewe
1:00 CONCERT
2:00 Roses White and Roses Red: Sir Arthur Sullivan
2:30 The Swan: Camille Saint-Saëns
3:00 CONCERT
4:00 America, The Beautiful: Samuel A. Ward
4:30 Tenting Tonight: Walter Kittredge
5:00 Sunrise, Sunset: Jerry Bock
5:30 Lead, Kindly Light: John B. Dyke

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)
Monday at 1:00p.m.
Live Performance by Geert D’hollander & Annie Gao

Carillon Duets
A Carillon Concerto for Two to Play  Ronald Barnes
Allegro Moderato  1927-1997
Andante
Allegro

“A Jazzy Triptych for Harkness”  Geert D’hollander
Playful Prelude  b. 1965
Wistful Waltz
And a Tuneful Two-Step

Improvisation

Monday at 3:00p.m.
Live Performance by Geert D’hollander

Prelude No. II
Matthias vanden Gheyn 1721-1785

French Romantic Music
March of a Marionette  Charles Gounod 1818-1893
Waltz from “Faust”  Arr. K. Kedermans

Manuscripts from the Tower (arr. Anton Brees)
I look into your Garden  Haydn Wood 1882-1959
Le Tambourin  Jean-Ph. Rameau 1683-1764

Improvisation

Tuesday at 1:00p.m.
Live Performance by Geert D’hollander & Annie Gao

Pavane & La Volta
William Byrd 1674-1744

Carillon Duets
Summer Serenade 2012  Geert D’hollander b. 1965
Promenade
Siciliana
Burlesque
Melancholic Waltz
Pizzicato

Improvisation

Tuesday at 3:00p.m.
Live Performance by Geert D’hollander

A New Composition by the Performer
Four Miniatures  Geert D’hollander b.1965
- Spring Flowers at the U.S. Capitol Grounds
- The Reflection Pond at Bok Tower
- A Court Dance at the Biltmore Gardens
- Central Park in the Fall

Salon Music
Fascination  Fidencio D. Marchetti 1876-1940
“Blumenlied” Flower Song  G. Lange 1830-1889

Flemish Romantic Carillon Music
“The King’s Two Children”  Jos Linenx 1920-2000
Theme and 6 variations based on an old Flemish folksong

Improvisation

Wednesday at 1:00p.m.
Live Performance by Claire Janezic

Prelude IX
Matthias Vanden Gheyn 1721-1785

A Baroque Selection
Alman  Robert Johnson 1583-1633
Che si puo fare  Barbara Strozzi 1619-1677
Preludium, Fuga, and Allegro for Lute  J. Seb. Bach 1685-1750

Sonata 12
Isabella Leonardo 1620-1704
Adagio – Allegro, e presto – Vivace e lento
Spiritoso – Tempo primo – Aria, Allegro

In conclusion
Hallelujah  Leonard Cohen 1934-2016
Campane a Sera  Nino Rota 1911-1979

Wednesday at 3:00p.m.
Live Performance by Claire Janezic

Two Arias
Aria from the Goldberg Variations  J. Seb. Bach 1685-1750
Aria Hexafonica  Henk Badings 1907-1987
Passacaglia  Jos Linenx 1920-2000

Modern Carillon Literature
Ciacona  Geert D’hollander b. 1965
Chartres  Roy Hamlin Johnson 1929-2020
Little Prayer  Evelyn Glennie b. 1965

Claire Janezic
Singing Tower Carillon Fellow

Claire Janezic studied carillon at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

Alan Bowman
Singing Tower Carillon Fellow

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University. Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.