Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder’s Room.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Announcing the hour strike:

Ring, Bells, Ring  
Wolfgang Amadeus Mozart

9:00  Blow Away The Morning Dew  
England

9:30  The Rainbow Connection  
William & Ascher

10:00  Prelude No. 3  
Matthias vanden Gheyn

10:30  Sketch for Carillon  
Katherine M. Warne

11:00  Amelia’s Story  
Catalonia

11:30  Listen to the Mocking Bird  
Anonymous

12:00  Allegretto for Flute Clock  
Franz J. Haydn

12:30  The Street Where You Live  
Frederick Loewe

1:00  CONCERT

2:00  Roses White and Roses Red  
Sir Arthur Sullivan

2:30  The Swan  
Camille Saint-Saëns

3:00  CONCERT

4:00  America, The Beautiful  
Samuel A. Ward

4:30  Tenting Tonight  
Walter Kittredge

5:00  Sunrise, Sunset  
Jerry Bock

5:30  Lead, Kindly Light  
John B. Dykes
Thursday at 1:00 p.m.
Live Performance by Geert D’hollander & Annie Gao

Carillon Duets
A Carillon Concerto for Two to Play    Ronald Barnes
Allegro Moderato         1927-1997
Andante
Allegro

“A Jazzy Triptych for Harkness”    Geert D’hollander
Playful Prelude         b. 1965
Wistful Waltz
And a Tuneful Two-Step
Improvisation

Thursday at 3:00 p.m.
Live Performance by Geert D’hollander & Annie Gao

Carillon Duets
Lucius Modalis II Carillon Studies    Geert D’hollander
Playful Syncopations
A Little Carousel
Reflecting on Thoughts
Toccata
Invention
Rippling Water
Sorry, No Time!
A Chromatic Canon
Orff’s Dance
Improvisation

Friday at 1:00 p.m.
Live Performance by Geert D’hollander

Celebrating Black History Month
Lift Every Voice and Sing   African-American Nat. Anthem

Unforgettable Performers
Billy Holiday          Blue Moon
Nat King Cole     Unforgettable
Aretha Franklin         Think
Bill Withers       Lean on Me
The Supremes      Where did our love go
Whitney Houston I Wanna Dance With Somebody
Jimi Hendrix    All Along the Watchtower
Ella Fitzgerald Someone to Watch over Me
The Shirelles       Mama Said
Louis Armstrong What a Wonderful World

Improvisation on African-American Spirituals

Friday at 3:00 p.m.
Live Performance by Geert D’hollander & Annie Gao

Carillon Duets
Summer Serenade 2012    Geert D’hollander  b. 1965
Promenade
Siciliana
Burlesque
Melancholic Waltz
Pizzicato

Saturday at 1:00 p.m.
Live Performance by Claire Janezic

Vocal Baroque Music
Jesu Joy of Man’s Desiring  J. Seb. Bach 1685-1750
Che si puo fare    Barbara Strozzi 1619-1677
Lachrimae Pavan    John Downland 1563-1626
Ombra Mai Fu    George Frideric Handel 1685-1759

Modern Carillon Literature
From Suite II for Carillon    Henk Badings 1907-1987
Toccata Octafonica – Aria Hexafonica
Chartres        Roy Hamlin Johnson 1929-2020

Music from Movies
A Time for Us        Nino Rota 1911-1979
Moon River    Henry Mancini 1924-1994

Saturday at 3:00 p.m.
Live Performance by Claire Janezic

From the Mechelen Carillon School Belgium
“Sprookje” Fairytale    Jef Rottiers 1904-1985
Pasacaglia, Choral and Fugue    B. Franssen 1893-1978

Two Hymn Tunes
Llangollen        Traditional Welsh Hymn Tune
Aurelia              Traditional Hymn Tune

Ciacona   Geert D’hollander  b. 1965
Hallelujah     Leonard Cohen 1934-2016

Sunday at 1:00 p.m.
Live Performance by Claire Janezic

In the Air
Mist Against the Cathedral  Claire Janezic  b. 2000
O Toi Belle Hirondelle    Trad. French Canadian

Folk Song Arrangements
Simple Gifts    Joseph Brackett 1797-1882
All the Pretty Little Horses    Trad. African American
Sweet William    Traditional Appalachian
Swing Low, Sweet Chariot    Trad. African-American

Passacaglia     Jos Linicx 1920-2000

Little Prayer     Evelyn Glennie  b. 1965

Sunday at 3:00 p.m.
Live Performance by Claire Janezic

Prelude V   Matthias Vanden Gheyn 1721-1785

From the Mechelen Carillon School Belgium
“Sprookje” Fairytale    Jef Rottiers 1904-1985
Pasacaglia, Choral and Fugue    B. Franssen 1893-1978

Two Hymn Tunes
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