Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

ARCHITECT:
Milton B. Medary (Philadelphia)

INSCRIPTION UNDER THE SUNDALE:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

SPEAKING TOWER

INSIDE THE SINGING TOWER

CLOCK MUSIC

Announcing the hour strike:
Ring, Bells, Ring  Wolfgang Amadeus Mozart

9:00  Blow Away The Morning Dew  England
Morning Has Broken  Ireland

9:30  The Rainbow Connection  William & Ascher

10:00  Prelude No. 3  Matthias vanden Gheyn
The Old Refrain  Fritz Kreisler
Ballet of the Ducklings  Robert Lannoy

10:30  Sketch for Carillon  Katherine M. Warne

11:00  Amelia’s Story  Catalonia

11:30  Listen to the Mocking Bird  Anonymous

12:00  Allegretto for Flute Clock  Franz J. Haydn
Salabande  Francis Poulenc
The King’s Majesty  Graham George

12:30  The Street Where You Live  Frederick Loewe

1:00  CONCERT

2:00  Roses White and Roses Red  Sir Arthur Sullivan

2:30  The Swan  Camille Saint-Saëns

3:00  CONCERT

4:00  America, The Beautiful  Samuel A. Ward

4:30  Tenting Tonight  Walter Kittredge

5:00  Sunrise, Sunset  Jerry Bock

5:30  Lead, Kindly Light  John B. Dyke
**Monday at 1:00p.m.**  
**Live performance by Geert D’hollander**  
**Music from the Baroque Era**  
- Prelude in E Flat Major  
  Johann S. Bach 1685-1750  
- From Sonata in F Major  
  Joannes Berghuis 1724-1801  
  Allegro Espressivo – Cantabile  
**Music from the Romantic Era**  
- Prelude in E Flat Major  
  Johann S. Bach 1685-1750  
- Sonata in F Major  
  Joannes Berghuis 1724-1801  
  Allegro Espressivo – Cantabile  
**Improvisation on hits from the 30’s**

| Monday at 3:00p.m. | **Live Performance by Geert D’hollander**  
**Prelude No. III**  
  Matthias vanden Gheyn 1721-1785  
  Operatic Selections  
- Flower Duet from “Lakmé”  
  Léo Delibes 1836-1891  
  A Furtive Tear “L’Elisir d’Amore”  
  Donizetti 1797-1848  
**Black History Month: Improvisation on Spirituals**  
- Waves of the Danube  
  Ion Ivanovici 1845-1902  

| Tuesday at 1:00p.m. | **Live Performance by Geert D’hollander**  
**North American Carillon Music**  
- Air and Dance  
  Alice Gomez b. 1960  
- From “A Sacred Suite”  
  D. h’Dollander b. 1965  
“Da Pacem Domine”  
“Regina Coeli”  
**Flemish Romantic Carillon Music**  
- Prelude Quasi Una Fantasia  
  Jef Van Hoof 1886-1959  
  written for the dedication of the carillon in Albany, NY, 1927  
**Improvisation**

| Tuesday at 3:00p.m. | **Live Performance by Geert D’hollander**  
**Prelude Cuckoo**  
  Matthias vanden Gheyn 1721-1785  
  Two Compositions by the Performer  
- “Baile de la Tarantella”  
  D’hollander b. 1965  
  a Romantic Spanish Dance for Carillon  
- Toccata Octafonica – Aria Hexafonica  
  Gary White b. 1937  
  Allegro  
  Julie Zhu b. 1990  
**Music from Movies**  
- A Time for Us  
  Nino Rota 1911-1979  
- Moon River  
  Henry Mancini 1924-1994  
**American Folk Songs**  
- Swing Low, Sweet Chariot  
  Wallace Willis c. 1820-1880  
- Sweet William  
  Traditional American  

| Wednesday at 1:00p.m. | **Live Performance by Alan Bowman**  
**Sonate II for violin and continuo**  
  W. de Fesch 1687–1761  
  Largo – Allemanda – Larghetto – Minuetto  
**Fantasia II for carillon**  
  Staf Nees 1901–1965  
**Triptych on Gregorian Themes**  
  Jos D’hollander b. 1934  
  Prelude – Fantasy on Kyrie “Orbis Factor”  
  Allegro giocoso on “Ave, Maris Stella”  
“Let All Things Now Living”  
  G. D’hollander b. 1965  
**Improvisation**

| Wednesday at 3:00p.m. | **Live Performance by Claire Janezic**  
**A Baroque Beginning**  
- Prelude V  
  Matthias Vanden Gheyn 1724-1785  
- Alman Robert Johnson 1583-1633  
**Modern carillon literature**  
- Suite II for Carillon  
  Henk Badings 1907-1987  
- Erude  
  Gary White & 1937  
  Allegro  
  Julie Zhu b. 1990  
**Music from Movies**  
- A Time for Us  
  Nino Rota 1911-1979  
- Moon River  
  Henry Mancini 1924-1994  
**American Folk Songs**  
- Swing Low, Sweet Chariot  
  Wallace Willis c. 1820-1880  
- Sweet William  
  Traditional American  

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Claire Janezic studied carillon at the Royal Carillon School ‘Jef Denyn’ in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.